



Theatre Minor

Minors must complete 20 hours of theatre coursework. Minors must complete one course in the design/tech/management area, one in the theatre studies area, and one in the performance area. Most of these select courses also serve as prerequisite courses for more advanced theatre study. Minors must complete additional courses in any theatre area to fulfill the 20 hours minimum credit requirement.

Design/Tech/Management Area (4 Credits)

One of the following:

- _____ CTH 261 - Stagecraft I Credits: 3
- _____ CTH 262 - Costume Construction Credits: 3
- _____ CTH 250 - Theatre Management Credits: 3

Each of these D/T/M classes also requires a corresponding 1 credit section of CTH 298 as a theatre production lab.

- _____ CTH 298 - Applied Theatre Practice Credits: 1

Theatre Studies Area (3 Credits)

One of the following.

- _____ CTH 101 – Introduction to Theatre Credits (Arts): 3
- _____ CTH 161 - Theatre Production Credits (Arts): 3
- _____ CTH 162 - Play Analysis Credits: 3

Performance Area (3 Credits)

One of the following.

- _____ CTH 151 - Acting Process Credits: 3
- _____ CTH 152 - Voice for the Actor Credits: 3

Theatre Electives (10 Credits)

Courses taken to fulfill the required courses cannot also count towards electives, but courses not selected from among the required courses may be taken to complete theatre electives. For example, a student who completes CTH 151 Acting Process for the required performance area may elect to take CTH 152 Voice for the Actor as one of their electives. See back of guide for electives.

_____ Elective _____ Elective _____ Elective _____ Elective _____ Elective

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

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- CTH 101 – Introduction to Theatre Credits:3
- CTH 151 - Acting Process Credits: 3
- CTH 152 - Voice for the Actor Credits: 3
- CTH 161 - Theatre Production Credits: 3
- CTH 162 - Play Analysis Credits: 3
- *CTH 198 - Rehearsal and Performance Credits: 1 to 3
- CTH 250 - Theatre Management Credits: 3
- CTH 261 - Stagecraft I Credits: 3
- CTH 262 - Costume Construction Credits: 3
- CTH 263 - Makeup Credits: 2
- *CTH 298 - Applied Theatre Practice Credits: 1 to 3
- CTH 300 Storytelling Credits: 3
- CTH 356 - Acting for the Camera Credits: 3
- CTH 362 Production Dramaturgy Credits: 3
- CTH 366 - Drama in Education Credits: 3
- CTH 367 - Scenography Credits: 3
- CTH 368 - Lighting Design Credits: 3
- CTH 369 - Costume Design Credits: 3
- CTH 373 - Global Arts Performance Credits: 3
- CTH 380 - Special Topics in Theatre Credits: 1 to 3
- CTH 399 - Independent Reading Credits: 1 to 3
- CTH 400 - Touring Theatre Production Credits: 3
- CTH 454 - Acting Advanced Scene Study Credits: 3
- CTH 455 - Shakespeare Performance Credits: 3
- CTH 465 - Directing II Credits: 3
- CTH 479 - Classical Theatre Workshop Credits: 3
- CTH 490 - Internship Credits: 1 to 6
- CTH 499 - Independent Research Credits: 1 to 3

*No more than three total credit hours from CTH 198 and CTH 298 may be applied towards elective credit for the Theatre Minor.

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