## Writing Major (B.A)

42 Credits 2012-2013

Core Requirements			
□WRT 200 Introduction to Professio	nal Writing		
□WRT 210 Writing with Style			
□WRT 219 Introduction to Creative \	Writing		
☐WRT 253 Document Production an Modules: Students must choose threworkshop.	_	and take the two courses	listed in the
□ Poetry WorkshopsWRT320 Intermediate PoetryWRT420 Advanced Poetry		☐ Fiction WorkshopsWRT330 Intermediate FictionWRT430 Advanced Fiction	
□ Drama Workshops WRT340 Intermediate Drama WRT440 Advanced Drama		□ Nonfiction Workshops WRT360 Intermediate Creative Nonfiction WRT460 Advanced Creative Nonfiction	
<ul><li>☐ Writing for the Web</li><li>WRT351 Writing for the Web</li><li>WRT451 Advanced Writing for the web</li></ul>		<ul><li>☐ Magazine Writing</li><li>WRT365 Magazine Writing</li><li>WRT465 Advanced Magazine Writing</li></ul>	
□ Style and Technique WRT310 Intermediate Style and Technique WRT410 Advanced Style and Technique		<ul><li>☐ Working with Writers</li><li>WRT 307 Consulting with Writers</li><li>WRT308 Working with Manuscripts</li></ul>	
$\square$ Writing with Technologies			
WRT353 Visual Rhetoric & Doc WRT455 Multimodal Composir	_		
Electives: Students can choose two I	nterdisciplina	ry Electives or two Writing	g Electives.
*Interdisciplinary Electives	OR	Writing Electives	
Internship and Capstone		Bachelor of Arts (Cognate	•
□WRT490 Internship			101
□WRT495 Genre and Writing			102/150
		·	201

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

<sup>\*</sup> Interdisciplinary Courses must be approved by your faculty advisor