

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Mellophone

$\text{♩} = 140$

5

ff

13

21

29

33

1.

2.

Hail, To Thee Grand Valley (2016)

Mellophone 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

Musical score for Mellophone 1, featuring four staves of music in 4/4 time, key of B-flat major. The score includes dynamic markings (*f*, *mf*, *ff*, *rit.*) and articulation (accents, slurs). Measure numbers 5, 6, 11, and 13 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Staff 1: Measure 5, *f*, *rit.*

Staff 2: Measure 6, *f*, *f*

Staff 3: Measure 11, *mf*

Staff 4: Measure 16, *ff*, *rit.*

Hail, To Thee Grand Valley (2016)

Mellophone 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 98$

5

6

11

13

16

f

f

mf

ff

rit.

Detailed description: This is a musical score for Mellophone 2, written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 98. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a box containing the number 5. The second staff starts at measure 6, also with a forte (*f*) dynamic, and ends with a forte (*f*) dynamic. The third staff starts at measure 11, includes a box with the number 13, and has a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 16, features a fortissimo (*ff*) dynamic, and concludes with a *rit.* (ritardando) marking and a final whole note chord.

Horn in F

Star Spangled Banner

REVISÉD 2021

arr. J. Martin

Maestoso ♩ = 104

A

7

1. 2. B

mp

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. A first ending bracket spans the final two measures, with a second ending bracket below it. A box labeled 'B' is placed above the second ending. The staff concludes with a mezzo-piano (*mp*) dynamic marking.

[illegible]

C

Maestoso

19 

23

rit.

ff

rit.

The musical score for Example 23 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'rit.' (ritardando). The melody starts with a quarter note, followed by an eighth note, and then a quarter note. A fermata is placed over a quarter note, which is followed by a half note. The dynamic marking '*ff*' (fortissimo) is placed below the staff. The melody continues with a quarter note, followed by a half note, and then a quarter note. The tempo/mood is marked 'rit.' (ritardando) again. The melody ends with a quarter note, followed by a half note, and then a quarter note.

MINNIE THE MOOCHER

Swing ($\text{♪} = \bar{\text{♪}}^3 \bar{\text{♪}}$)

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

p *mf* *f* *sf* *ff* *fp*

47 Heavy Swing = 100

F Horn

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

13 *div.* *f*
21 *div.* *f*
34 *div.* *f*
43 *div.* *fff*
(breath push)

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed
This arrangement Copyright 2009 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission