





- CTH 101 – Introduction to Theatre Credits:3
- CTH 151 - Acting Process Credits: 3
- CTH 152 - Voice for the Actor Credits: 3
- CTH 161 - Theatre Production Credits: 3
- CTH 162 - Play Analysis Credits: 3
- \*CTH 198 - Rehearsal and Performance Credits: 1 to 3
- CTH 250 - Theatre Management Credits: 3
- CTH 261 - Stagecraft I Credits: 3
- CTH 262 - Costume Construction Credits: 3
- CTH 263 - Makeup Credits: 2
- \*CTH 298 - Applied Theatre Practice Credits: 1 to 3
- CTH 300 Storytelling Credits: 3
- CTH 356 - Acting for the Camera Credits: 3
- CTH 362 Production Dramaturgy Credits: 3
- CTH 366 - Drama in Education Credits: 3
- CTH 367 - Scenography Credits: 3
- CTH 368 - Lighting Design Credits: 3
- CTH 369 - Costume Design Credits: 3
- CTH 373 - Global Arts Performance Credits: 3
- CTH 380 - Special Topics in Theatre Credits: 1 to 3
- CTH 399 - Independent Reading Credits: 1 to 3
- CTH 400 - Touring Theatre Production Credits: 3
- CTH 454 - Acting Advanced Scene Study Credits: 3
- CTH 455 - Shakespeare Performance Credits: 3
- CTH 465 - Directing II Credits: 3
- CTH 479 - Classical Theatre Workshop Credits: 3
- CTH 490 - Internship Credits: 1 to 6
- CTH 499 - Independent Research Credits: 1 to 3

\*No more than three total credit hours from CTH 198 and CTH 298 may be applied towards elective credit for the Theatre Minor.

**It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.**

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Prepared by CLAS Academic Advising Center – 3/12/14