



## Theatre Minor

*Minors must complete 20 hours of theatre coursework. Minors must complete one course in the design/tech/management area, one in the theatre studies area, and one in the performance area. Most of these select courses also serve as prerequisite courses for more advanced theatre study. Minors must complete additional courses in any theatre area to fulfill the 20 hours minimum credit requirement.*

### Design/Tech/Management Area (4 Credits)

One of the following:

- \_\_\_\_\_ THE 261 - Stagecraft I Credits: 3
- \_\_\_\_\_ THE 262 - Costume Construction Credits: 3
- \_\_\_\_\_ THE 250 - Theatre Management Credits: 3

Each of these D/T/M classes also requires a corresponding 1 credit section of CTH 298 as a theatre production lab.

- \_\_\_\_\_ THE 298 - Applied Theatre Practice Credits: 1

### Theatre Studies Area (3 Credits)

One of the following.

- \_\_\_\_\_ THE 101 – Introduction to Theatre Credits (Arts): 3
- \_\_\_\_\_ THE 161 - Theatre Production Credits (Arts): 3
- \_\_\_\_\_ THE 162 - Play Analysis Credits: 3

### Performance Area (3 Credits)

One of the following.

- \_\_\_\_\_ THE 151 - Acting Process Credits: 3
- \_\_\_\_\_ THE 152 - Voice for the Actor Credits: 3

### Theatre Electives (10 Credits)

Courses taken to fulfill the required courses cannot also count towards electives, but courses not selected from among the required courses may be taken to complete theatre electives. For example, a student who completes CTH 151 Acting Process for the required performance area may elect to take CTH 152 Voice for the Actor as one of their electives. See back of guide for electives.

\_\_\_\_\_ Elective \_\_\_\_\_ Elective \_\_\_\_\_ Elective \_\_\_\_\_ Elective \_\_\_\_\_ Elective

**\* *Please avoid taking night classes, since they interfere with rehearsals.***

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

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- THE 101 – Introduction to Theatre Credits:3
- THE 151 - Acting Process Credits: 3
- THE 152 - Voice for the Actor Credits: 3
- THE 161 - Theatre Production Credits: 3
- THE 162 - Play Analysis Credits: 3
- \*THE 198 - Rehearsal and Performance Credits: 1 to 3
- THE 250 - Theatre Management Credits: 3
- THE 261 - Stagecraft I Credits: 3
- THE 262 - Costume Construction Credits: 3
- THE 263 - Makeup Credits: 2
- \*THE 298 - Applied Theatre Practice Credits: 1 to 3
- THE 300 Storytelling Credits: 3
- THE 356 - Acting for the Camera Credits: 3
- THE 362 Production Dramaturgy Credits: 3
- THE 366 - Drama in Education Credits: 3
- THE 367 - Scenography Credits: 3
- THE 368 - Lighting Design Credits: 3
- THE 369 - Costume Design Credits: 3
- THE 380 - Special Topics in Theatre Credits: 1 to 3
- THE 399 - Independent Reading Credits: 1 to 3
- THE 400 - Touring Theatre Production Credits: 3
- THE 454 - Acting Advanced Scene Study Credits: 3
- THE 455 - Shakespeare Performance Credits: 3
- THE 465 - Directing II Credits: 3
- THE 490 - Internship Credits: 1 to 6
- THE 499 - Independent Research Credits: 1 to 3

\*No more than three total credit hours from THE 198 and THE 298 may be applied towards elective credit for the Theatre Minor.

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