## <u>"VISUAL ARTS" FOR CERTIFICATION</u> (75 credits / 3.0 gpa required) For Secondary Certification only

Student Name:	SID:
FOUNDATION COURSES (18 credits) (For ART 150 (2-Dimensional Design) ART 151 (3-Dimensional Design) ART 152 (Color and Design) ART 153 (Creative Problem Solving) ART 155 (Introduction to Drawing I) ART 157 (Introduction to Drawing II)	undation work must be approved by Foundation Review)
ART HISTORY (12 credits) (two survey cou ART 221 (Survey of Art History I) ART 222 (Survey of Art History II) ART ART	rses and <u>two</u> above 200 level including one in modern <u>)</u>
ART EDUCATION (12 credits) (Complete to (All transfer credit for studio art courses will to ART 245 (Intro to Jewelry & Metalsmithing) ART 260 (Intro to Painting) ART 265 (Intro to Printmaking) ART 270 (Intro to Sculpture) ART 275 (Intro to Ceramics)	four from five below)  be granted credit by departmental portfolio review only)
DRAWING (6 credits) (Complete two intermal ART 257 (Life Drawing) ART 258 (Intermediate Drawing) ART 355 (Advanced Drawing I)	nediate level drawing classes)
EMPHASIS AREA (9 credits) (Choose one (Complete two Intermediate 300 level Studio ARTARTART	emphasis area from Art Education above) s and one Advanced 400 level Studio)
ART ELECTIVES (6 credits) (Studio or Art EARTART	Education)
TEACHING ART (9 credits)  ART 332 (Intro to Art Education)  ART 333 (Curriculum Developmnt & Prac.)  ART 334 (Tching the Non-Traditional Canon)	
CAPSTONE (3 credits) ART 495 (Senior Project: Issues in Art)	
MTTC State Required test:	
A&H Records Coordinator:	Date:
Art & Design Chair:	Date:

This form does not constitute an agreement with the student regarding graduation requirements. Its purpose is for curriculum planning only. Above requirements for certification are subject to change. (11/11/03)