



## OBOE MASTER CLASS

### Julia Gjebic

*Cinq pieces pour le hautbois*  
II. Lettre d'amour

**Natalie Feldpausch**  
B.M. – Freshman

Antal Doráti  
(1906-1988)

*Rhapsody*

**Sidney Zuccaro**  
B.M.E. – Junior  
Performance Honors

Gordon Jacob  
(1895-1984)

*Capriccio*

Jacques Murgier  
(1912-1986)

*Pavane*

José Berghmans  
(1921-1992)

**Daniel Moening**  
B.M.E. – Senior

**Julia Gjebic** is currently a doctoral candidate in oboe performance and a graduate fellow at the University of Illinois at Urbana-Champaign. She received her **M. M. in Oboe Performance** and **M.A. in Music Theory** from **McGill University** in **Montreal, Canada**. While at GVSU, Julia double majored in music and physics. For her outstanding work, Julia was one of the recipients of the **Alexander Calder Honors Scholarship**, **OURS Grant**, and was the winner of the Department of Music and Dance **Writing Competition 2014**. Julia's interest in researching the acoustical properties of oboe reeds resulted in the article "A Physical Perspective on Oboe Reeds," published in *The Double Reed*, 37(3), 95 - 101. Julia presented her research at the **Student Scholars Day**, the **168th Meeting of the Acoustical Society of America** in Indianapolis, and at the **Argonne Conference of Undergraduate Research** at the Argonne National Laboratory in Chicago, Illinois. A member of the composition studio and the **GVSU New Music Ensemble**, she won the first prize in the annual **Art Gallery Competition in 2015**. Julia has performed across the Midwest and Quebec, most recently with the **Champaign-Urbana Symphony Orchestra**, **Sinfonia da Camera**, the **Kankakee Valley Symphony Orchestra**, and the **Illinois Modern Ensemble**. Her doctoral research focuses on seamlessly incorporating musicianship skills into applied instrumental study, and she is especially interested in developing methods to enhance listening skills. Her teachers include **John Dee**, **Ted Baskin**, **Marlen Vavrikova**, and **Dan Stolper**.