

# WRITING-BA OR BS

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

<b>Writing Major (42 credits)</b>		
<b>Core Requirements (12 credits)</b>		
<p>— <b>WRT 200 Introduction to Professional Writing (3)</b> Prerequisite: General Education Foundations – Writing</p> <p>— <b>WRT 210 Introduction to Style (3)</b> Prerequisite: General Education Foundations – Writing</p>	<p>— <b>WRT 219 Introduction to Creative Writing (3)</b> Prerequisite: General Education Foundations – Writing</p> <p>— <b>WRT 253 Document Production and Design (3)</b> Prerequisite: General Education Foundations – Writing</p>	
<b>Modules (18 credits)</b>		
Students must choose three modules and take the two courses listed in the module		
<p><b>Poetry Workshops</b></p> <p>— <b>WRT 320 Intermediate Poetry (3)</b> Prerequisite: WRT 219</p> <p>— <b>WRT 420 Advanced Poetry (3)</b> Prerequisite: WRT 320</p>		<p><b>Fiction Workshops</b></p> <p>— <b>WRT 330 Intermediate Fiction (3)</b> Prerequisite: WRT 219</p> <p>— <b>WRT 430 Advanced Fiction (3)</b> Prerequisite: WRT 330</p>
<p><b>Nonfiction Workshops</b></p> <p>— <b>WRT 360 Intermediate Creative Nonfiction(3)</b> Prerequisites: WRT 150 and WRT 219</p> <p>— <b>WRT 460 Adv. Creative Nonfiction (3)</b> Prerequisite: WRT 360</p>	<p><b>Writing with Technologies</b></p> <p>— <b>WRT 353 Visual Rhetoric and Document Design (3)</b> Prerequisites: WRT 200 and WRT 253</p> <p>— <b>WRT 455 Multimodal Composing (3)</b> Prerequisites: WRT 200 and WRT 253 or DS 201/202</p>	<p><b>Writing for the Web</b></p> <p>— <b>WRT 351 Writing for the Web (3)</b> Prerequisite: WRT 253 and WRT 200, WRT 350, DS 201, or DS 202, or CIS Major</p> <p>— <b>WRT 451 Adv. Writing for the Web (3)</b> Prerequisite: WRT 351</p>
<p><b>Reading as Writers</b></p> <p>— <b>WRT 316 Style and Technique (3)</b> Prerequisites: WRT 210 and WRT 219</p> <p>— <b>WRT 411 Style and the Book (3)</b> Prerequisite: WRT 210 and WRT 219</p>	<p><b>Magazine Writing</b></p> <p>— <b>WRT 365 Intermediate Magazine Writing (3)</b> Prerequisites: WRT 210 and WRT 219</p> <p>— <b>WRT 465 Adv. Magazine Writing (3)</b> Prerequisite: WRT 365</p>	<p><b>Working with Writers &amp; Manuscripts</b></p> <p>— <b>WRT 307 Consulting with Writers (3)</b> Prerequisites: WRT 200 and WRT 219 or by permission of instructor</p> <p>— <b>WRT 308 Editing and Publishing (3)</b> Prerequisites: WRT 200 or WRT 219; and WRT 210</p>
<b>Electives (6 credits)</b>		
Students can choose two Interdisciplinary Electives or two Writing Electives (Any WRT Module Course, <b>WRT 350</b> Business Communication, <b>WRT 354</b> Writing in the Global Context, <b>WRT 357</b> Professional Writing in International Contexts, or <b>WRT 381</b> Sports and Writing). Interdisciplinary Courses must be approved by your faculty advisor.		
— Elective _____ (3)	— Elective _____ (3)	
<b>Internship and Capstone (6 credits)</b>		
<p>— <b>WRT 490 Writing Internship (3)</b> Prerequisites: Writing core courses, junior or senior standing, minimum 2.75 major GPA</p>	<p>— <b>WRT 495 Genre and Writing-capstone (3)</b> Prerequisites: Writing core courses and senior standing</p>	

<b>Degree: choose one (B.A. or B.S.)</b>	
Writing majors have the option of completing a B.A. or B.S. The course requirements are listed below.	
<b>Bachelor of Arts</b>	<b>Bachelor of Science</b>
<p>Third semester language proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<a href="http://www.gvsu.edu/mlt/language-placement-the-opi-108.htm">http://www.gvsu.edu/mlt/language-placement-the-opi-108.htm</a>) or by completing the courses listed below</p> <p>— <b>Language 101*</b> (4)</p> <p>— <b>Language 102*</b> (4) (*150 is a hybrid of 101 &amp; 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)</p> <p>— <b>Language 201</b> (4)</p>	<p>— <b>STA 215 Introduction to Statistics (3)</b> Prerequisite: MTH 110 or equivalent</p> <p>— <b>CIS 238 Internet Media and Programming (3)</b> Prerequisite: CIS 160 or CIS 162</p> <p>— <b>ENG 261 Foundations of Language Study (3)</b></p>

During the 1<sup>st</sup> and 2<sup>nd</sup> year, students should speak with their faculty advisor to determine specific module requirements (poetry, fiction, nonfiction, writing for the web, working with writers and manuscripts, style and technique, magazine, and writing with technologies) and additional electives.

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

### Sample Plan

Year One
WRT 120 & 130 or 150 Language 101 Language 102 WRT 200
Year Two
WRT 210 WRT 219 WRT 253 Module Course Language 201

Year Three
Module Course Module Course Module Course Interdisciplinary or WRT Elective
Year Four
Module Course Module Course Interdisciplinary or WRT Elective WRT 490 WRT 495

\*Students must complete a total of two courses with an SWS attribute  
 \*You must have a total of 120 credits to graduate from Grand Valley State University (you are encouraged to complete an average of 15 credits per semester)  
 \*Supplement major courses with general education courses when scheduling  
 \*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15

### Guide for Declaring the Writing Major

1. Log into myBanner from the GVSU homepage
2. Once logged in select "Student", "Student Records", and then, "Change Major"
3. Click on the "Change Major 1/Program" box
4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Writing-BA or BS"
5. Click "Submit" and then "Change to New Program"

### General Education Overlap

General Education Categories fulfilled by the Writing Major:		
Arts: WRT 219	Math: STA 215 (if BS degree is selected)	Issues: choice of selecting WRT 354 as 1 of 2 required Issues courses