

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Trombone 1

$\text{♩} = 140$

ff

9

13

17

21

25

29

33

1.

2.

Hail, To Thee Grand Valley (2016)

Trombone 1

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

f

6

11

13

mf

16

ff

rit.

Detailed description of the musical score: The score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 5 measures. The second staff starts at measure 6 and continues with a *f* dynamic. The third staff starts at measure 11 and includes a measure rest of 13 measures, with a dynamic marking of *mf*. The fourth staff starts at measure 16 and features a *ff* dynamic and a *rit.* (ritardando) marking. The piece concludes with a final double bar line.

Trombone 1

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$ **A**

f

B

mp

mf

C
19

Maestoso

f

rit.

ff

rit.

1 Let's Go Blue!

Trombone 1

$\text{♩} = 104$

Musical notation for Trombone 1, #1 Let's Go Blue! The piece is in 4/4 time with a tempo of 104. It features a bass clef and a key signature of one flat. The notation includes a first ending with a repeat sign and a final cadence marked with 'x's. The second staff includes the instruction *f* and the phrase "Let's Go Blue!".

Let's Go Blue!

#4 Trombone Cheer

Trombone 1

$\text{♩} = 140$

Musical notation for Trombone 1, #4 Trombone Cheer. The piece is in 4/4 time with a tempo of 140. It features a bass clef and a key signature of one flat. The notation includes a first ending with a repeat sign and a final cadence marked with 'x's. The instruction *ff* is present.

6 Funky Louie

Trombone 1

$\text{♩} = 120$

Musical notation for Trombone 1, #6 Funky Louie. The piece is in 4/4 time with a tempo of 120. It features a bass clef and a key signature of one flat. The notation includes a first ending with a repeat sign and a final cadence marked with 'x's. The instruction *f* is present.

#7 Blue X 2

$\text{♩} = 144$

Trombone 1

Musical notation for Trombone 1, #7 Blue X 2. The piece is in 4/4 time with a tempo of 144. It features a bass clef and a key signature of one flat. The notation includes a first ending with a repeat sign and a final cadence marked with 'x's.

Let's Go Blue!

#17 Eat 'Em Up

Trombone 1

$\text{♩} = 140$

Musical notation for Trombone 1, #17 Eat 'Em Up. The piece is in 4/4 time with a tempo of 140. It features a bass clef and a key signature of one flat. The notation includes a first ending with a repeat sign and a final cadence marked with 'x's. The instruction *ff* is present.

Musical notation for Trombone 1, #17 Eat 'Em Up (continuation). The piece is in 4/4 time with a tempo of 140. It features a bass clef and a key signature of one flat. The notation includes a first ending with a repeat sign and a final cadence marked with 'x's. The instruction *ff* is present.

Eat 'Em Up, Eat 'Em Up, Go La-kers Go!

18 Let's Go Zips!

Trombone 1

$\text{♩} = 132$

Musical notation for Trombone 1, #18 Let's Go Zips!. The piece is in 4/4 time with a tempo of 132. It features a bass clef and a key signature of two flats. The notation includes a first ending with a repeat sign and a final cadence marked with 'x's. The instruction *f* is present.

Musical notation for Trombone 1, #18 Let's Go Zips! (continuation). The piece is in 4/4 time with a tempo of 132. It features a bass clef and a key signature of two flats. The notation includes a first ending with a repeat sign and a final cadence marked with 'x's.

Let's Go Blue!

THE MAGNIFICENT SEVEN

Bright

1 *f* 2 3 4 5
6 7 8 *mf* 9 10 11
12 13 14 15 16
17 18 19 20 *f* 21 22 *ff* 23
24 *f* 25 26 27 28 29
30 31 32 33 34 35 36
37 38 39 *ff* 40 41 42 43

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Recorded by THE BEACH BOYS
I GET AROUND

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

1st TROMBONE

Bright Rock

The musical score is written for the 1st Trombone part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Bright Rock' and begins with a forte (*ff*) dynamic. The score consists of six staves of music. Measure numbers 5, 13, 19, 23, 33, 41, and 49 are indicated in boxes above the staff lines. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece concludes with a double bar line.

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I Get Around

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