

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Baritone (B.C.)

$\text{♩} = 140$

ff

5

9

13

17

21

25

29

33

1.

2.

Detailed description of the musical score: The score is written for Baritone (B.C.) in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 140. The first staff starts with a fortissimo (*ff*) dynamic and includes accents and slurs. A first ending bracket labeled '5' spans the final two measures of the first staff. The second staff begins at measure 9 and includes a first ending bracket labeled '13' at the end. The third staff begins at measure 17 and includes a first ending bracket labeled '21' at the end. The fourth staff begins at measure 25 and includes a first ending bracket labeled '29' at the end. The fifth staff begins at measure 33 and features two first ending brackets labeled '1.' and '2.' at the end of the piece.

Hail, To Thee Grand Valley (2016)

Baritone (B. C.)

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 5. A box containing the number '5' is positioned above the fifth measure. The second staff contains measures 6 through 10. The third staff begins with a dynamic marking of *mf* and contains measures 11 through 15. A box containing the number '13' is positioned above the thirteenth measure. The fourth staff contains measures 16 through 20, ending with a fermata over the final note. Dynamic markings include *ff* and *rit.* (ritardando).

Baritone (B.C.)

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$ **A**

f

7

1. 2.

mp

B

13

mf

C
19

Maestoso

f

rit.

23

rit.

ff

©

Baritone

1 Let's Go Blue!

♩=104

Musical notation for #1 Let's Go Blue! in bass clef, 4/4 time, key of B-flat. The piece starts with a repeat sign. The first line contains measures 1-8. The second line starts with a measure rest for 9 measures, then continues with measures 10-18. The piece ends with a double bar line and three 'x' marks.

Let'sGoBlue!

Let'sGoBlue!

Baritone (B.C.)

#4 Trombone Cheer

♩=140

Musical notation for #4 Trombone Cheer in bass clef, 4/4 time, key of B-flat. The piece is marked *ff* and consists of a single line of music with many slurs and accents.

Baritone

6 Funky Louie

♩=120

Musical notation for #6 Funky Louie in bass clef, 4/4 time, key of B-flat. The piece is marked *f* and features a rhythmic pattern of eighth notes with slurs and accents.

♩=144

#7 Blue X 2

Baritone

Musical notation for #7 Blue X 2 in bass clef, 4/4 time, key of B-flat. The piece consists of a single line of music with slurs and accents.

Let'sGoBlue!

Baritone (B.C.)

#17 Eat 'Em Up

♩=140

Musical notation for #17 Eat 'Em Up in bass clef, 4/4 time, key of B-flat. The piece is marked *ff* and consists of a single line of music with slurs and accents.

Musical notation for #17 Eat 'Em Up in bass clef, 4/4 time, key of B-flat. The piece is marked *ff* and consists of a single line of music with slurs and accents.

Eat 'Em Up, Eat 'Em Up, Go La-kers Go!

ff

Baritone

18 Let's Go Zips!

♩=132

Musical notation for #18 Let's Go Zips! in bass clef, 4/4 time, key of B-flat. The piece is marked *f* and consists of a single line of music with slurs and accents.

Let'sGoBlue!

THE MAGNIFICENT SEVEN

Bright

1 *f* 2 3 4 5
6 7 8 *mf* 9 10 11 12 13 14 15 16 17
18 19 20 *f* 21 22 *fp* 23
24 *f* 25 26 27 28 29
30 31 32 33 34 35 36
37 38 39 *ff* 40 41 42 43

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43898

Recorded by THE BEACH BOYS
I GET AROUND

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

BARITONE B.C.

Bright Rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of 'Bright Rock'. A circled measure number '5' is placed above the fifth measure. The second staff has a circled measure number '13' above the thirteenth measure. The third staff has circled measure numbers '19' and '23' above the nineteenth and twenty-third measures, respectively. The fourth staff has a circled measure number '33' above the thirty-third measure. The fifth staff has circled measure numbers '41' and '49' above the forty-first and forty-ninth measures, respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* and *ff*.

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I Get Around

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