

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Baritone (T.C.)

$\text{♩} = 140$

5

13

21

29

33

1. 2.

Hail, To Thee Grand Valley (2016)

Baritone (T. C.)

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

5

6

11

13

16

f

mf

ff

rit.

The musical score is written for Baritone (T. C.) in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 88 beats per minute (♩ = 88). The first staff contains measures 1 through 5, ending with a double bar line. The second staff contains measures 6 through 10, ending with a double bar line. The third staff contains measures 11 through 15, ending with a double bar line. The fourth staff contains measures 16 through 20, ending with a double bar line. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the third staff, and *ff* (fortissimo) at the beginning of the fourth staff. A *rit.* (ritardando) marking is placed at the end of the fourth staff. Measure numbers 5, 6, 11, 13, and 16 are indicated in boxes above the staves. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

Baritone (T.C.)

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

A



MINNIE THE MOOCHER

Words and Music by
Cab Calloway and Irving Mills
Arranged by Ralph Ford

[illegible]

Baritone 

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132



The musical score is written for Baritone in 4/4 time, with a tempo of 132 beats per minute. It consists of 43 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *fp*, *f*, *mf*, *ff*, and *ff*. There are also accents and slurs. The score is numbered 1 through 43. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is arranged by Tom Wallace and features percussion by Tony McCutchen.

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