

George & Barbara

GORDON GALLERY



GRAND VALLEY
STATE UNIVERSITY

PATRICIA CLARK

Patricia Clark is Poet-in-Residence and Professor in the Department of Writing at Grand Valley State University. Her poetry has appeared in magazines such as *The Atlantic Monthly*, *Slate*, *Poetry*, *Mississippi Review*, *The Gettysburg Review*, *New England Review*, *Pennsylvania Review*, *North American Review*, *Stand*, and *Seattle Review*.

She is the author of two books of poetry: *My Father on a Bicycle* (2005) and *North of Wondering* (1999) which won the first book competition sponsored by Women in Literature, Inc. Patricia has also co-edited an anthology of contemporary women writers called *Worlds in Our Words*. In 1997 in her poem "The Only Body" won Mississippi Review's Poetry Prize. She has been a scholar at the Broad Loaf Writers' Conference, and a resident at The MacDowell Colony, at Ragdale, the Virginia Center for the Creative Arts, and the Guthrie Center in Annaghmakerrig, Ireland.

In 2009 Patricia will publish *She Walks Into the Sea*, her third book of poems, with Michigan State University Press, and *Given the Trees*, a chapbook in a new series called *Voices from the American Land*.

Front: Detail of Mathias Alten's *Windy Day*, 1922.

Broadside printed for Grand Valley State University's
Rededication of the Expanded Gordon Gallery, November 11, 2008.