

# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Mellophone

$\text{♩} = 140$

*ff*

5

13

21

29

1.

2.

# Hail, To Thee Grand Valley (2016)

Mellophone 1

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

6

11

13

16

*f*

*f*

*mf*

*ff*

*rit.*

Mellophone

# Star Spangled Banner

REVISED 2021

arr. J. Martin

**Maestoso** ♩ = 104 A

7 B

13 *mf*

C **Maestoso**

19 *f*

23 *rit.* *ff* *rit.*

Mellophone

# # 1 Let's Go Blue!

♩=104

Musical score for Mellophone, #1 Let's Go Blue!. The score consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a series of eighth and quarter notes with accents. The second staff starts at measure 9 and includes the instruction 'Let's Go Blue!' above the notes.

Mellophone

# #4 Trombone Cheer

♩=140

Musical score for Mellophone, #4 Trombone Cheer. The score is on a single staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a fast, rhythmic pattern of eighth notes with many accents, starting with a fortissimo (ff) dynamic.

Mellophone

# # 6 Funky Louie

♩=120

Musical score for Mellophone, #6 Funky Louie. The score is on a single staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It consists of a series of chords and eighth notes with accents, starting with a fortissimo (f) dynamic.

♩=144

# #7 Blue X 2

Mellophone

Musical score for Mellophone, #7 Blue X 2. The score consists of two staves. The first staff has a treble clef, 4/4 time signature, and a key signature of one flat (Bb). It features a series of eighth notes with accents. The second staff starts at measure 8 and includes the instruction 'Let's Go Blue!' above the notes.

Mellophone

# #17 Eat 'Em Up

♩=140

Musical score for Mellophone, #17 Eat 'Em Up. The score consists of two staves. The first staff has a treble clef, 4/4 time signature, and a key signature of two flats (Bb, Eb). It features a series of eighth notes with accents, starting with a fortissimo (ff) dynamic. The second staff includes the lyrics 'Eat 'Em Up, Eat 'Em Up, Go La-kers Go!' below the notes.

Mellophone

# # 18 Let's Go Zips!

♩=132

Musical score for Mellophone, #18 Let's Go Zips!. The score is on a single staff with a treble clef, 4/4 time signature, and a key signature of two flats (Bb, Eb). It features a series of eighth notes with accents, starting with a fortissimo (f) dynamic and including fortissimo-piano (fp) markings.

HORN in F

# THE MAGNIFICENT SEVEN

By Elmer Bernstein  
Arranged by Nick Baratta

Bright

1 *f* 2 3 4 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 *f* 21 22 *fp* 23 24 25 *f* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 *ff* 40 41 42 43

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Recorded by THE BEACH BOYS  
**I GET AROUND**

Words and Music by  
BRIAN WILSON and MIKE LOVE  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

F HORN

Bright Rock

The musical score is written for F Horn in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo/style is 'Bright Rock'. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure number '5' in a box. The second staff includes measure numbers '13' and '5' in boxes. The third staff includes measure numbers '19' and '23' in boxes. The fourth staff includes measure numbers '33' and '41' in boxes, with a 'div.' (divisi) marking above measure 41. The fifth staff includes measure numbers '49' and '3' in boxes. The sixth staff concludes the piece. Various musical notations such as accents (^), slurs, and dynamic markings (*f*) are used throughout the score.

03746030  
I Get Around

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