SOR Text – HNR 151
Title: Connections: First-Year Interdisciplinary Sequence 1
Description: The first course in an integrated two-semester sequence. Students explore a significant topic while making connections between ideas, disciplines, world views, and ways of engaging. The sequence as a whole emphasizes inquiry, integrity, inclusion, interdisciplinarity, innovation, and internationalization. HNR 151 carries WRT 150 credit. Must be taken concurrently with HNR 152.
Objectives: After successful completion of the course, students will be able to
1. Identify information relevant to the focus and content of the course
2. Express orally and in writing the key themes and ideas reflected in the course content
3. Demonstrate some understanding of how different types of inequalities and power structures, both at local and global scales, occur and are reflected in or revealed by the content of the course.
4. Discuss contributions, histories, and narratives made by members of marginalized communities in relation to the focus and content of the course.
5. Demonstrate the skills needed to function in a diverse global community (including inquiry, integrity, inclusion, interdisciplinarity, innovation, internationalization, and critical thinking).
6. Write effectively for multiple purposes and audiences
7. Use a mix of basic and advanced searching strategies to cultivate information literacy.

Common Topics: HNR 151 is taught through a variety of disciplinary and interdisciplinary lenses in different sections of the course. This is a variable course that focuses on developing specific skills while also developing content competencies related to the specific sequence. The following topics will be consistent across all sections:
- Content competencies related to the sequence topic, including the relationship between course content and the values of inquiry, integrity, inclusion, interdisciplinarity, innovation, and internationalization (8-14 weeks)
- Methods of academic research and citation practices (2-8 weeks)
- The recursive writing process of prewriting, drafting, revising, and editing (2-3 weeks)

Common Methods of Evaluation:
Essays
Presentations
Class participation
Reflection paper on co-curricular events

Discretionary Methods of Evaluation:
Quizzes
Exams
Informal writing

Sample Sources of Information: Because this is a variable course, reading materials will vary significantly based on the focus and topic of the sequence.
For the skills components of the course, examples of texts may include:
Diana Hacker, *Pocket Style Manual* (Bedford/St. Martin's)
Andrea Lunsford, *Easy Writer* (Bedford/St. Martin's)
Melanie Morgan and Jane Natt, *Effective Presentations* (Cengage)
Carmine Gallo, *Talk Like TED* (St. Martin's)