



# History, Community, Memory



Local history is a window into the familiar world around us in all its richness and complexity.

It is also often a key signal as to the health and stability of a community. We will explore some of the many ways people create and convey history, some of the major themes in community and social history, and the problems and possibilities of working with historical topics in public settings. A further concept is how to engage with communities, build durable relationships, and work in collaboration.

The major class project has us continuing the student-led OMEKA based digital project **Remaking the City: Grand Rapids, Michigan, 1948-1976**. No prior experience required!

<https://hst405localandcommunityhistory.omeka.net/items/browse>

Topics covered will include:

Research Methods

Digital History

Public Memory

Community identity

## A 400-numbered class – but at a 200-level

HST-405

Local and Community History

Fall 2021

Eberhard Center 417

Tuesdays, 6:00–8:50