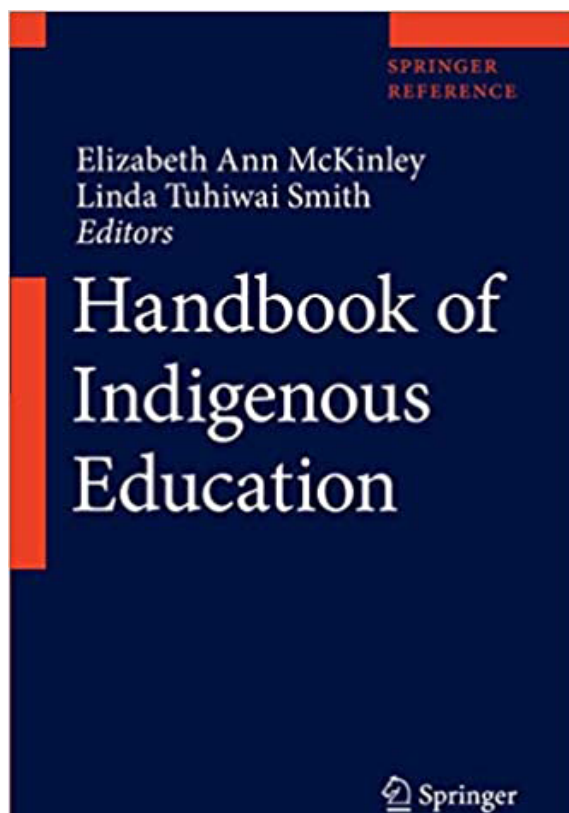
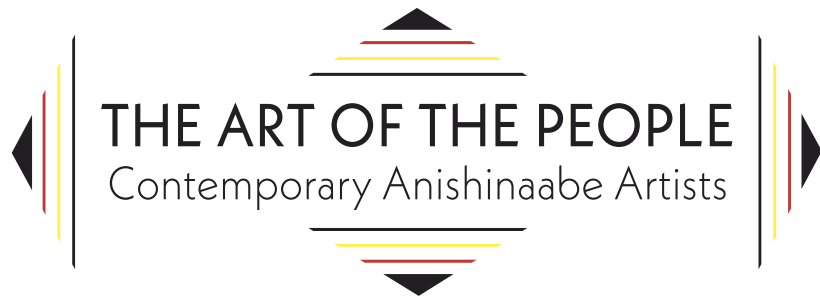
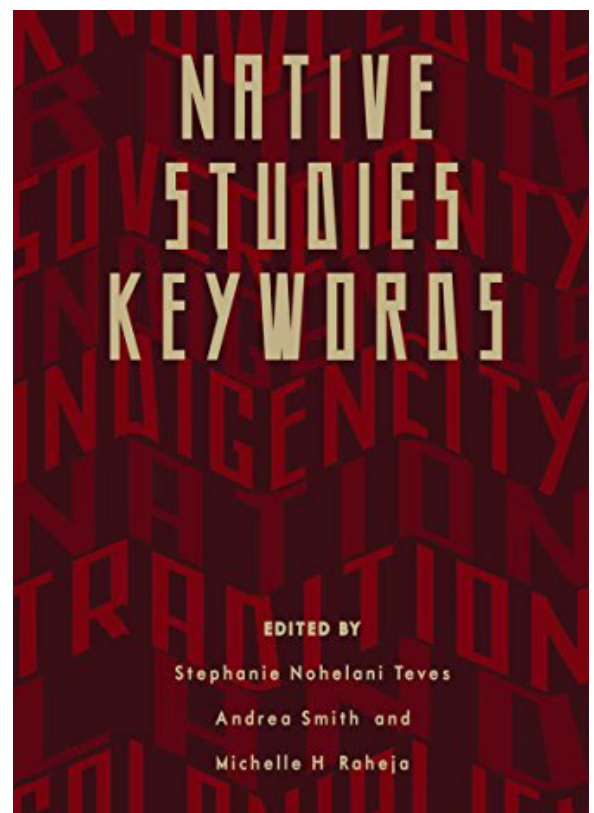


INTRODUCTORY TEXTS

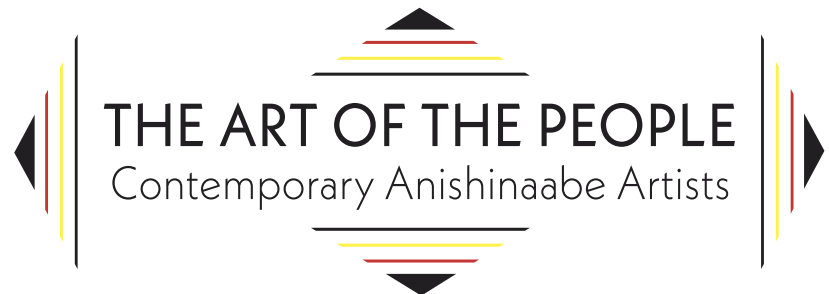
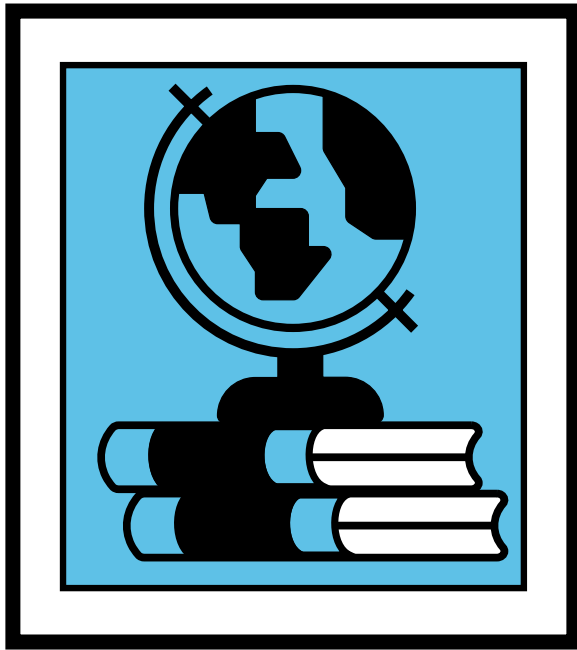


(electronic)
Handbook of Indigenous Education
edited by Elizabeth Ann McKinley and Linda Tuhiwai
Smith, 2019



(electronic)
Native Studies Keywords
edited by Stephanie Nohelani Teves, Andrea Smith, and
Michelle H. Raheja, 2015

HISTORY AND CULTURE



(streaming)

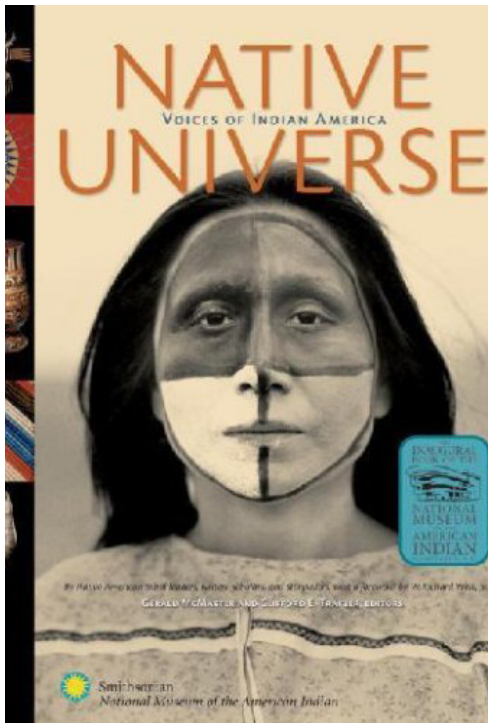
First Peoples: Americas
by the Public Broadcasting Service, 2015



(streaming)

Our Fires Still Burn: The Native American Experience

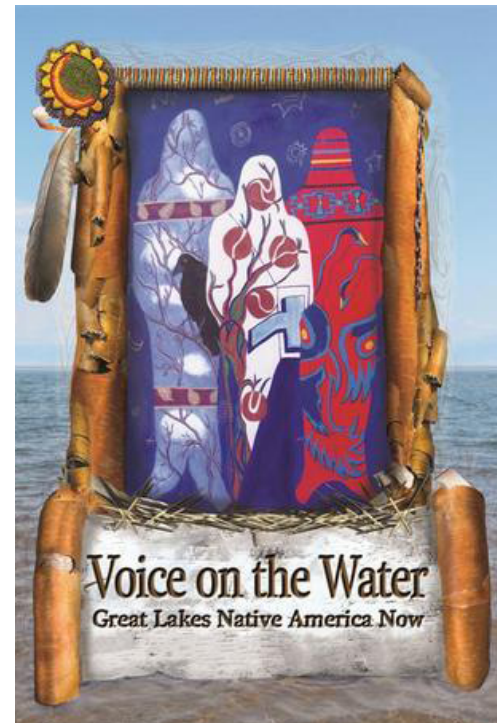
by Visions (Firm), 2013



(print)

*Native Universe: Voices of
Indian America*

edited by Gerald McMaster and Clifford E.
Trafzer, 2004

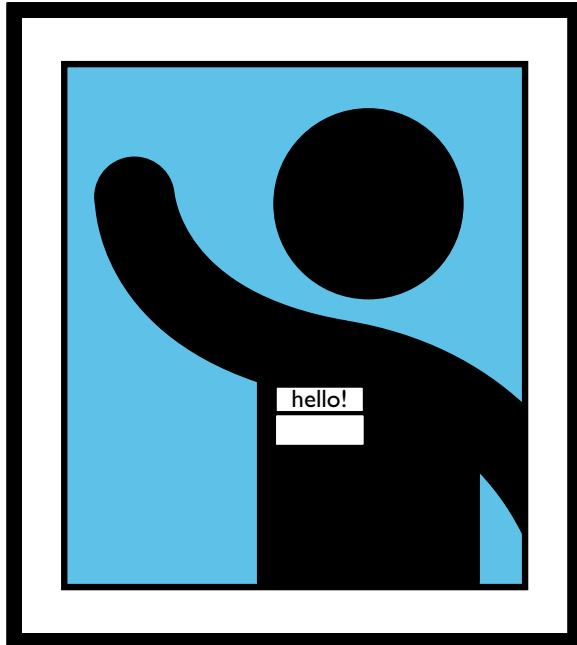


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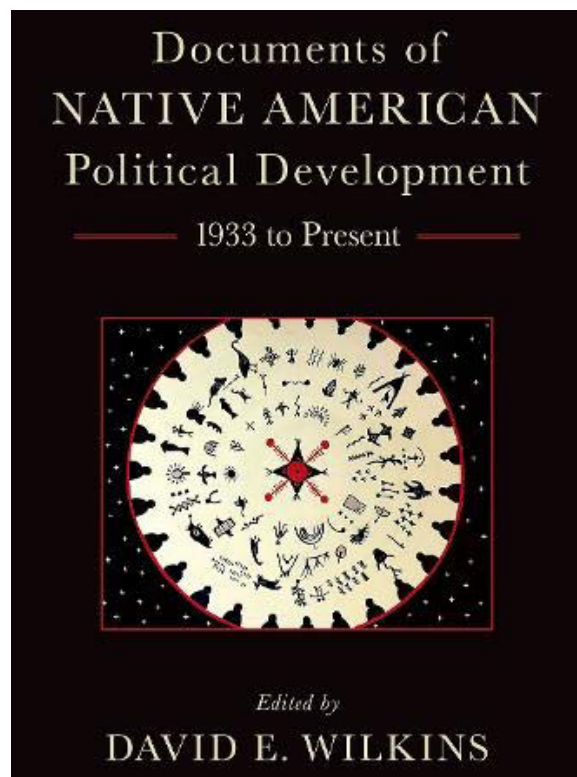
*Voice on the Water: Great Lakes
Native America Now*

edited by Grace Chaillier and
Rebecca Tavernini, 2011

IDENTITY AND POLITICS

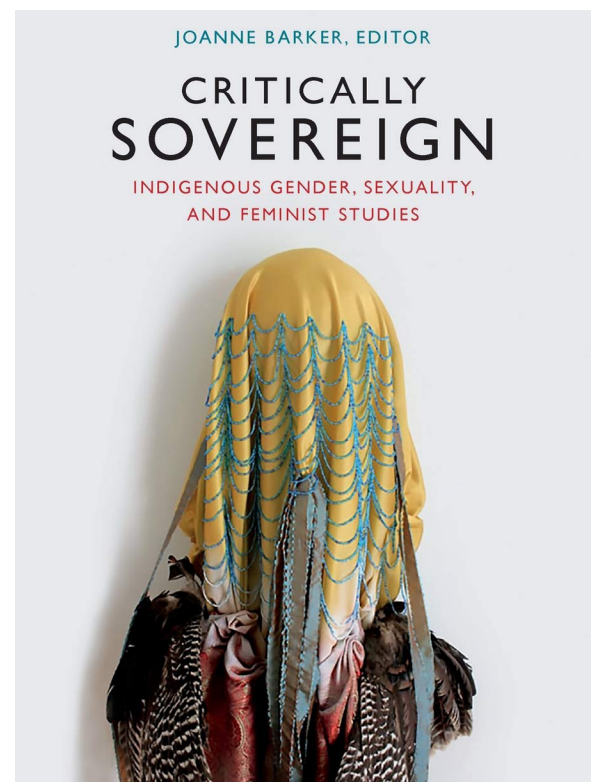


THE ART OF THE PEOPLE Contemporary Anishinaabe Artists



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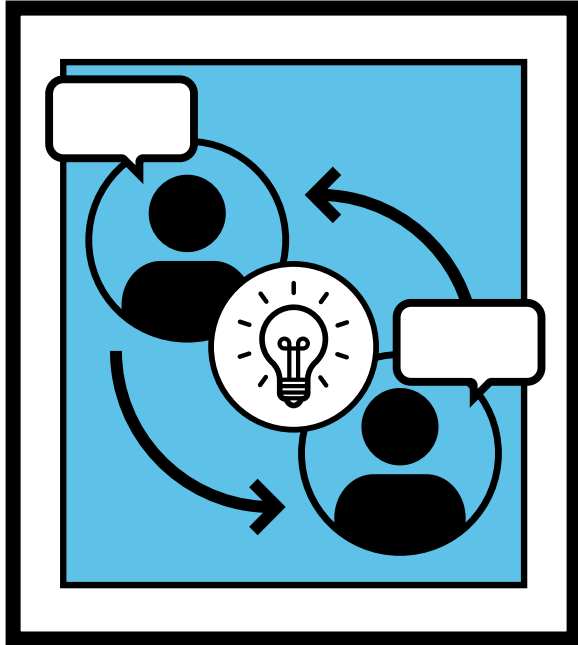
*Documents of Native American Political
Development: 1500s to 1933* by David E. Wilkins



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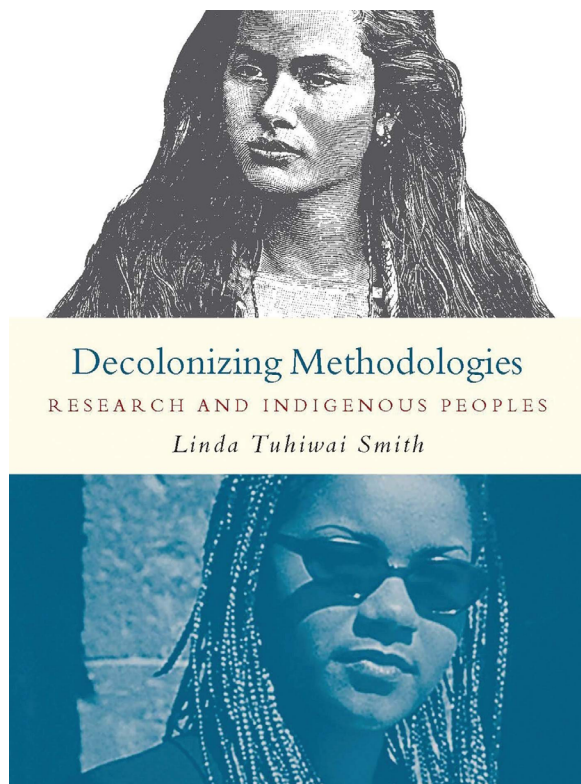
*Critically Sovereign: Indigenous Gender,
Sexuality, and Feminist Studies*
by Joanne Barker, 2017

EDUCATION



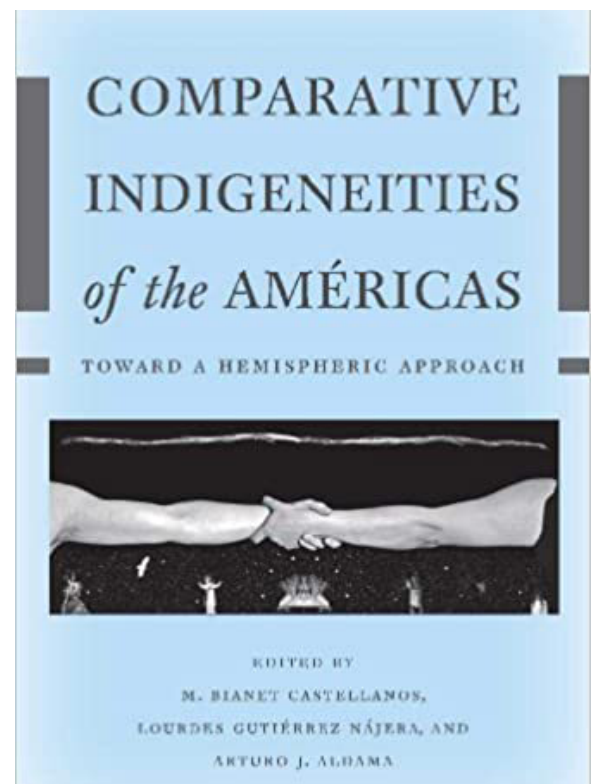
THE ART OF THE PEOPLE

Contemporary Anishinaabe Artists



(print)

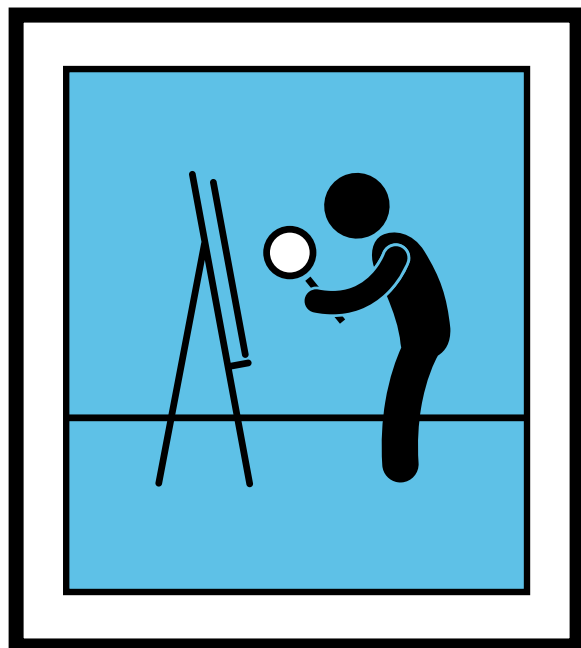
Decolonizing Methodologies: Research and Indigenous Peoples
by Linda Tuhiwai Smith, 1999



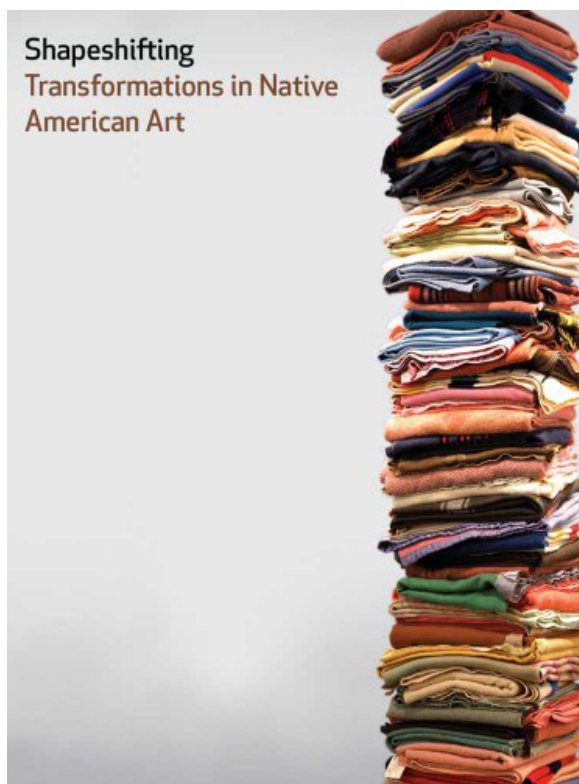
(print)

Comparative Indigeneities of the Americas: Toward a Hemispheric Approach
edited by M. Bianet Castellanos, Lourdes Gutiérrez Nájera, and Arturo J. Aldama, 2012

VISUAL ART & POETRY

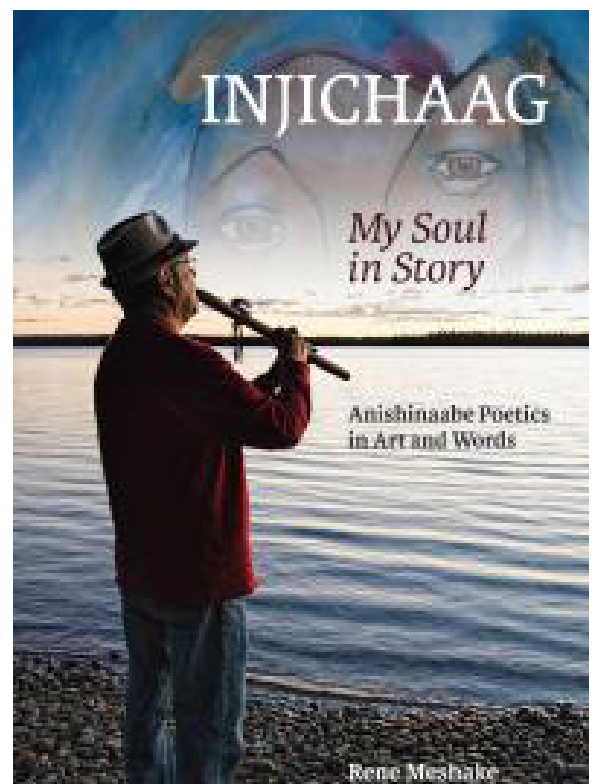


THE ART OF THE PEOPLE Contemporary Anishinaabe Artists



(print)

Shapeshifting: Transformations in Native American Art
by Karen Kramer Russell ; with Janet Catherine Berlo
[and others] ; and contributions by Kathleen Ash-Milby
[and others]

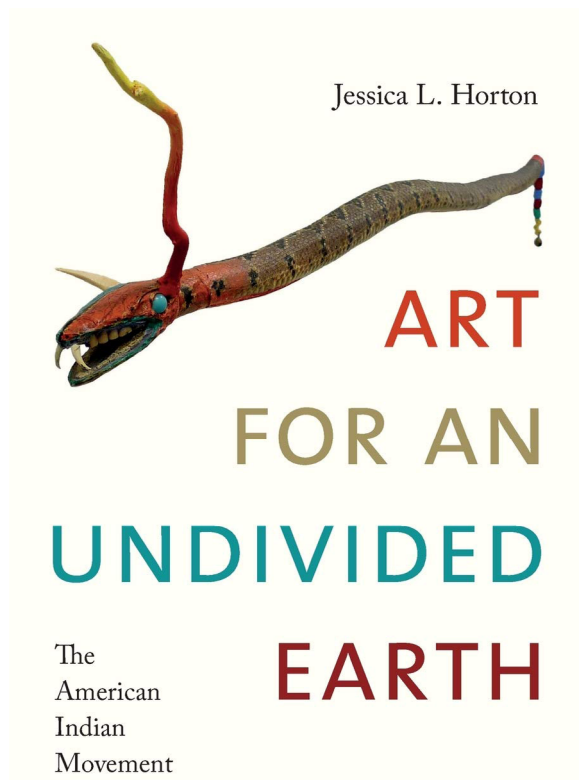


(electronic)

Injichaag: My Soul in Story
by Rene Meshake and Kim Anderson, 2019

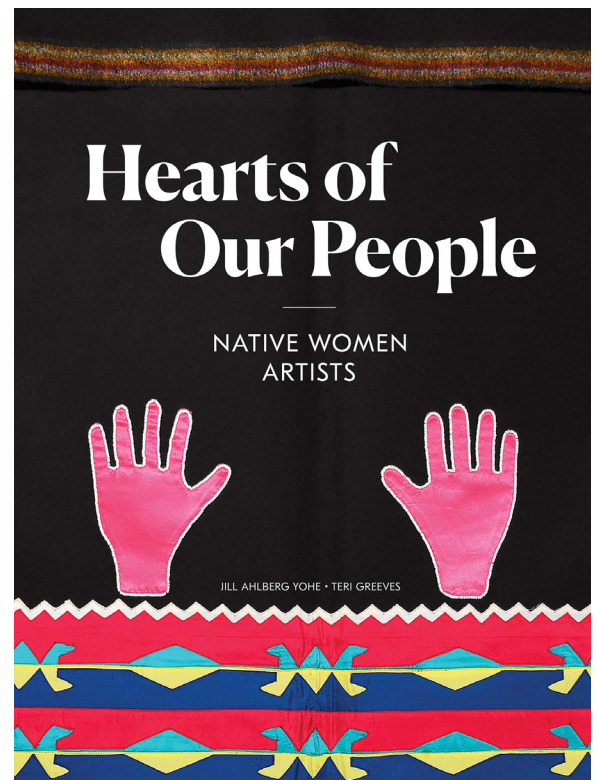
THE ART OF THE PEOPLE

Contemporary Anishinaabe Artists



(print)

*Art for an Undivided Earth: the American Indian
Movement Generation*
by Jessica L. Horton, 2017



(print)

Hearts of Our People: Native Women Artists
by Jill Ahlberg Yohe, Teri Greeves; editor, Laura Silver;
foreword by Kaywin Feldman, 2019

FICTION



Tracks

"The author captures the passions, fears, myths, and doom of a living people, and she does so with an ease that leaves the reader breathless." —*The New Yorker*

a novel

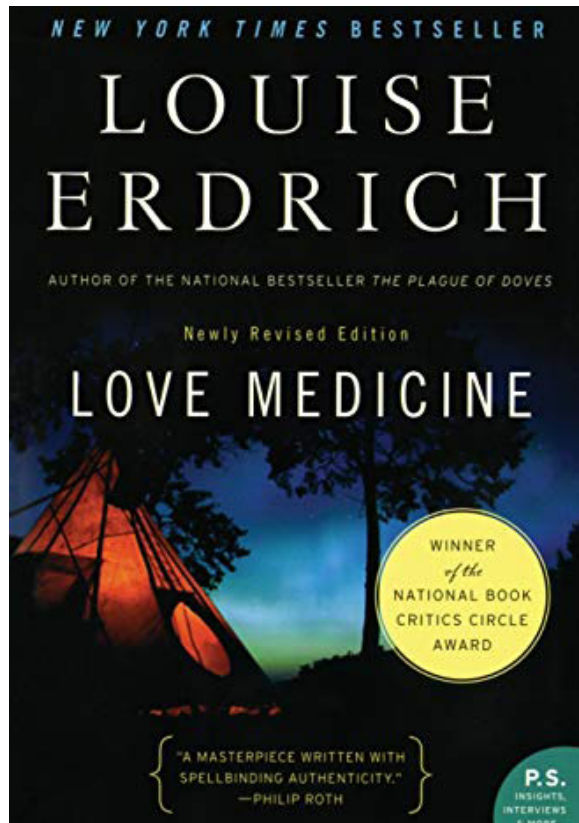
LOUISE
ERDRICH

Author of *The Round House*, Winner of the
National Book Award for Fiction

(print)

Tracks

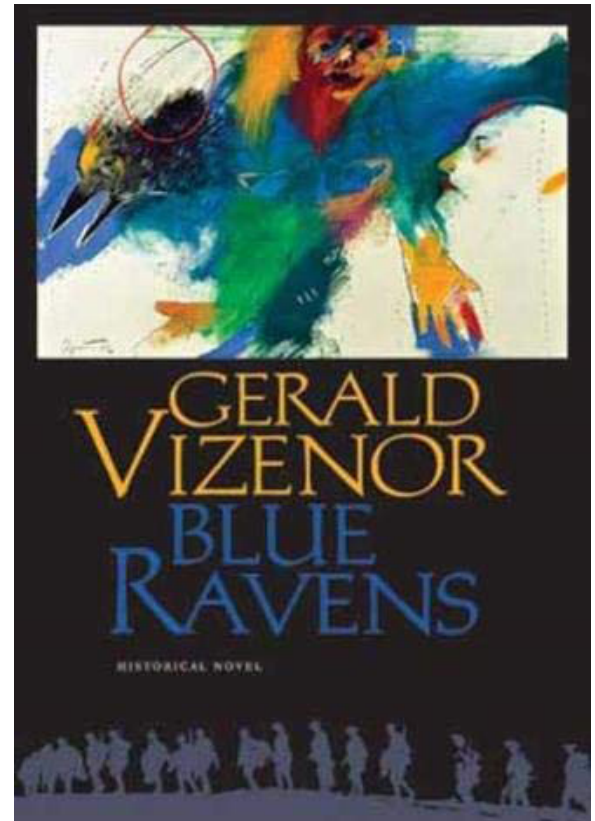
by Louise Erdrich



(print)

Love Medicine

by Louise Erdrich



(electronic and print)

Blue Ravens

by Gerald Vizenor