

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Trombone 1

$\text{♩} = 140$

ff

9

13

17

21

25

29

33

1.

2.

Hail, To Thee Grand Valley (2016)

Trombone 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

5

f

6

11

13

mf

16

ff

rit.

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest of 5 measures. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 16 and includes fortissimo (*ff*) and ritardando (*rit.*) markings. The piece concludes with a final double bar line.

Trombone 1

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

A

f

7

B

mp

13

C

Maestoso

f

rit.

mf

rit.

19

23

ff

©

MINNIE THE MOOCHER

Words and Music by
Cab Calloway and Irving Mills
Arranged by Ralph Ford

Swing (♩ = ♩)

The musical score for the 1st Trombone part of "Minnie the Moocher" is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked "Swing" with a note value of a quarter note equal to a half note (♩ = ♩). The score consists of 59 measures across seven staves. Measure numbers 1 through 59 are indicated below the notes. Dynamic markings include *fp*, *f*, *ff*, *mf*, *sfz*, and *sf*. Performance instructions include "Slight rit." and "Heavy Swing ♩ = 100" starting at measure 47. The score includes various musical notations such as slurs, ties, and accents.

40234

© 1931 (Renewed) EMI MILLS MUSIC, INC. Exclusive Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 EMI MILLS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Trombone 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

The musical score for Trombone 1 of 'Soul Man' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures, divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 43. The music features a variety of dynamics including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 43 are indicated at the beginning of their respective lines. The score ends with a double bar line and a final *ff* dynamic marking.

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed
This arrangement Copyright 2009 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission