

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Snare

$\text{♩} = 140$

ff

5

9

13

17

21

25

29

33

1

2

Snareline

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

The musical score is written for a snareline in 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *sfz* followed by *f*. Section A, marked with a box 'A', covers measures 1 through 6. The second staff starts at measure 7 and includes first and second endings (1. and 2.) for measures 8-9, followed by a five-measure rest (5) and a final measure with a dynamic marking of *f*. Section B, marked with a box 'B', covers measures 10 through 16. The third staff starts at measure 17 and includes a dynamic marking of *f*, followed by a series of eighth notes with accents, a *Maestoso* marking, and a *rit.* marking. Section C, marked with a box 'C', covers measures 18 through 22. The fourth staff starts at measure 23 and includes a *rit.* marking and a final measure with a dynamic marking of *f*.

Snare
♩=104

1 Let's Go Blue!

Musical notation for Snare #1 Let's Go Blue! in 4/4 time. The piece consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest marked with a '7'. The third staff has a measure rest marked with a '13' and includes triplet markings. The notation includes various rhythmic patterns and accents.

#4 Trombone Cheer

Snare Drum
♩=140

Musical notation for Snare Drum #4 Trombone Cheer in 4/4 time. The notation features a series of rhythmic patterns represented by vertical lines and flags, indicating specific drum strokes. Below the staff is a corresponding drum notation: r r r r | rLRLRL | r r r r | rLRLRL | r r r r | rLRLRL | RRLRLRLRLRL | RRLRLRL.

Snare
♩=120

6 Funky Louie

Musical notation for Snare #6 Funky Louie in 4/4 time. The notation shows a series of eighth notes with accents, some marked with an 'x' to indicate a specific sound or effect. The piece concludes with a double bar line.

#7 Blue X 2

Snare

Musical notation for Snare #7 Blue X 2 in 4/4 time. The notation consists of two staves of music, each featuring a series of eighth notes with accents. The phrase "Let's Go Blue!" is written below the second staff.

Snare Drum

#17 Eat 'Em Up

♩=140

Musical notation for Snare Drum #17 Eat 'Em Up in 4/4 time. The notation features a series of rhythmic patterns represented by vertical lines and flags. Below the staff is a corresponding drum notation: r | rLRLRL | Eat 'Em Up, Eat 'Em Up, | Go La-bers Go! | RLRL | RRLRLRLRLRL | RRLRLRL.

18 Let's Go Zips!

Snare
♩=132
Play 3 times

Musical notation for Snare #18 Let's Go Zips! in 4/4 time. The notation shows a series of eighth notes with accents, repeated three times. Below the staff is a corresponding drum notation: r | r r L r r L r r l r l l | Let's Go Blue!

Snareline

The Magnificent Seven

GVSU Drumline 2023/LAMB 2023

McCallum

♩ = 140

4

5

8

10

15

ff *mp* *ff*

fp *ff* *fp* *ff* *mp*

f *ff* *mp* *f*

ff *mp* *f*

Detailed description: This is a snareline drum score for the piece 'The Magnificent Seven'. It is written in 4/4 time with a tempo of 140 beats per minute. The score is divided into four systems, each containing five measures. The first system starts with a box containing the number '4'. The second system starts with a box containing the number '8'. The notation uses standard drum notation with 'R' for right hand and 'L' for left hand. Dynamics include fortissimo (ff), mezzo-piano (mp), fortissimo-piano (fp), and forte (f). There are various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The score ends with a fermata over the final measure of the fourth system.

20

20

ff *fp* *ff* *fp* *ff* *mp*

24

25

f *ff* *mp*

30

f *ff* *mp* *f*

36

35

f *ff* *mp* *f*

39

39

ff *fp* *ff*

Snareline

I Get Around

GVSU Drumline 2023/LAMB 2023

McCallum

$\text{♩} = 152$

5 right hand at edge

7 *ff* *mp* *ff* *mp* < *ff* 13

14 19 float!

22 23 *mp* < *ff* *mp* *f*

29 *mp* *ff*

Handwritten notation for snareline including rhythmic patterns, dynamics, and articulation.

Handwritten notation for drumsticks including patterns like B, r, l, R, RL, L, L, r, r, L, L, r, r, L, r, L, r, c...

33

33

R L R L R L R L R l r R l R L L R L R L R L R L R l r R l R L L R L R L R L R L

41

38

R l r R l R L L R L R L R L R L R L R L R L R L R c...

49

45

L R L R L l r l r l r l r l r L r l l R L R L R L R L...

mp *ff*

50

full

55

R l r R l R L L R l r R l R L L R l R l R l R l R