FINAL DRAFT

Gender Specific Services for Court-Involved Girls A Self-Assessment Tool for Connecticut Programs

The following self-assessment is an exercise intended to help programs think about effective programming for girls. It should be used to determine how existing programming could be enhanced to meet the specific needs of court-involved girls and for planning new programming. Please attach additional paper as necessary.

1. Management and Staffing	As of January 1, 2001
(a) How does the staff create a cohesive, cooperative environment?	
(b) Is staff reflective of the diversity of the population served? Please indicate.	
(c) How do we ensure that staff understand the program vision, mission and goals?	·
(d) How do we ensure that staff understands the importance of the risk and protective factors specific to girls? How is that measured?	
(e) In what ways does staff training incorporate opportunities for staff to explore their own personal development history?	
(f) How many staff have been trained in Female Adolescent Development? Please document	
training. (g) What type of cultural sensitivity training is provided? How many staff have been trained?	

2. Intake and Assessment	As of January 1, 2001
(a) During the intake process, what screens for	As of balluary 1, 2001
substance use, abuse (physical, sexual, and	
emotional), wellness, and medical and mental	
health history are used? Please attach.	
(b) What type of assessment is used to evaluate	
academic competency? Please attach.	
(c) How do treatment/case plans incorporate and	
address issues of victimization, self-concept/	
self-esteem, identity formation, and decision-	
making skills?	
(d) How often are treatment/case plans updated?	
(e) What type of training is provided to staff for intake and assessment of clients?	
intake and assessment of chents?	
3. Programming	
(a) What type of group programming is offered?	
(b) In what ways does programming incorporate:	
Women's history and culture	
Life skills	
Arts programming (visual art, dance, drama,	
music, creative writing)	
Physical development	
Sexual behavior	
(c) What program components deal with:	
Positive relationship skills	
Community based initiatives	
Development to womanhood Discourse of the second	
Discovery of strengths, abilities, and values	
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	As of January 1, 2001
(d) In what ways does programming incorporate:	
• Assertiveness	
Self-esteem enhancement	
Empowerment training	
Physical training/ self-defense	
(e) What groups address:	
Female socialization	
Effects of discrimination	
Relational aggression	
Dating & Domestic Violence	
Family issues	
Sexual abuse	
Substance abuse	
(f) How do we ensure that relationship building	
and healthy relationships are incorporated	
into each program component?	
(f) If we are unable to provide these services,	
what formal linkages do we have with	
programs in the community that can provide:	
Substance abuse treatment	
Pregnancy Prevention	
Prenatal and postpartum care (including	
education about childbirth, nutrition, and	
body changes)	
Parenting skills training (including child growth and development limit in the limit in th	
growth and development, discipline and child safety)	
Day care services	
(Please specify programs and describe linkages)	

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(g) How are peer-to-peer activities structured to	
encourage teamwork?	
encourage teamwork:	1 0001
(h) What specific activities are provided for sinter	As of January 1, 2001
(h) What specific activities are provided for girls to explore and prepare for careers?	
(i) What recreational activities are provided?	
(i) what recreational activities are provided?	
(j) What recreational activities have girls	
requested? Have they been implemented?	
(k) How often do girls take the lead in	
researching and organizing projects?	*
4. Cultural Issues	
(a) In what ways do we prepare our staff to deal	
with diversity issues in programs, individual	
and group settings, and in overall program	
design?	
(b) How do we promote positive ethnic identity?	
(c) Is our program flexible enough to deal with	
diverse family demands? (ie care for younger	
siblings, religious obligations) Specify.	
5. Health	
(a) What type of health screening is given to	
clients?	
(b) How do we ensure that clients have access to	
appropriate health coverage?	
(c) What type of programming do we offer that	
promotes physical wellness?	
(d) How do we ensure that girl's nutritional needs	,
are met? If applicable, do we have different	
menus for boys and girls?	
(e) What programming addresses mental health	
issues?	

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(f) How do we address issues of victimization as a health issue?	
a matri issue.	
(a) In what ways are we connected to the local school systems?	As of January 1, 2001
(b) What community service opportunities do we offer to girls?	
(c) What does our aftercare component look like? (d) How are girls prepared for re-entry into the	
community and/or end of probation?	
(e) What community-based resources do we link with so that girls have the necessary support in their community?	
7. Mentoring	
(a) Who do we recruit as mentors for girls?	
(b) What type of peer mentoring do we offer for new clients?	
8. Family Involvement	
(c) Are parents/ guardians involved in treatment/ case planning? Specify involvement.	
(d) What groups are offered for parents/guardians?	
(a) How are parents or guardians, specifically mothers, provided an opportunity to participate in programming or activities?	,
(b) For parenting girls, how do we ensure that she can attend programming and still properly attend to her child?	

9. Evaluation	
How do we evaluate program and service	
effectiveness?	
How do we assess the physical and emotional	
safety of our program(s)?	
What outcome evaluations are used? Please	
attach.	
What process evaluations are used? Please	
attach.	

Developed by the Research and Planning Unit of the Court Support Services Division, State of Connecticut Judicial Branch. Questions were generated through extensive research on court-involved girls. The assessment reflects national research as well as the ideas and concepts developed by Greene, Peters, and Associates, Meda Chesney-Lind, Linda Albrecht, Rebecca Maniglia, and Paula Schaefer.

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