

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Tuba

$\text{♩} = 140$

5

ff

9

13

17

21

25

29

33

1.

2.

Detailed description of the musical score: The score is written for Tuba in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 140. The first staff (measures 1-8) features a series of quarter notes with accents and a dynamic marking of *ff*. A repeat sign is present at the end of the first staff. The second staff (measures 9-16) continues with quarter notes and eighth notes, including a dynamic marking of *ff*. The third staff (measures 17-28) includes a measure with a circled note and a sharp sign, and a dynamic marking of *ff*. The fourth staff (measures 29-32) features quarter notes with accents and a dynamic marking of *ff*. The fifth staff (measures 33-36) concludes with a first ending (marked '1.') and a second ending (marked '2.').

Hail, To Thee Grand Valley (2016)

GVSU Alma Mater

Hills, arr. Copenhaver

Tuba

$\bullet = 88$

5

6

11

13

16

f

f

mf

ff

rit.

Detailed description: This is a musical score for a tuba part. It consists of four staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The first staff begins with a dynamic marking of *f* and contains measures 1 through 5. A box containing the number '5' is placed above the end of the first staff. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15. A box containing the number '13' is placed above measure 13. The fourth staff starts at measure 16 and contains measures 16 through 20. Dynamic markings include *f* at the beginning of the first and second staves, *mf* at the beginning of the third staff, and *ff* at the beginning of the fourth staff. A *rit.* (ritardando) marking is placed below the end of the fourth staff. The score includes various musical notations such as stems, beams, slurs, and accents.

Tuba

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

A

Musical staff 1: Tuba part, measures 1-6. Starts with a fermata on the first measure, then a series of eighth notes. Dynamics include a forte (*f*) marking.

7

1.

2.

B

Musical staff 2: Tuba part, measures 7-12. Includes first and second endings. Dynamics include mezzo-piano (*mp*).

13

Musical staff 3: Tuba part, measures 13-18. Includes a mezzo-forte (*mf*) marking and a ritardando (*rit.*) marking.

C

19

Maestoso

Musical staff 4: Tuba part, measures 19-22. Includes a forte (*f*) marking and ritardando (*rit.*) markings.

23

Musical staff 5: Tuba part, measures 23-26. Includes a fortissimo (*ff*) marking and a fermata on the final measure.

Tuba

1 Let's Go Blue!

$\text{♩} = 104$

9 *f* Let's Go Blue!

Let's Go Blue!

Tuba

#4 Trombone Cheer

$\text{♩} = 140$

ff

Tuba

6 Funky Louie

$\text{♩} = 120$

f

Tuba

#7 Blue X 2

$\text{♩} = 144$

Let's Go Blue!

Let's Go Blue!

Tuba

#17 Eat 'Em Up

$\text{♩} = 140$

ff

6 Eat 'Em Up, Eat 'Em Up, Go La-kers Go! *ff*

Tuba

18 Let's Go Zips!

$\text{♩} = 132$

f

5 Let's Go Blue!

Let's Go Blue!

TUBA

THE MAGNIFICENT SEVEN

By Elmer Bernstein
Arranged by Nick Baratta

Bright

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 43. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents and slurs. The piece concludes with a double bar line at measure 43.

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Recorded by THE BEACH BOYS
I GET AROUND

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

TUBA

Bright Rock

Musical score for Tuba, featuring six staves of music in 4/4 time with a key signature of two flats. The score includes various musical notations such as dynamics (ff, div.), accents (^), and measure numbers (5, 13, 19, 23, 33, 41, 49) enclosed in boxes. The music consists of eighth and quarter notes, often beamed together, with some rests and slurs.

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I Get Around

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