The Community Reading Project Presents:
The New Orleans Symposium

January 15 & 16, 2015, Mary Idema Pew Library

Jan 15

10:00am-11:00am
Opening Session - New Orleans style Dixieland band performance, Vince Browand & his Dixieland Quartet (Multi-purpose Room)

11:00am-12:00pm
Recovery, Arts, and Entrepreneurship in Post-Katrina New Orleans, Veronica Kirin (Exhibition Space)
(12:00pm-1:00pm - Art exhibit viewing and conversation with Veronica Kirin and Steven Smith)

2:00pm-3:00pm
Preserving the History & Culture of New Orleans: Reminiscences of a Louisiana State Museum Curator, Timothy Chester (Exhibition Space)
The Animals of Hurricane Katrina: How animal advocates came together to save over 8,000 left behind animals, Jen Self-Aulgur and Veronica Daninelis (Multi-purpose Room)

3:00pm-5:00pm
Role Playing as a means of understanding: Simulating the impact of Hurricane Katrina at Memorial Hospital, Susan Strouse (Multi-purpose Room)

Jan 16

10:00am-11:00am
Service and Civic Engagement in the Forgotten City: Giving back to New Orleans, Quincy Williams, Janean Couch and Erik Scholten (Multi-purpose Room)
What is Ecological Thinking? Climate Change, Hurricane Katrina, and the Gulf Oil Spill, Brian Deyo (Exhibition Space)

11:00am-12:00pm
The Trauma of Family Disbursement, Dianne Green-Smith (Exhibition Space)
Service Learning in New Orleans Student Panel, Steven Smith, Dave Gabriellse (Multi-purpose Room)

12:00pm-1:00pm
The Origins of Cajun and Creole Cuisine, Michael Farrell, (Multi-purpose Room)

Now Showing

*Showing of A Spike Lee Film, When the Levees Broke: A Requiem in Four Parts, Kirkhof Center, Big Screen Theater, Jan 12 through Jan 18

*Photography Exhibition by Veronica Kirin and Steven Smith, Mary Idema Pew Library, Exhibition Space, Jan 5 through Jan 16.

Laissez les bon temps rouler - Cajun for “Let the Good Times Roll”