

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Tenors

$\text{♩} = 140$

ff

5

9

13

17

21

29

33

1

2

Detailed description: The musical score is for the Tenors part of the GVSU Victory (2016 Full Version) fight song. It is written in 4/4 time with a tempo of quarter note = 140. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled '5'. The second staff starts at measure 9 and includes a first ending bracket labeled '13'. The third staff starts at measure 17 and includes a first ending bracket labeled '21'. The fourth staff starts at measure 25 and includes a first ending bracket labeled '29'. The fifth staff starts at measure 33 and includes two first ending brackets labeled '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed above many notes throughout the piece.

Snareline

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

The musical score is written for a snareline in 3/4 time. It begins with a **Maestoso** tempo marking and a tempo of 104 beats per minute. The first staff (measures 1-6) features a series of accented chords, starting with a **sforzando** (**sfz**) dynamic and moving to **f**. Section **A** is indicated by a box above the first measure. The second staff (measures 7-16) contains two first endings (1. and 2.) and a five-measure rest marked with a **5** above the bar line. Dynamics include **f** and accents. Section **B** is marked above the second ending. The third staff (measures 17-22) is marked **Maestoso** and **f**, featuring a series of accented chords. Section **C** is marked above the first measure of this staff. The fourth staff (measures 23-26) concludes with a **rit.** (ritardando) marking and accented chords. Section **C** also spans into the beginning of this staff.

Tenorline

The Magnificent Seven

GVSU Drumline 2023/LAMB 2023

McCallum

♩ = 140

4

1 2 3 4

R l R L R l l R l R L R R L R r l R L R R l r l r l r RL

ff *mf* *ff*

8

5 6 7 8

R r l r l R L R L R L R L R L R r l r l R R r l r l r l r l r l R

mp *ff* *mp* *ff* *mp* *mf*

9 10 11 12

B B R r l R R R r l r l r l r l r l r l B B R r l R R R r l

ff *ff* *mp* *mf* *ff* *ff* *mp*

20

13 14 15 16

r l r l r l r l r l R B B R r l R R R l r l r l R R r l r l R L

mf *ff* *ff* *mp*

2

22

24

R L R L R L R L R L R r l r l R L R R r l r l r l r l r l r l R B B R r l R

ff *mp* *ff* *mp* *mf* *ff*

28

R R r l r l r l r l r l r l R B B R r l R R R r l r l r l r l r l r l R

ff *mp* *mf* *ff* *ff* *mp* *mf*

35

36

39

B B R r l R R L R L R L L R R l r l r l r r L R L R L R L R L R L R L

ff *ff*

40

R r l r l R L R l r l r L R l r l r L R R L R L R L R l l R L B

mp *ff*

Tenorline

I Get Around

GVSU Drumline 2023/LAMB 2023

McCallum

$\text{♩} = 152$

The musical score is written for a tenorline in 4/4 time with a tempo of 152 beats per minute. It consists of five staves of music. The notation includes various rhythmic patterns, accents, and dynamic markings. The first staff starts with a bass drum (B) and includes a triplet of eighth notes. The second staff begins with a snare drum (H) and includes a 'sim...' marking. The third staff continues with snare drum notation and includes a triplet. The fourth staff includes a 'float!' marking and a triplet. The fifth staff concludes with snare drum notation and triplets. Dynamic markings range from *ff* to *mp*. Rehearsal marks are numbered 5, 13, 19, 23, and 28. Drum notation includes 'drum 3 rim' and specific limb patterns like 'l r l r l r l R R L'.

drum 3 rim

5

7

sim...

13 float!

14

19

21

23

28

ff *mp* *ff* *mp* *ff* *mp* *f* *mp* *ff* *mp* *ff*

B l r l r l r l R R L R l r l r l R L R L R L R B B r L L r L r L L r l l r l l

R I R I I R R R r l r l R r l r l r l r L R L R r L I R I R r l R L R L R

L I R I R r l r l r l l

R L R L L R L R R L R l r l R l r L r l R l R L R L

23

33

RLRLRLRL RL B B RL RLRLRLRL RLRLRLRLRLRL RLRLRLRL RL B B RL RLRLRLRL

41

40

R L R L R L R L R R R R R 1 R 1 1 R R R 1 R 1 1 R R R 1 R 1 1 RLRLR r l

mp

49

48

r l r l r l r r L r l l R L R L R L R L...

ff

54

full

R L B B R L R L B B R L R L R L R L R L R