

THEATRE-BA OR BSTHIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Theatre Major (51 credits)	
School of Communications Core (6 credits)	Capstone (3 credits)
<ul style="list-style-type: none"> <li>— COM 101 Concepts of Communication (3)</li> <li>— COM 201 Speech (3) <i>OR</i></li> <li>COM 215 SWS Story Making Prerequisite: WRT 150</li> </ul>	<ul style="list-style-type: none"> <li>— COM 495 Issues in Communications</li> <li>Prerequisite: Senior Standing</li> </ul>
Theatre Core (35 credits)	
Design/Tech/Management Area (8 Credits)	Performance Area (9 Credits)
<p>Two of the following.</p> <ul style="list-style-type: none"> <li>— THE 250 - Theatre Management (3)</li> <li>— THE 261 - Stagecraft I (3)</li> <li>— THE 262 - Costume Construction (3)</li> </ul> <p>Tech Labs. Take two, 1 credit sections of Applied Theatre Practice corresponding to the courses selected from above.</p> <ul style="list-style-type: none"> <li>— THE 298 - Applied Theatre Practice Credits: 1 to 3</li> </ul>	<ul style="list-style-type: none"> <li>— THE 252 - Acting Characterization (3)</li> <li>— THE 151 - Acting Process (3)</li> <li>— THE 365 - Directing I (3)</li> </ul>
	Advanced Theatre Study (6 Credits)
	<p>Two of the following, one of which must be a design course selected from THE 367, THE 368, or THE 369.</p> <p>    Selective ____ (3) Selective ____ (3)</p> <ul style="list-style-type: none"> <li>— THE 362 Production Dramaturgy (3)</li> <li>— THE 367 - Scenography (3)</li> <li>— THE 368 - Lighting Design (3)</li> <li>— THE 369 - Costume Design (3)</li> <li>— THE 465 - Directing II Credits (3)</li> </ul>
Theatre Studies Area (12 Credits)	
<ul style="list-style-type: none"> <li>— THE 161 - Theatre Production (3) (Foundation Arts)</li> <li>— THE 162 - Play Analysis (3)</li> <li>— THE 371 - Theatre History I (3)</li> <li>— THE 372 - Theatre History II (3) (SWS)</li> </ul>	
Theatre Electives (7 credits)	
See list below for elective options; these must be different from the courses selected in the Design/Tech/Management and Advanced Theatre Study areas above	
<ul style="list-style-type: none"> <li>— Elective ____ (3)</li> <li>— Elective ____ (3)</li> </ul>	<ul style="list-style-type: none"> <li>— Elective ____ (1-3)</li> </ul>
Degree: choose one (B.A. or B.S.)	
Bachelor of Arts (B.A.)	Bachelor of Science (B.S.)
<p>Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<a href="http://www.gvsu.edu/mlt/language-placement-the-opi-108.htm">http://www.gvsu.edu/mlt/language-placement-the-opi-108.htm</a>) or by completing the courses listed below</p> <ul style="list-style-type: none"> <li>— Language 101* (4)</li> <li>— Language 102* (4) (*150 is a hybrid of 101 &amp; 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)</li> <li>----Language 201 (4)</li> </ul>	<ul style="list-style-type: none"> <li>— STA 215 Introduction to Statistics (3)</li> <li>Prerequisite: MTH 110 or equivalent</li> <li>— COM 275 Foundations of Communication Research (3)</li> <li>Prerequisites: COM 101</li> <li>— COM 375 - Communication Research (3)</li> <li>Prerequisites: STA 215 and COM 275</li> </ul>
Theatre Elective Options	
<ul style="list-style-type: none"> <li>THE 152 Voice for the Actor (3)</li> <li>THE 198 Rehearsal and Performance (1-3)</li> <li>THE 250 Theatre Management (3)</li> <li>THE 261 - Stagecraft I (3)</li> <li>THE 262 - Costume Construction (3)</li> <li>THE 263 Makeup (2)</li> <li>THE 298 Applied Theatre Practice (1-3)</li> <li>THE 300 Storytelling (3)</li> <li>THE 356 - Acting for the Camera (3)</li> <li>THE 362 Production Dramaturgy (3)</li> <li>THE 366 - Drama in Education (3)</li> <li>THE 367 Scenography (3)</li> </ul>	<ul style="list-style-type: none"> <li>THE 368 Lighting Design (3)</li> <li>THE 369 Costume Design (3)</li> <li>THE 373 - Global Arts Performance (3)</li> <li>THE 380 - Special Topics in Theatre (1-3)</li> <li>THE 399 - Independent Reading (1-3)</li> <li>THE 400 Touring Theatre Production (3)</li> <li>THE 454 - Acting Advanced Scene Study (3)</li> <li>THE 455 Shakespeare Performance (3)</li> <li>THE 465 Directing II (3)</li> <li>THE 490 Internship (1-6)</li> <li>THE 499 Independent Research (1-3)</li> <li>MUS 357 Opera Theatre (1)</li> </ul>

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

**PLEASE NOTE, THE THEATRE PROGRAM IS NOW A PART OF THE DEPARTMENT OF MUSIC, THEATRE, AND DANCE. AS SUCH, THE PROGRAM IS IN THE PROCESS OF REVIEWING AND REVISING ITS CURRICULUM. STUDENTS ARE ENCOURAGED NOT TO TAKE COM CLASSES AT THIS TIME UNLESS THEY ARE DOUBLE MAJORING IN A SCHOOL OF COMMUNICATIONS DISCIPLINE. PLEASE CONTACT PROFESSOR JAMES BELL IF YOU HAVE QUESTIONS.**

**Sample Plan**

Year One
THE 151 (3)
THE 161 (3)
THE 162 (3)
BA or BS Course (3-4)
WRT 150 <sup>1</sup> (4)
MTH 110 (4)
Year Two
THE 252 (3)
THE 261 (3)
THE 262 (3)
THE 298 (2)
BA or BS Course (3-4)

Years Three and Four
THE 365 (3)
THE 371 (3)
THE 372 (3)
THE 367 or 368 or 369 (3)
THE 362 or 367 or 368 or 369 or 465 (3)
THE Elective (3)
THE Elective (3)
THE Elective (3)
COM 495 (3) (or new Theatre Capstone)
BA or BS Course (3-4)

\*Students must complete a total of two courses with an SWS attribute  
 \*Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span  
 \*The block tuition rate is for 12-15 credits.  
 You will pay additional tuition for any credits over 15

<sup>1</sup> Students who self-place into WRT 098 should take this course in the fall semester and then take WRT 150 in the winter semester of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Credits earned for WRT 098 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status

**Guide for Declaring the Theatre Major**

1. Log into myBanner from the GVSU homepage
2. Once logged in select "Student", "Student Records", and then, "Change Major"
3. Click on the "Change Major 1/Program" box
4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Theatre-BA" **OR** "Theatre-BS" depending on your degree
5. Click "Submit" and then "Change to New Program"

**General Education Overlap**

<b>General Education Categories fulfilled by the Theatre major:</b>	
<b>Arts:</b> THE 161 (majors should NOT take THE 101)	<b>Mathematical Sciences:</b> STA, 215 if selecting the B.S. degree

**\*\*\*\*\*Transfer Students** – Please contact one of the Theatre faculty, i.e., Professor James Bell, [bellja@gvsu.edu](mailto:bellja@gvsu.edu) to discuss your course selections and review any transfer credits.