

BA in Studio Art | 2026-2027Curriculum Guide | gvsu.edu/vma**This is a GENERAL curriculum guide and is not applicable to every student. It is important to meet with your advisor**

YEAR 1			
Fall	Cred.	Winter	Cred.
Foundations Studio (ART 150/151/153/155)	3	Foundations Studio (ART 150/151/153/155)	3
Foundations Studio (ART 150/151/153/155)	3	Foundations Studio (ART 150/151/153/155)	3
General Education or WRT 120 ¹ (<i>self-placement</i>)	3	General Education	3
General Education	3	WRT 130 ¹ or WRT 150 ¹ (<i>self-placement</i>)	3–4
Elective	3	Elective(s) (<i>depending on WRT placement</i>) ²	1–2
TOTAL	15	TOTAL	15
YEAR 2			
Fall	Cred.	Winter	Cred.
2D Studio Course 1 (see options)	3	2D Studio Course 2 (see options)	3
3D Studio Course 1 (see options)	3	3D Studio Course 2 (see options)	3
Language 101 Course (language of choice) ³	4	Language 102 Course (language of choice) ³	4
General Education (Science with Lab)	4–5	General Education	3
Elective ²	1	Elective(s) ²	2 total
TOTAL	15	TOTAL	15
YEAR 3			
Fall	Cred.	Winter	Cred.
Studio Art Elective (see options)	3	Studio Art Elective (see options)	3
Art History Elective Course 1 (see options)	3	Art History Elective Course 2 (see options)	3
Language 201 Course (language of choice) ³	4	General Education	3
Minor or Elective Course ⁵	3	Minor or Elective Course ⁵	3
Elective(s) ²	2 total	General Education	3
TOTAL	15	TOTAL	15
YEAR 4			
Fall	Cred.	Winter	Cred.
Art History Elective Course 3 (see options)	3	Culmination Course (ART 495)	3
General Education (SWS) ⁴	3	General Education (SWS) ⁴	3
General Education	3	General Education	3
General Education	3	General Education	3
Minor or Elective Course ⁵	3	Minor or Elective Course ⁵	3
TOTAL	15	TOTAL	15

Notes:

¹ Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. WRT 150 can be taken in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better (NOT A C-) is required in WRT 130 or 150 to satisfy the WRT requirement.

² The number of 1-credit classes electives depends on WRT placement.

³ Third-semester language proficiency (201 level) is required for the B.A. degree. Students who have prior experience in a foreign language should take the language placement exam, which can work toward this requirement. More information at (<http://www.gvsu.edu/ml/language-placement-exam-108.htm>). Students interested in American Sign Language must complete EOUR semesters of 3-credit ASL classes to fulfill the BA requirement: ASL 201, 202, 203, & 421.

⁴ SWS = Supplemental Writing Skills. Students must complete 2 courses with a SWS attribute. ART 221 and 222 fulfill SWS requirements.

⁵ Minor/Elective – students often have enough credits to select a minor to complete with the major. See both your Academic Advisor and Faculty Mentor for more information.

- You need a minimum of 120 credits to graduate with a BA in Studio Art.
- Students must have a minimum of 120 credits to graduate, with 58 of the 120 credits being from a senior-level institution like GVSU, and the final 30 credits of the 120 credits are specifically to be completed at GVSU.
- Elective refers to any course that will help meet these requirements.
- The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. For more information, contact the Office of Financial Aid.

- A major GPA of 2.0 or higher within the major is required to graduate.

BA in Studio Art

Degree Requirements (57 credits)

Foundations (12 credits)

- ART 150 – Foundations: 2D Design and Color (3)
- ART 151 – Foundations: 3D Design (3)
- ART 153 – Foundations: Making/Meaning in Art and Design (3)
- ART 155 – Foundations: Intro to Drawing I (3)

2D Studio Art Courses (6 Credits)

Choose **two** of the following. Courses must be in different areas and may contain prerequisites:

- ART 157 - Foundations: Introduction to Drawing II
- ART 210 - Graphic Design Studio I: Introduction to Typography
- ART 257 - Life Drawing
- ART 260 - Introduction to Painting
- ART 263 - Screenprint and Relief
- ART 264 - Etching and Monotype
- ART 293 - Image Studio: Art, Production, Meaning, Display

3D Studio Art Course (6 Credits)

Choose **two** of the following. Courses must be in different areas and may contain prerequisites:

- ART 245 - Fabricating Adornment: Jewelry Basics & Design
- ART 246 - Fluidity in Small Form: Jewelry Casting
- ART 270 - Sculpture: Creating/Building/Making
- ART 275 - Ceramics: The Basics
- ART 295 - Space Studio: Art, Installation, Environment, Site

Studio Electives (9 credits)

Students may combine their required coursework as follows:

- ART 401 – Senior Seminar (3), and two courses from the Studio Elective List OR
- Three courses from the Studio Elective List

Studio Elective List

- ART 214 - Experience Design Studio I: Digital Interfaces (3)
- ART 246 - Fluidity in Small Form: Jewelry Casting (3)
- ART 263 - Screenprint and Relief (3)
- ART 264 - Etching and Monotype (3)
- ART 282 – Fund. of Illustration: Materials and Techniques (3)
- ART 293 - Image Studio: Art, Production, Meaning, Display (3)
- ART 295 - Space Studio: Art, Installation, Environment, Site (3)
- ART 296 - Time Studio: Art, Video, Sound, Action (3)
- ART 307 - Digital Prepress (3)
- ART 310 - Graphic Design Studio II: Typographic Systems (3)
- ART 313 - Graphic Design for 3D Experiences (3)
- ART 314 - Experience Design Studio II: Integrated Systems (3)
- ART 347 - The Functional Metal Object in the Domestic Space (3)
- ART 348 - The Body Adorned: Constructed Identity (3)
- ART 349 - Jewelry and Metalsmithing Production (3)
- ART 355 - Advanced Drawing I (3)
- ART 356 - Advanced Drawing II (3)

- ART 361 - Intermediate Painting I (3)
- ART 362 - Intermediate Painting II (3)
- ART 363 - Screenprint & Relief II: Mashups, Mutations, Multiples (3)
- ART 364 - Etching & Monotype II: Mashups, Mutations, Multiples (3)
- ART 371 - Materials and Making: Digital Fabrication in Sculpture (3)
- ART 372 - Mold Making and Casting: Digital Foundry in Sculpture (3)
- ART 376 - Ceramics: Process (3)
- ART 377 - Ceramics: Idea (3)
- ART 380 - Special Topics in Art and Design (1 to 3 credits)
- ART 383 - Intermediate Illustration: World Building (3)
- ART 391 - Civic Studio: Art in Public (3)
- ART 392 - Curatorial Studio: Art, Exhibitions, Events (3)
- ART 394 - Interactive Studio: Art, Interface, Collaboration (3)

Art History Electives (9 credits)

Choose **three** of the following. At least one course must be at the 300- or 400-level.

- ART 221 - Survey of Art History I
- ART 222 - Survey of Art History II
- ART 218 - Design History or ART 219 - History of Illustration
- ART 322 - Goths to Gothic: Medieval Art (fall of even years)
- ART 323 - Rethinking Renaissance Art
- ART 327 - Art Since 1945
- ART 420 - Asian Art
- ART 421 - Surrealism
- ART 422 - Art and the World of Islam
- ART 423 - Animals in Art (
- ART 425 - Depicting a Nation: 19th Century American Art

Capstone (3 credits)

- ART 495 - Issues in Art (Capstone) (3) (*Note: students must complete all Art History courses before enrolling in ART 495*)

BA Courses (12 credits)

A third-semester language proficiency (201 level) is required for the B.A. degree. This proficiency may be fulfilled through language placement (<http://www.gvsu.edu/ml/ language-placement-exam-108.htm>), or by completing the courses listed below.

- Language 101* (4 credits) (the language of your choice)
- Language 102* (4 credits)
- Language 201 (4 credits)

(*)150 is a hybrid of 101 & 102. It is recommended for students with previous language backgrounds. Students may move into Language 201 after completing Language 150.

(Please note that language placement fulfills SOC-BA language requirement but does not earn credit towards the 120 total required for graduation.)

CLAS Voyage courses

- Embarking Courses: ART 150 (3), ART 151 (3), ART 153 (3), ART 155
- Experiential Learning Courses: choice of ART 157 (3), ART 210 (3), ART 257 (3), ART 260 (3), ART 263 (3), ART 264 (4), ART 293 (3); and

choice of ART 245 (3), ART 246 (3), ART 270 (3), ART 275 (3), ART 295 (3)

- Capstone Courses: ART 401 (3), ART 495 (3)

It is imperative to meet with your FACULTY MENTOR and an ACADEMIC ADVISOR IN THE CLAS ACADEMIC ADVISING CENTER regularly. The CLAS Academic Advising Center is in C-1-140 MAK, 616-331-8585. Online at: gvsu.edu/clasadvising