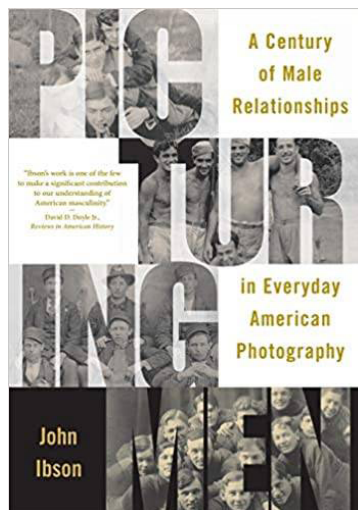
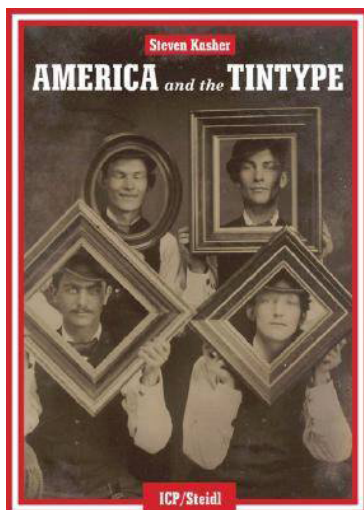
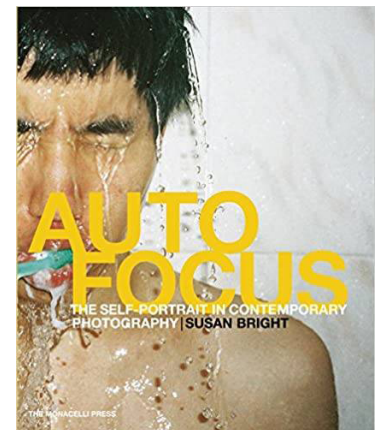
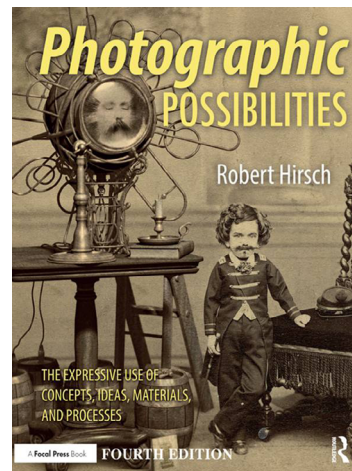
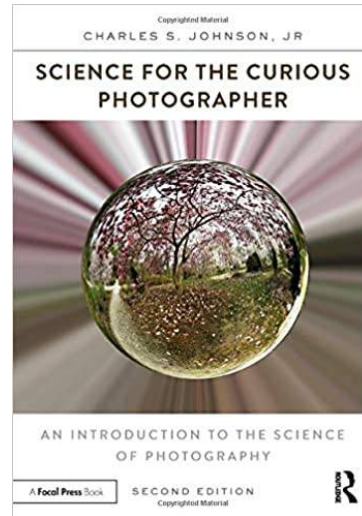
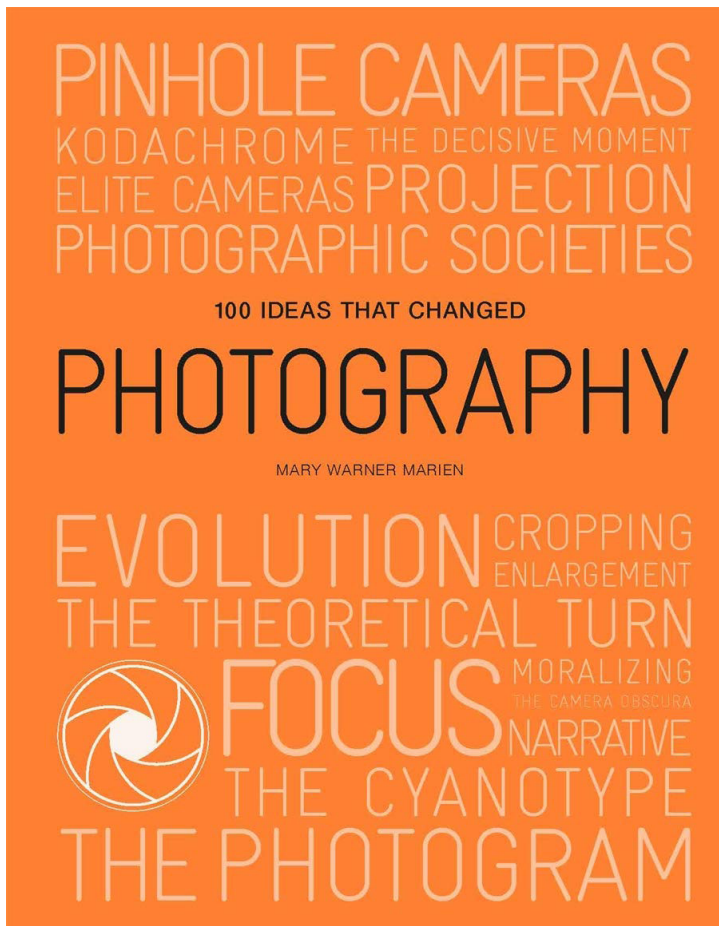


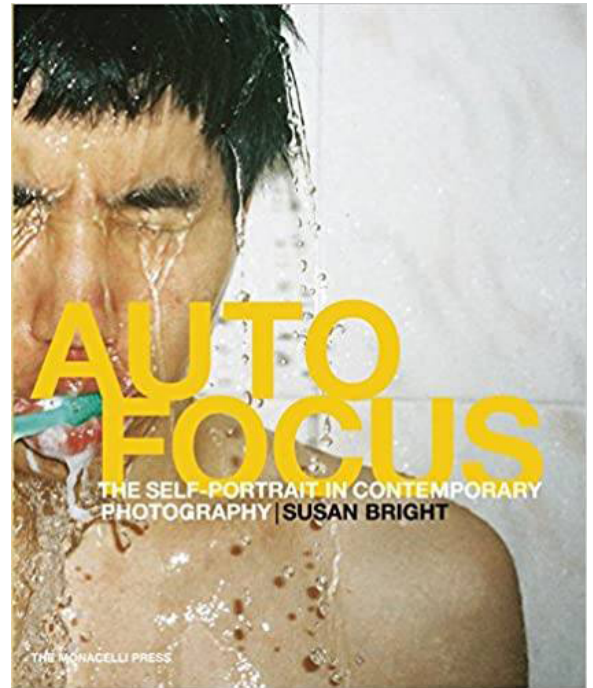
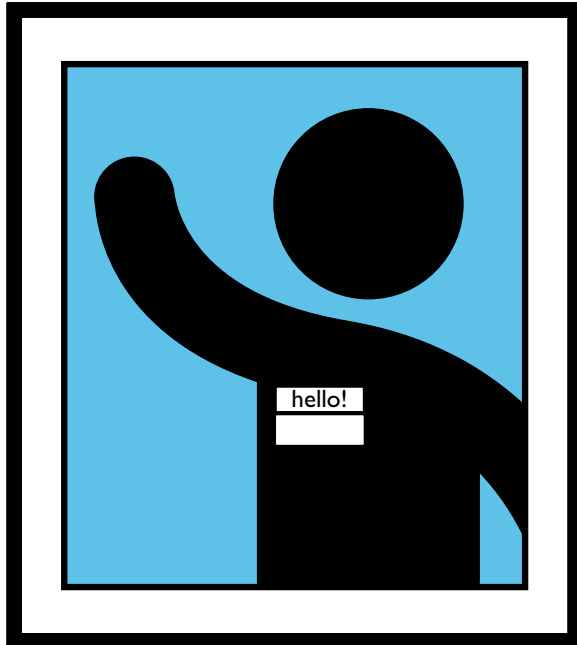
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Tintypes of the Modern Persona

Recommended Readings



IDENTITY



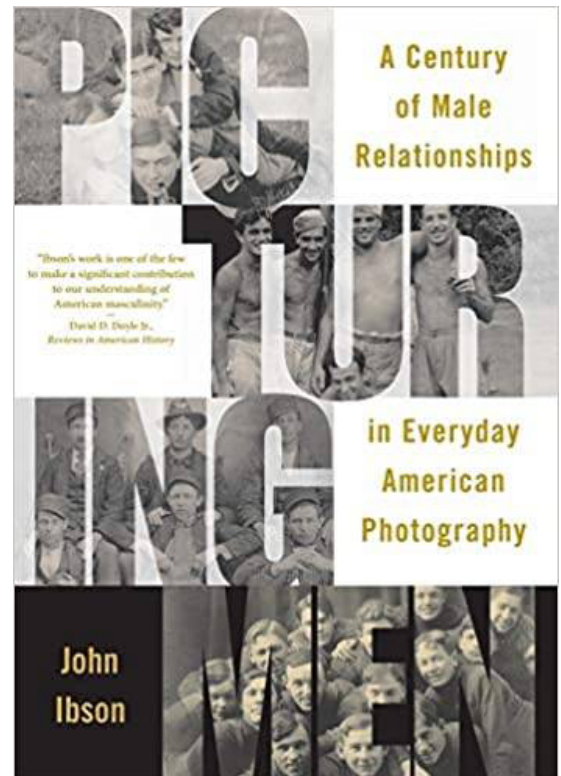
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Auto Focus: The Self-Portrait in Contemporary Photography
by Susan Bright



[electronic]

How We See Ourselves and How We See Others
By Emily Pronin

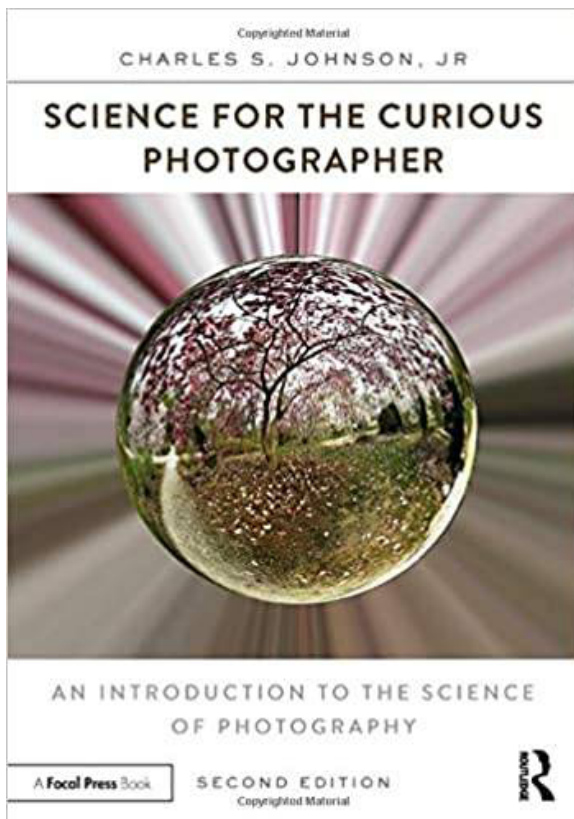
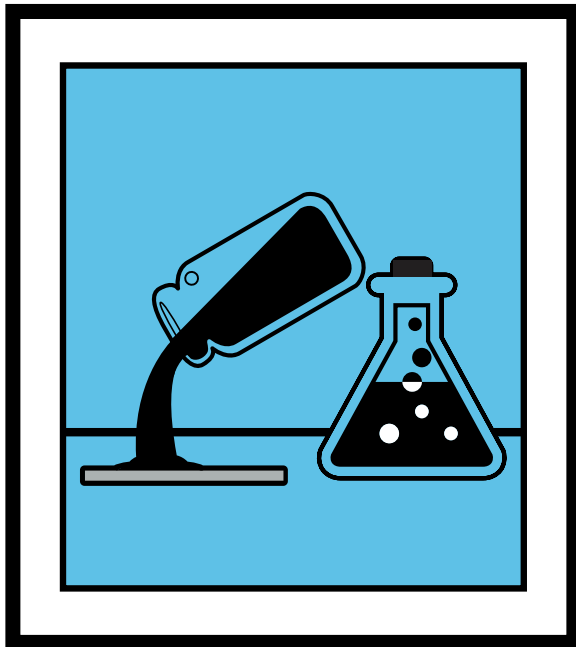


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Picturing men: A Century of Male Relationships in Everyday American Photography
By John Ibson

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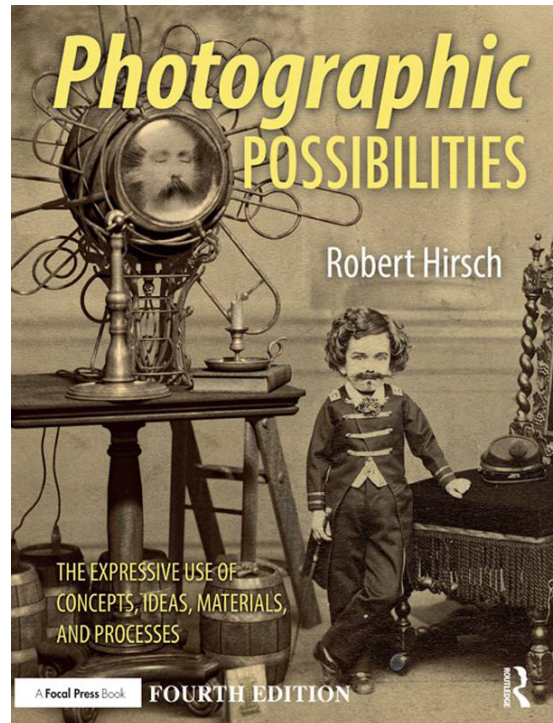
CHEMISTRY



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*Science for the Curious Photographer,
2nd Edition*

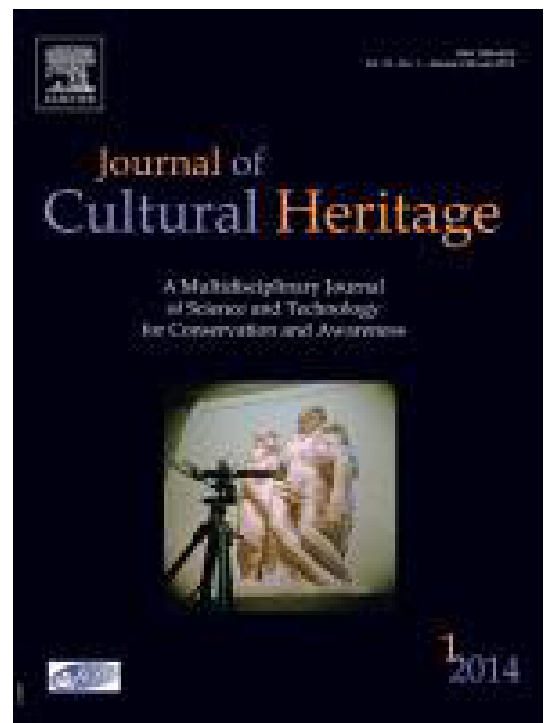
by Charles S. Johnson Jr.



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*Photographic Possibilities: The
Expressive Use of Concepts, Ideas,
Materials, and Processes 4th Edition*

by Robert Hirsch



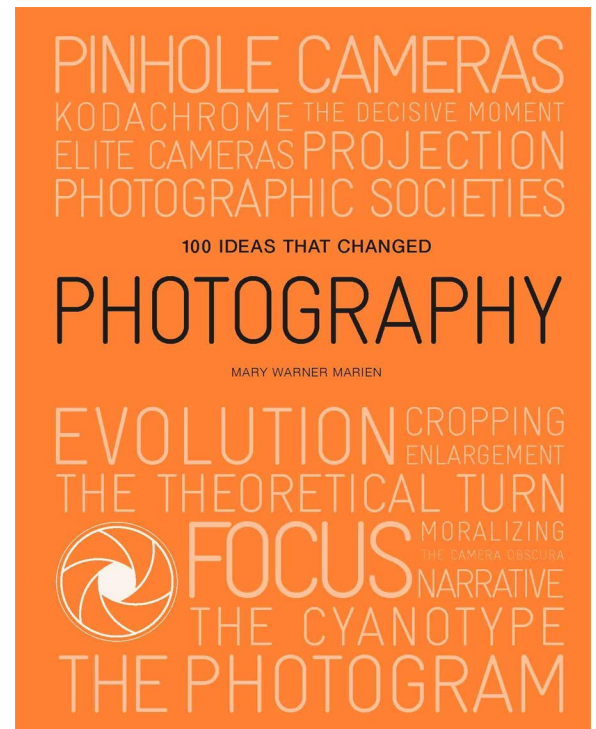
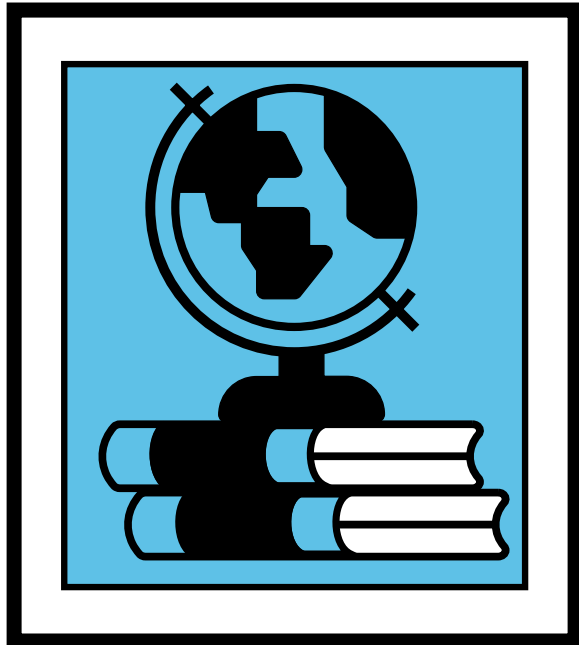
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*The varnished truth: The Recipes
and Reality of Tintype Coatings*

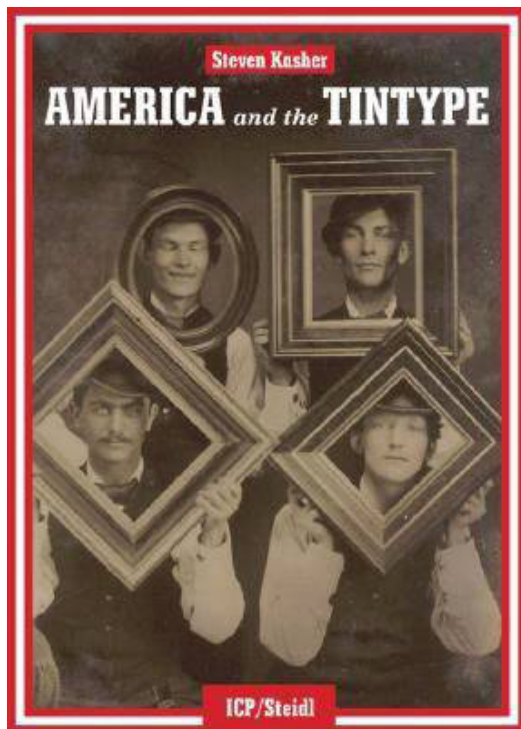
By Corina E. Rogge

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HISTORY



[electronic]
100 Ideas that Changed Photography
 By Mary Warner Marien



[print]
America and the Tintype
 Essays by Steven Kasher and Brian Wallis



[electronic]
Essay on Tintype
 By Jerald C. Maddox

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