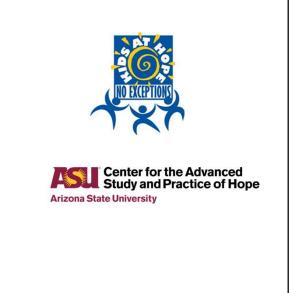


# Theories/Programs • Punishment

- Rehabilitation
- Intervention
- Prevention
- Promotion-Culture

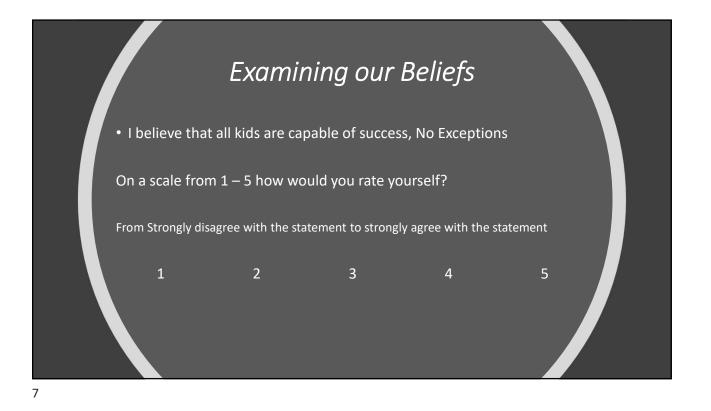




# Let's Examine

The foundational energy and focus offered by Hope strategies within an environment that views all youth as "at hope" rather than as "at risk" by establishing a powerful self-fulfilling prophecy that support a young person's assets rather than a focus on their deficits.





## Examining our Beliefs

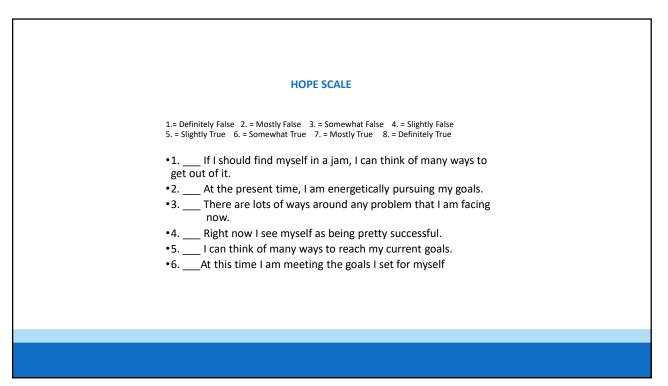
 Many juvenile offenders have lost hope and are seen as potential threats to themselves and others. Our shared belief is that some of the young people we treat will do well, others will struggle and in time will be successful and there will be a group who will not respond.

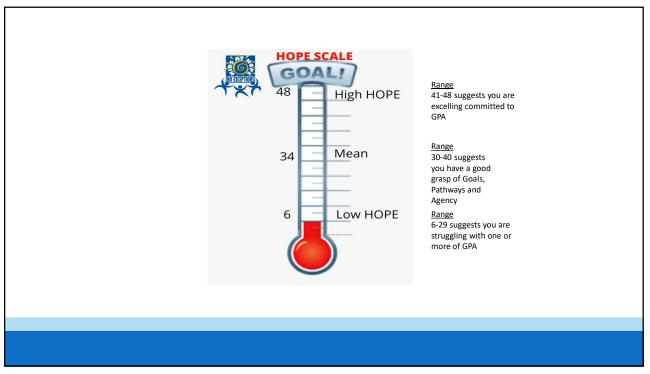
On a scale from 1-5 how would you rate yourself?

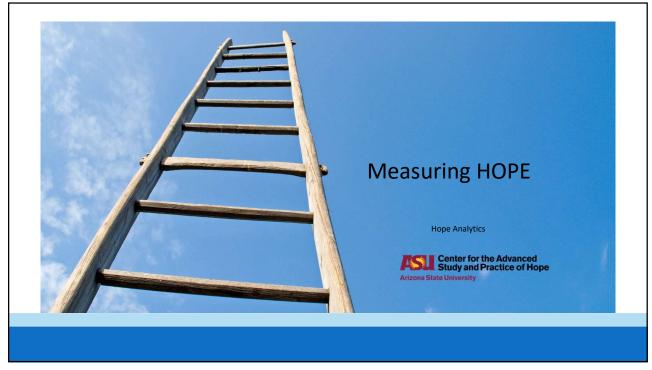
Strongly disagree with the statement to Strongly agree with the statement

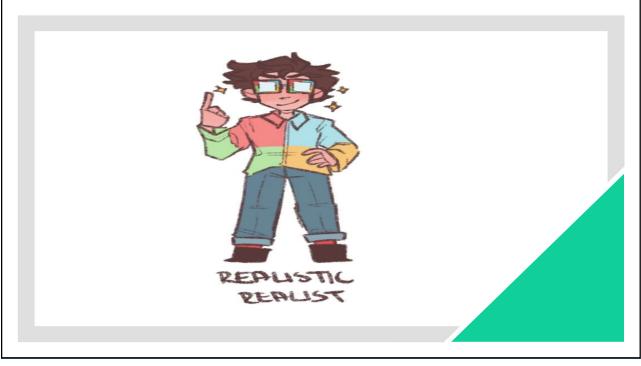


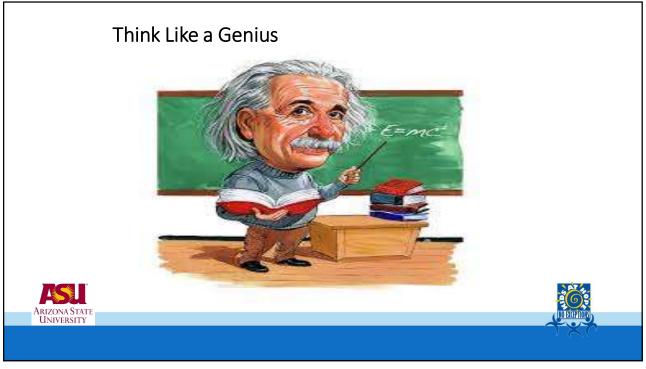








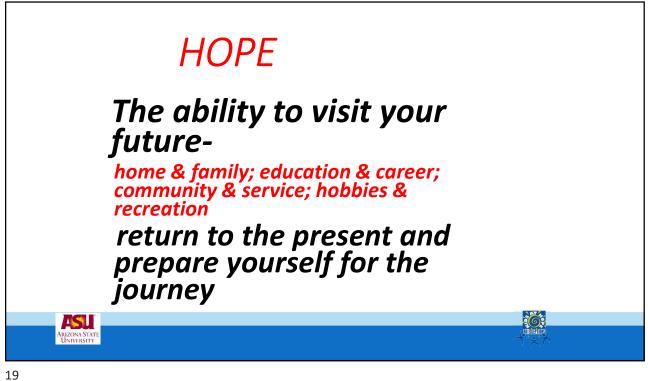




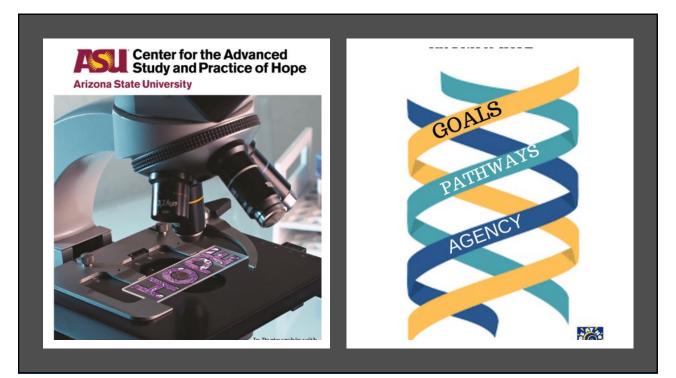






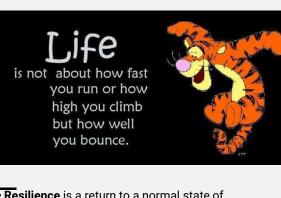




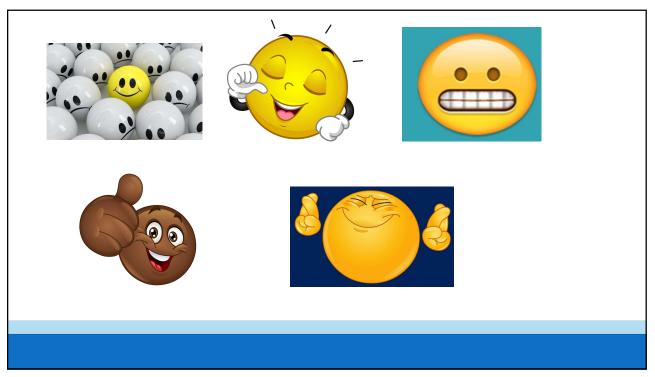


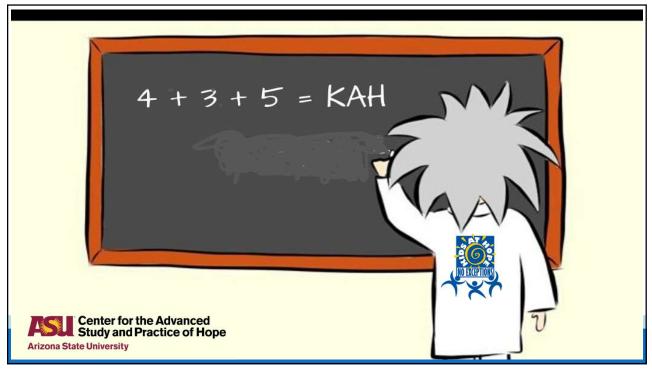
# Resiliency and Hope

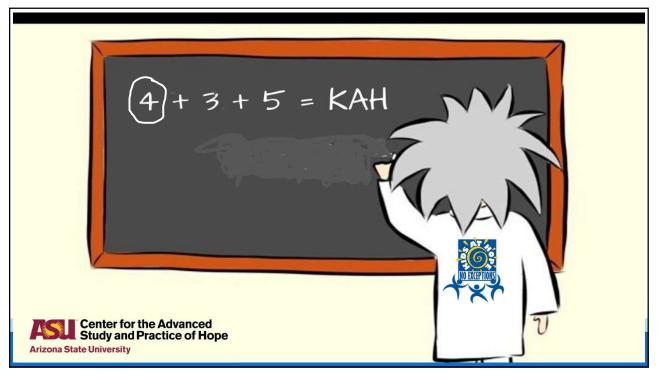
Physical, Emotional, Social, Intellectual, Economic

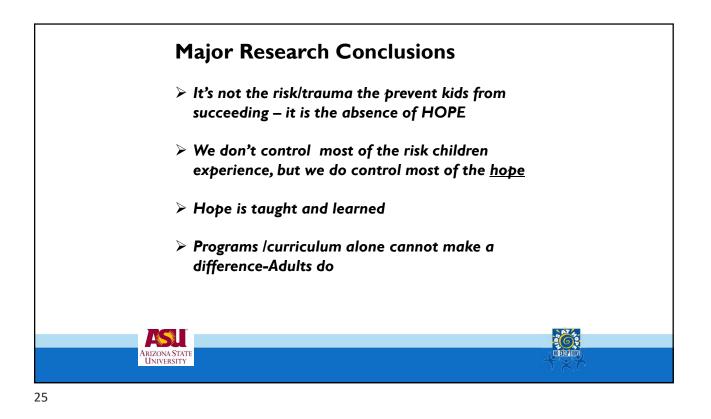


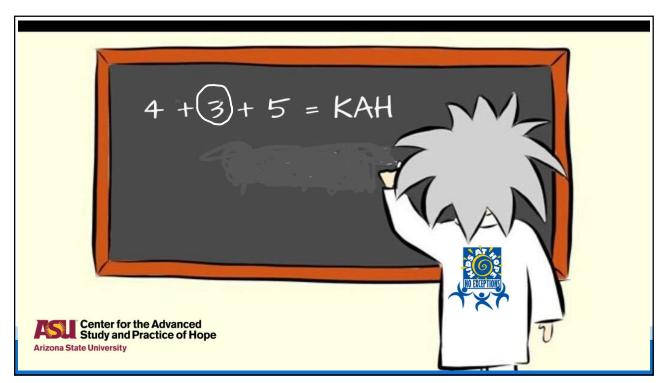
- **Resilience** is a return to a normal state of functioning, after a stressor or trauma; **resilience** represents a homeostatic rebounding to a prior level of functioning.
- **Hopefulness**, predicated on goal-setting perspectives, is comprised of the ability to identify meaningful goals, establish pathways to those goals and harness the energy to pursue goals.

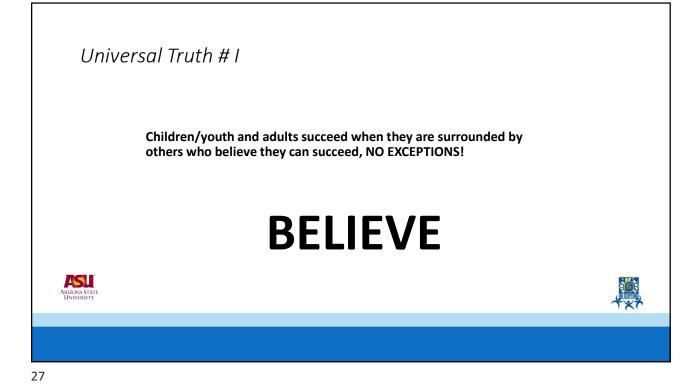


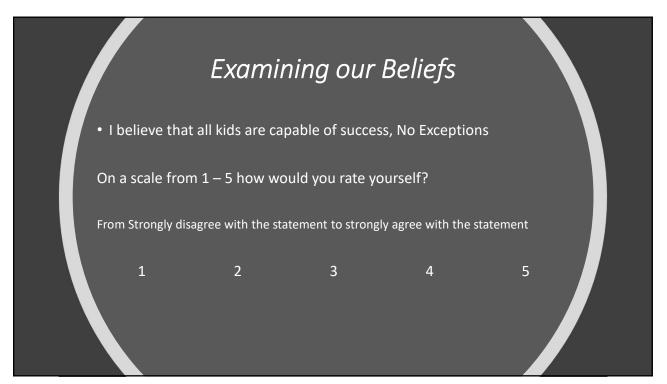


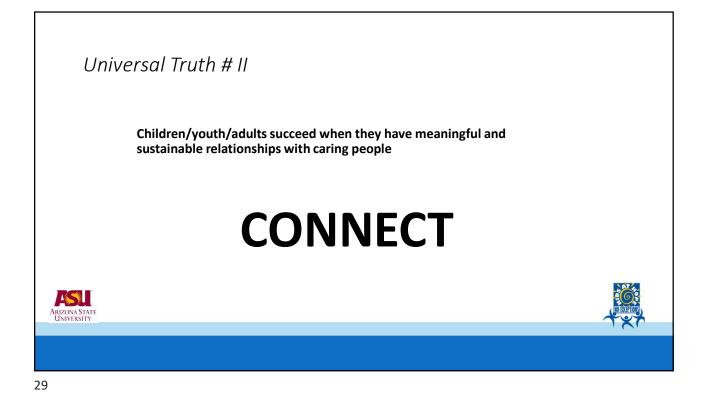










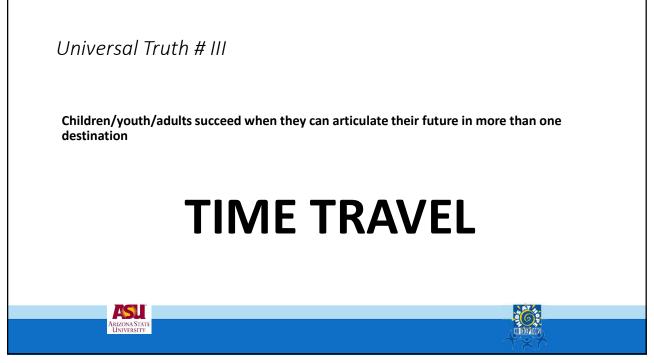


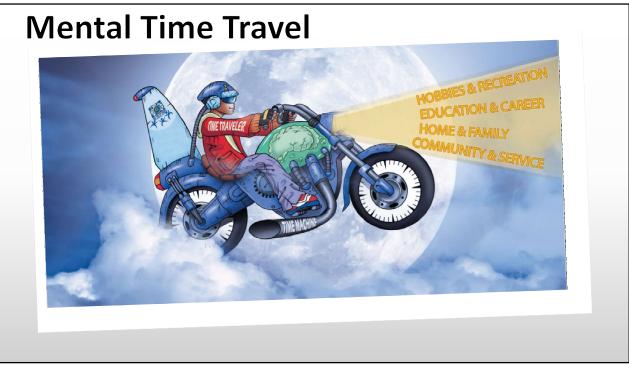


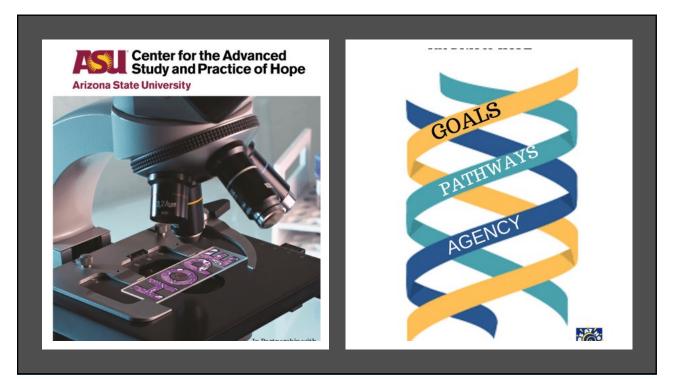
Think of a young person you are supervising/counseling

#### Who are his/her aces?

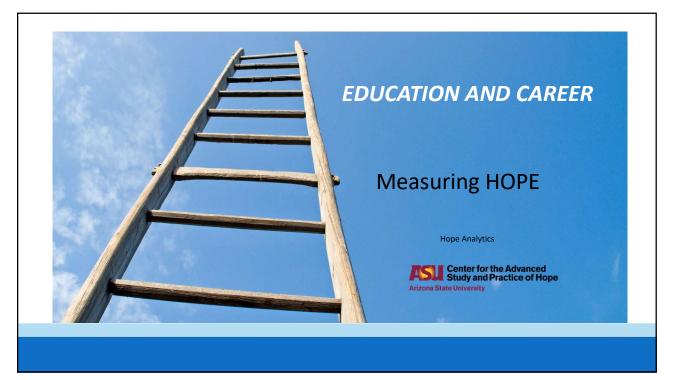
- Heart
- Clubs
- Spades
- Diamonds

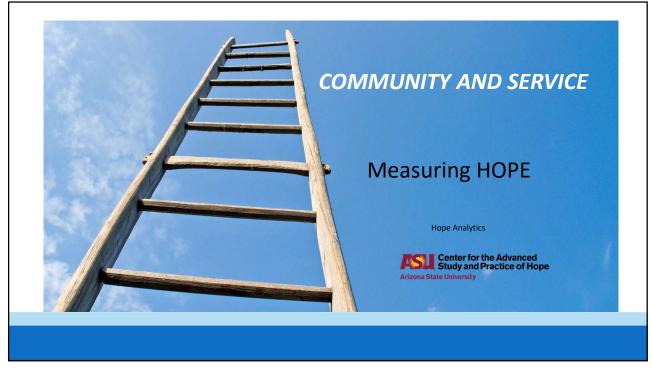


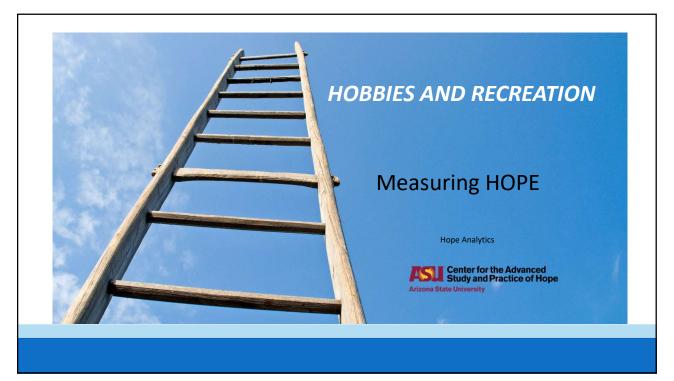
















## **CREATING HOPE**

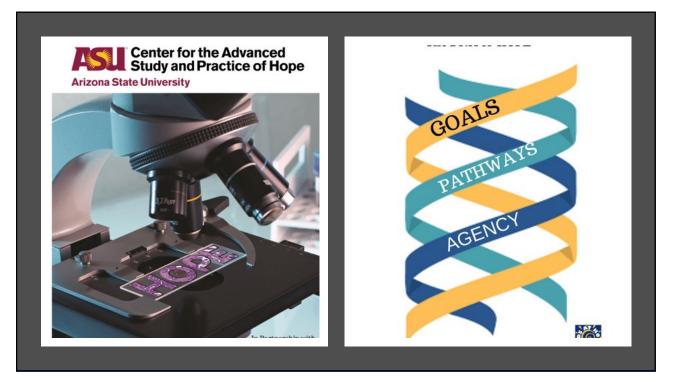
- BELIEVE
- CONNECT
- TIME TRAVEL

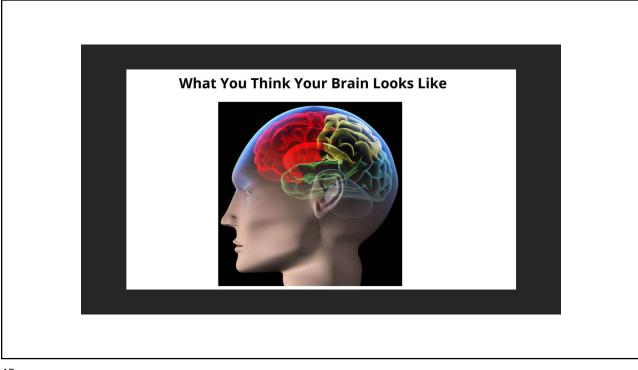


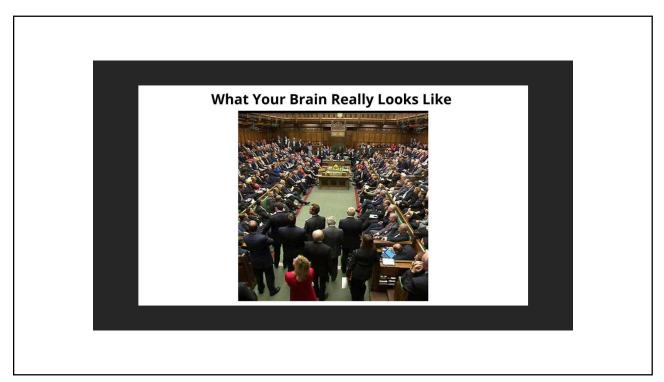




#### Mental TIME TRAVEL

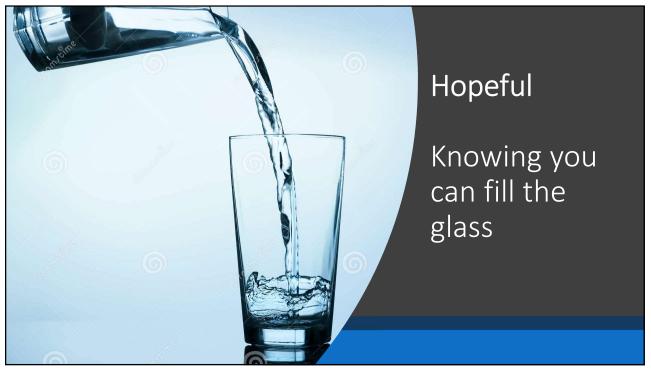


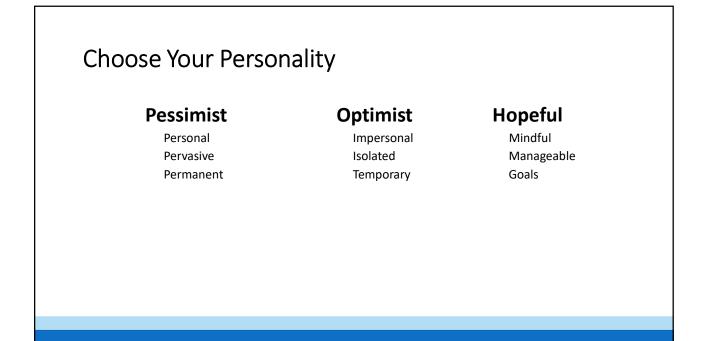


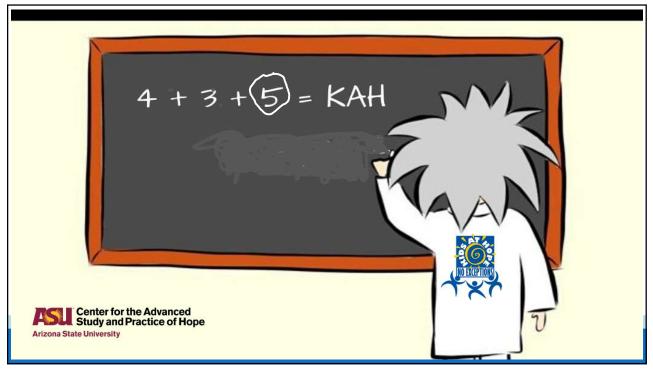




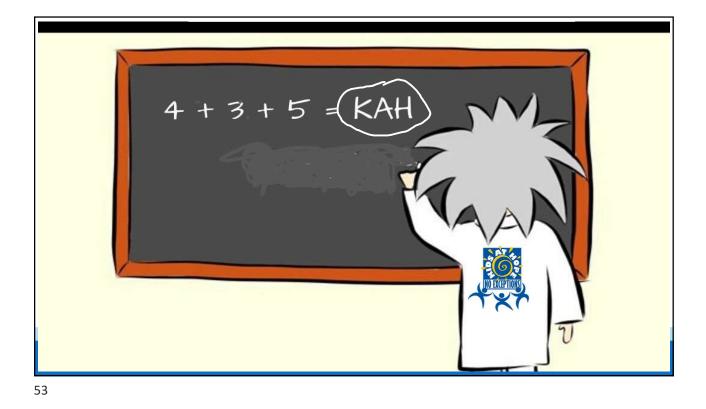




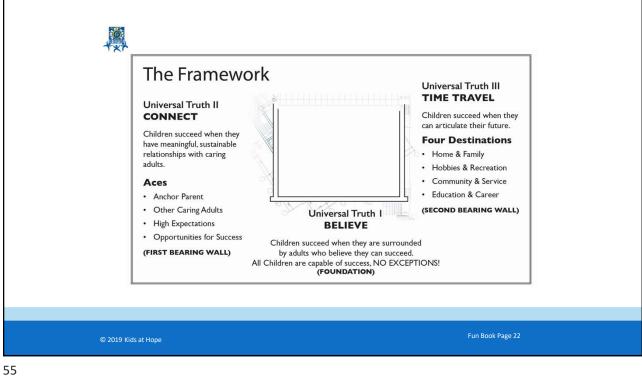




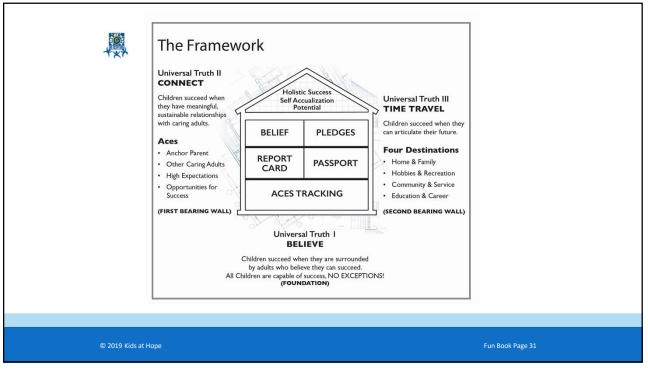


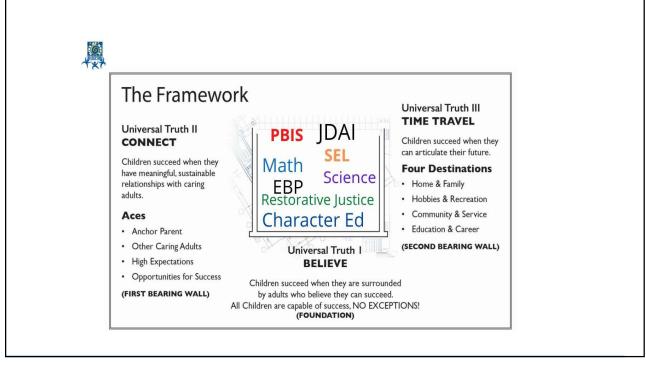


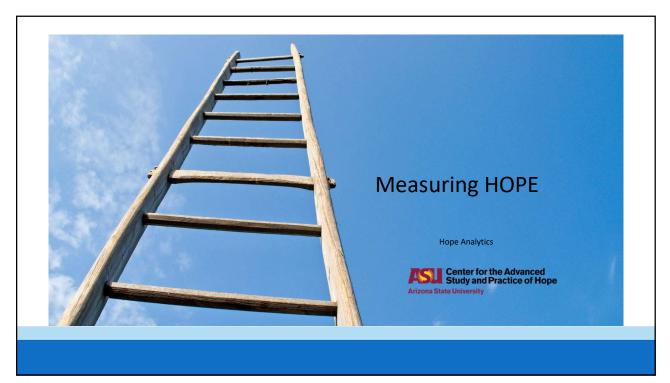
















Q & A

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