

Title: HNR 250

Description: Content varies by section but always involves interdisciplinary learning and problem-solving skills. Teaches students through the pedagogy of Project Based Learning. Students learn how to delineate a problem or issue and its context, articulate any past efforts to address it, and produce a presentation or product that addresses the issue.

Objectives: After successful completion of the course, students will be able to:

1. Learn how to collaborate with others in order to work through the different phases of real-world problem solving.
2. Develop detailed project plans collaboratively and effectively with a team, and then execute those plans collegially and thoughtfully with that team.
3. Demonstrate a sophisticated understanding of the issue/theme/problem of the class by using collaborative research methods to further define the problem and the currently used methods, and work through conceptual problem-solving designs.
4. Analyze the information synthesized on that issue to develop highly contextualized, realistic, and specific solutions for solving the problem.

Common Topics: HNR 250 is taught through a variety of disciplinary and interdisciplinary lenses in different sections of the course. This is a variable course that focuses on developing problem-solving and collaborative skills while also developing knowledge about the parameters, context and history of different problems.

Common Methods of Evaluation:

Presentations

Class participation

Discretionary Methods of Evaluation:

Essays

Quizzes

Exams

Informal writing

Sample Sources of Information: Because this is a variable course, reading materials will vary significantly based on the focus and topic of the sequence.

Buckenmyer, James. "Using Teams for Class Activities: Making Course/Classroom Teams Work," *Journal of Education for Business*, 2001.

Kahneman, Daniel. *Thinking, Fast and Slow*. 2011.

Lencioni, J.B. *The Five Dysfunctions of a Team*.

Wolfe, Joanna. *Team Writing: A Guide to Working in Groups*.