INTRODUCTORY TEXTS

Handbook of Indigenous Education
edited by Elizabeth Ann McKinley and Linda Tuhiwai Smith, 2019

Native Studies Keywords
edited by Stephanie Nohelani Teves, Andrea Smith, and Michelle H. Raheja, 2015

THE ART OF THE PEOPLE
Contemporary Anishinaabe Artists
HISTORY AND CULTURE

First Peoples: Americas by the Public Broadcasting Service, 2015
Native Universe: Voices of Indian America
edited by Gerald McMaster and Clifford E. Trafzer, 2004

Voice on the Water: Great Lakes Native America Now
edited by Grace Chaillier and Rebecca Tavernini, 2011

Our Fires Still Burn: The Native American Experience
by Visions (Firm), 2013
IDENTITY AND POLITICS

Documents of Native American Political Development: 1500s to 1933
Edited by David E. Wilkins

Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies
Edited by Joanne Barker, 2017
EDUCATION

Decolonizing Methodologies: Research and Indigenous Peoples
by Linda Tuhiwai Smith, 1999

Comparative Indigeneities of the Américas: Toward a Hemispheric Approach
VISUAL ART & POETRY

Injichaag: My Soul in Story
by Rene Meshake and Kim Anderson, 2019

Shapeshifting: Transformations in Native American Art
by Karen Kramer Russell; with Janet Catherine Berlo [and others]; and contributions by Kathleen Ash-Milby [and others]

INJICHAAG
My Soul in Story
Anishinaabe Poetics in Art and Words
by Rene Meshake

The Art of the People
Contemporary Anishinaabe Artists

(print)
Shapeshifting: Transformations in Native American Art

(electronic)
Injichaag: My Soul in Story
by Rene Meshake and Kim Anderson, 2019
THE ART OF THE PEOPLE
Contemporary Anishinaabe Artists

Hearts of Our People: Native Women Artists
by Jill Ahlberg Yohe, Teri Greeves; editor, Laura Silver;
foreword by Kaywin Feldman, 2019

Art for an Undivided Earth: the American Indian
Movement Generation
by Jessica L. Horton, 2017
FICTION

Love Medicine
by Louise Erdrich

Tracks
by Louise Erdrich

Love Medicine
by Louise Erdrich

Blue Ravens
by Gerald Vizenor