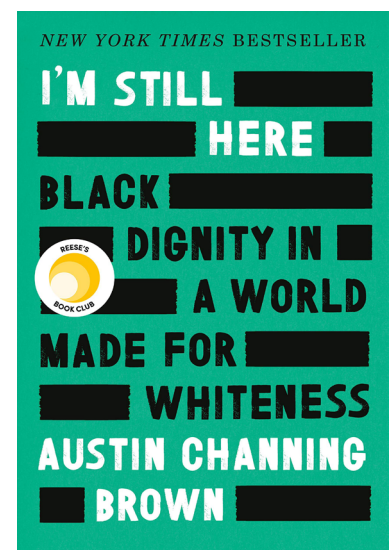
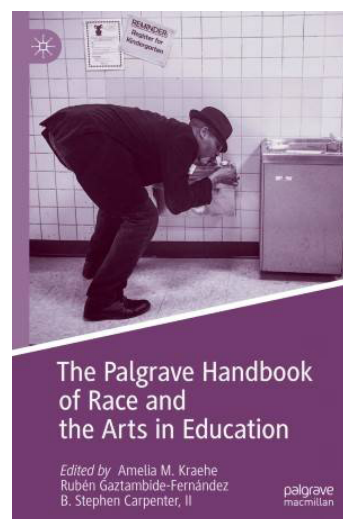
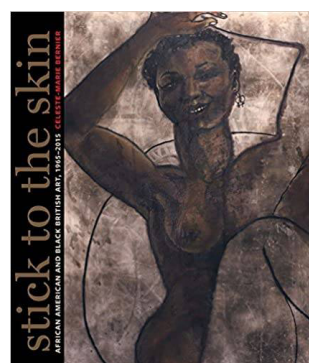
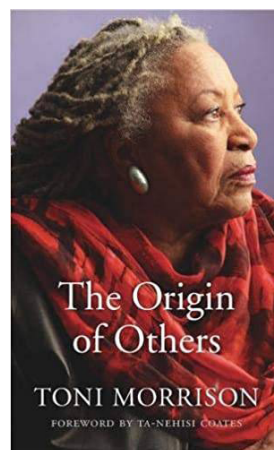
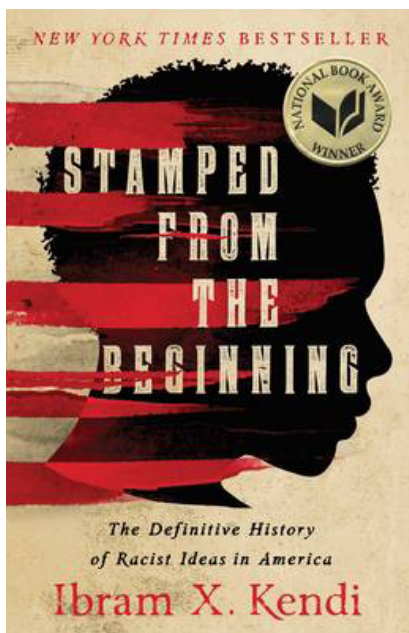
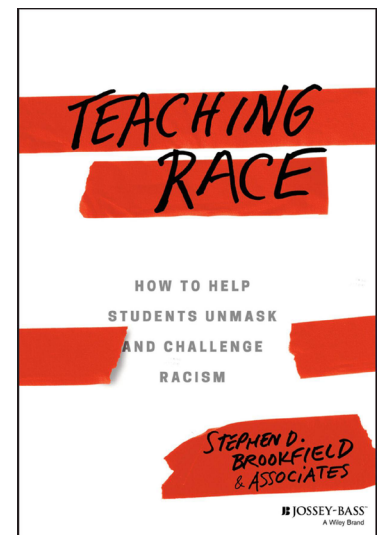
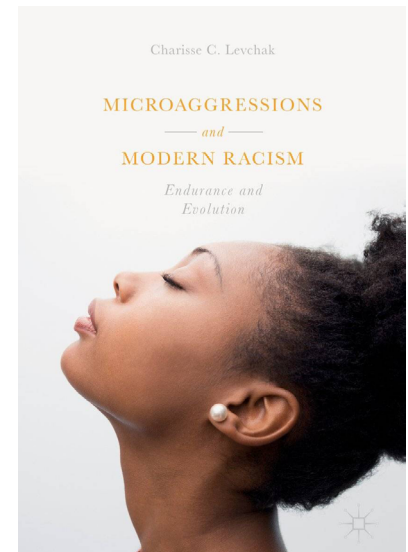
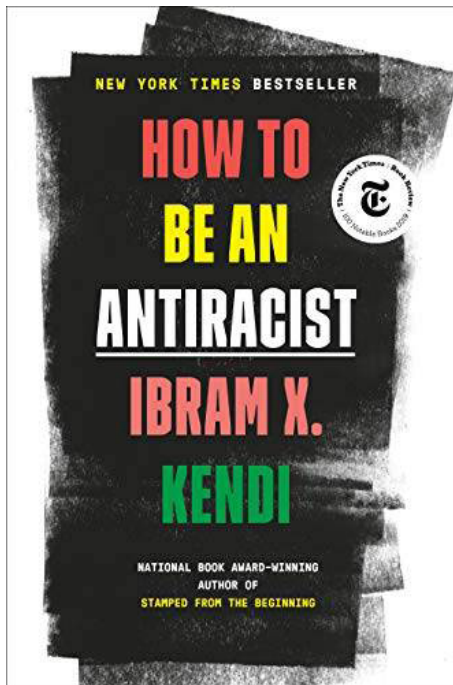


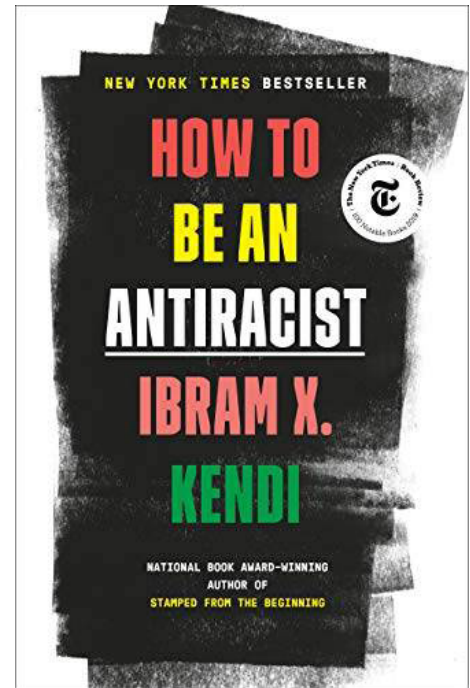
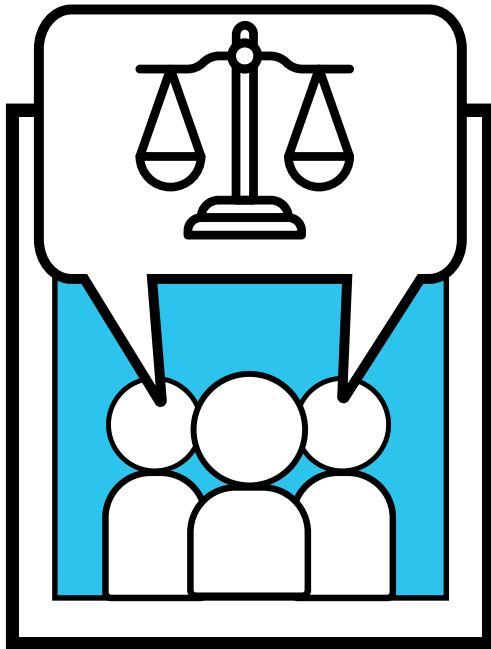
# VOICES:

PARTNERED IN ACTION AGAINST RACISM

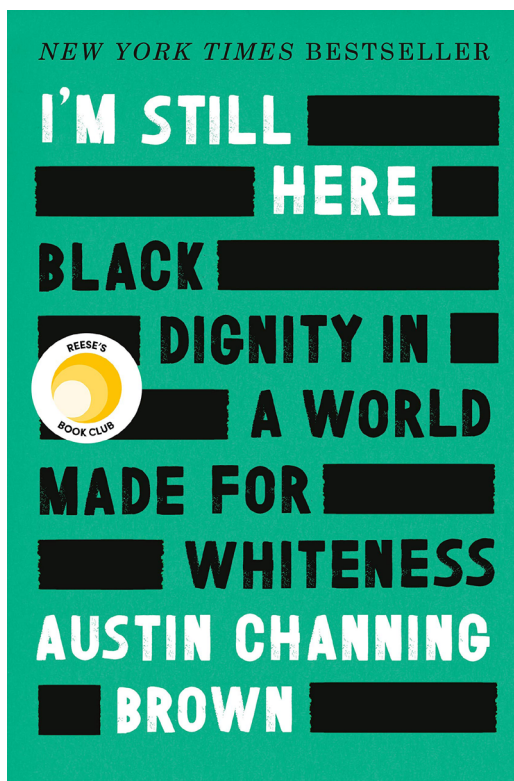
## RECOMMENDED READINGS



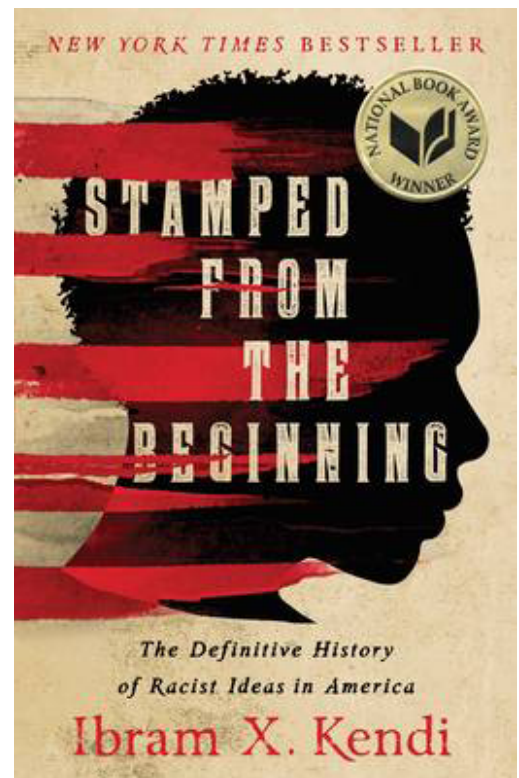
# SOCIAL JUSTICE



[electronic]  
*How to Be an Antiracist*  
 by Ibram X. Kendi



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*I'm Still Here: Black Dignity in a World  
 Made for Whiteness*  
 by Austin Channing Brown

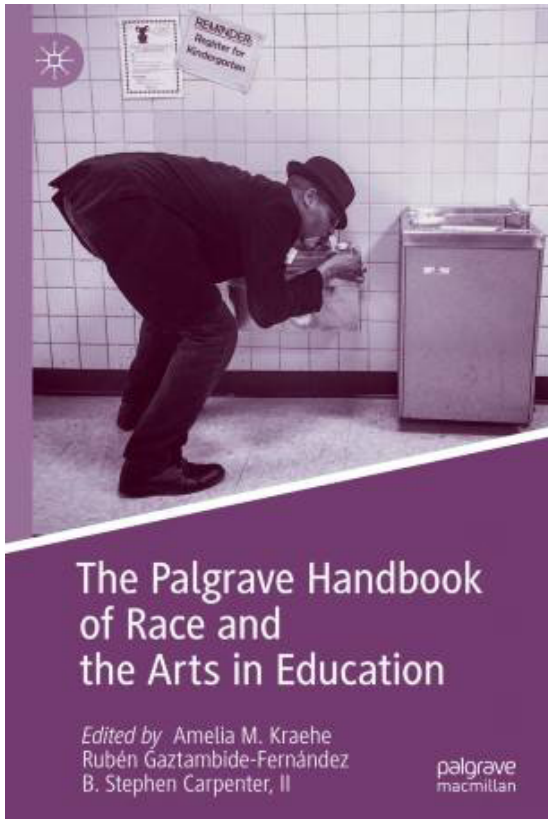
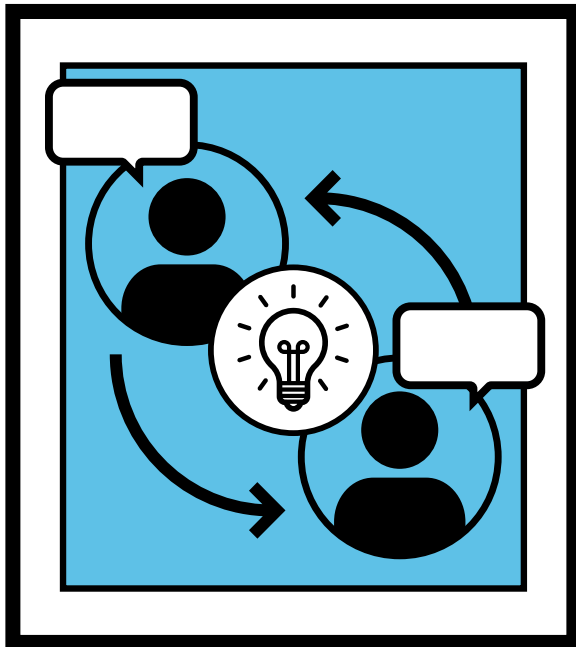


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*Stamped from the Beginning: the Definitive  
 History of Racist Ideas in America*  
 by Ibram X. Kendi

**VOICES: PARTNERED IN ACTION AGAINST RACISM**



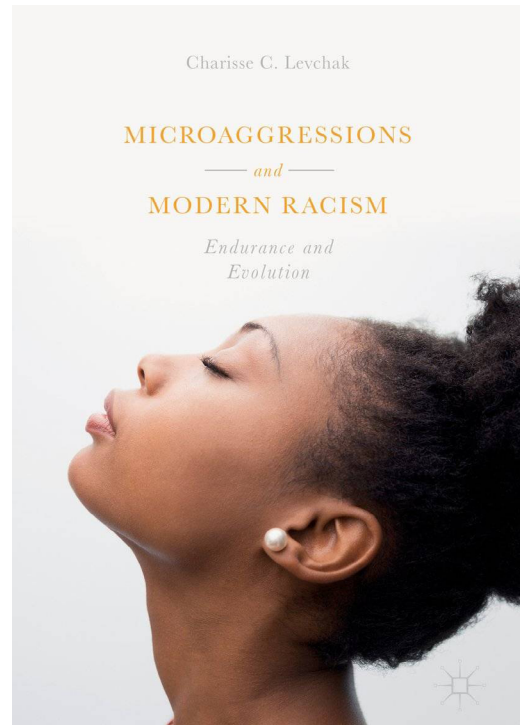
# EDUCATION



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*The Palgrave Handbook of Race and the Arts in Education*

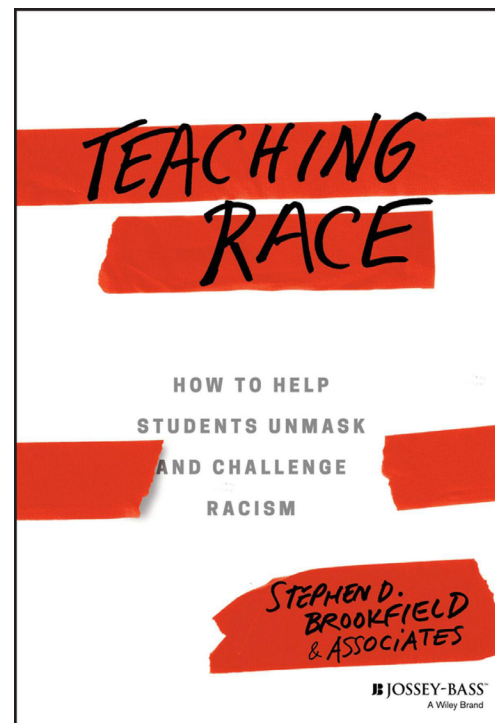
Editors; Amelia M. Kraehe, Rubén Gaztambide-Fernández, B. Stephen Carpenter II



[electronic]

*Microaggressions and Modern Racism: Endurance and Evolution, Chapter 4: Microaggressions, Macroaggressions, and Modern Racism in Higher Education*

by Charisse C. Levchak



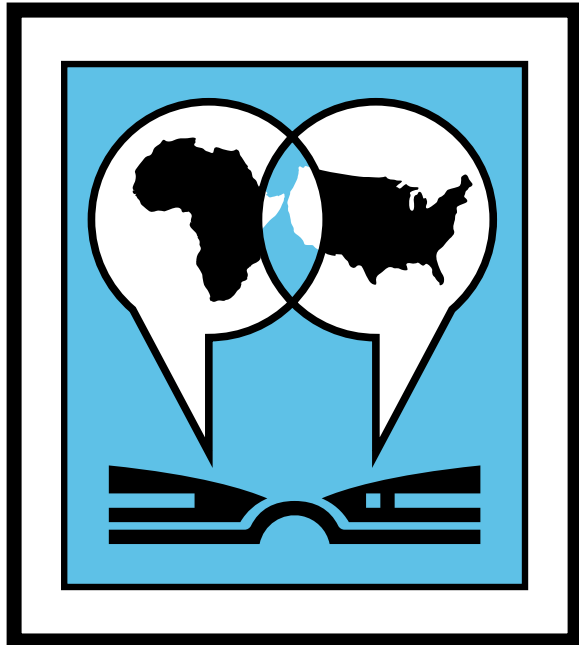
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*The varnished truth: The Recipes and Reality of Tintype Coatings*

By Corina E. Rogge

## VOICES: PARTNERED IN ACTION AGAINST RACISM

# AFRICAN AMERICAN STUDIES



Stephen Best

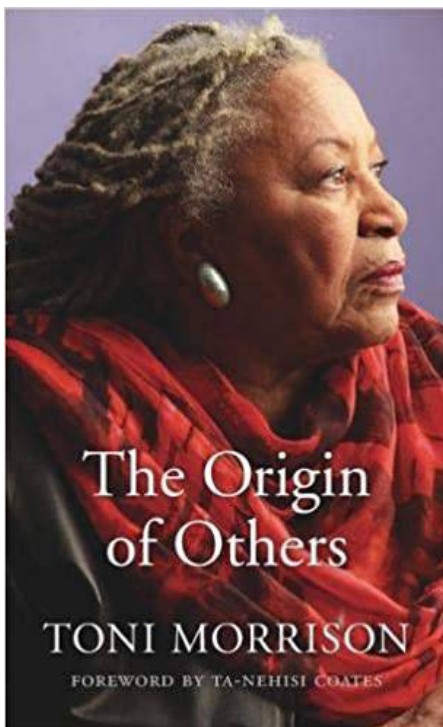


## NONE LIKE US

| BLACKNESS, BELONGING, AESTHETIC LIFE |

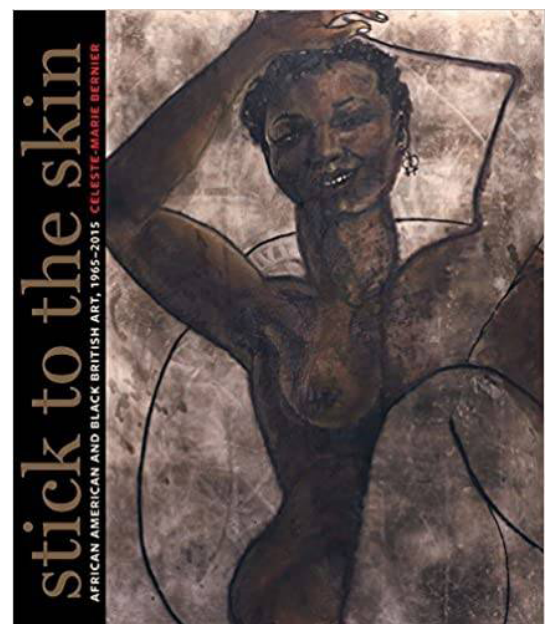
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*None Like Us: Blackness, Belonging,  
Aesthetic Life*  
by Stephen Best



[print]

*The Origin of Others*  
by Toni Morrison, with a foreword by Ta-Nehisi Coates



[print]

*Stick to the Skin: African American and  
Black British Art, 1965-2015*  
By Celeste-Marie Bernier

## VOICES: PARTNERED IN ACTION AGAINST RACISM