

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Alto Sax

$\text{♩} = 140$

ff

5

13

21

29

33

1

2

Hail, To Thee Grand Valley (2016)

Alto Sax 1

GVSU Alma Mater

Hills, arr. Copenhaver

 = 88

Musical score for Alto Sax 1, showing measures 1 through 16. The score is written in 4/4 time and includes dynamic markings (*f*, *mf*, *ff*, *rit.*) and articulation (accents, slurs). Measure numbers 5, 11, and 13 are indicated in boxes. The score ends with a double bar line and repeat dots.

Measure 1: *f* (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 2: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 3: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 4: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 5: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 6: *f* (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 7: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 8: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 9: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 10: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 11: *mf* (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 12: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 13: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 14: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 15: (Quarter note, Quarter note, Quarter note, Quarter note)

Measure 16: *ff* (Quarter note, Quarter note, Quarter note, Quarter note) *rit.* (Quarter note, Quarter note, Quarter note, Quarter note)

Hail, To Thee Grand Valley (2016)

Alto Sax 2

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

5

6

11

13

16

f

f

mf

ff

rit.

Detailed description: This is a musical score for the Alto Sax 2 part of the song 'Hail, To Thee Grand Valley (2016)'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes a measure rest marked with a '5' in a box. The second staff continues the melody, also starting with a forte (*f*) dynamic and ending with a measure rest marked with a 'f'. The third staff begins with a measure rest marked with a '11', followed by a melodic line that includes a measure rest marked with a '13' in a box. The dynamic is marked *mf*. The fourth staff starts with a measure rest marked with a '16', followed by a melodic line that includes a measure rest marked with a 'ff' and a *rit.* (ritardando) marking. The score concludes with a double bar line.

Alto Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$ **A**

f

7

1.

2.

B

mp

13

mf

rit.

C

19

Maestoso

f

23

rit.

ff

rit.

©

E♭ ALTO SAXOPHONE

MINNIE THE MOOCHER

Words and Music by
Cab Calloway and Irving Mills
Arranged by Ralph Ford

Swing (♩ = ♩)

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo/style marking of 'Swing (♩ = ♩)'. The score is divided into measures, with measure numbers 1 through 59 indicated below the staff. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). There are also accents and slurs. A section starting at measure 47 is marked 'Heavy Swing' with a tempo of 100. A 'Slight rit.' (slight ritardando) is indicated before measure 47. The score ends with a double bar line at measure 59.

© 1931 (Renewed) EMI MILLS MUSIC, INC. Exclusive Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 EMI MILLS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Alto Sax 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Alto Sax 1 of 'Soul Man'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures, with dynamics ranging from *sfz* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and breath marks. The score is arranged by Tom Wallace and includes a copyright notice for 1967 Alamo Music Corp. and Walden Music, Inc.

Copyright © 1967 ALAMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Alto Sax 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Alto Sax 2 of 'Soul Man'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures, with dynamics ranging from *sfz* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and breath marks. The score is arranged by Tom Wallace and includes a copyright notice for 1967 Alamo Music Corp. and Walden Music, Inc.

Copyright © 1967 ALAMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed
This arrangement Copyright 2009 ALAMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Alto Sax 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Alto Sax 2 of 'Soul Man'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures, with dynamics ranging from *sfz* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and breath marks. The score is arranged by Tom Wallace and includes a copyright notice for 1967 Alamo Music Corp. and Walden Music, Inc.