

# THEATRE-BA OR BS

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Theatre Major (51 credits)	
<b>School of Communications Core (6 credits)</b>	<b>Capstone (3 credits)</b>
— <b>COM 101 Concepts of Communication (3)</b> — <b>COM 201 Speech (3) <i>OR</i></b> — <b>COM 215 SWS Story Making</b> Prerequisite: WRT 150	— <b>COM 495 Issues in Communications</b> Prerequisite: Senior Standing
Theatre Core (35 credits)	
<b>Design/Tech/Management Area (8 Credits)</b>	<b>Performance Area (9 Credits)</b>
Two of the following. — <b>CTH 250 - Theatre Management (3)</b> — <b>CTH 261 - Stagecraft I (3)</b> — <b>CTH 262 - Costume Construction (3)</b>	— <b>CTH 252 - Acting Characterization (3)</b> — <b>CTH 151 - Acting Process (3)</b> — <b>CTH 365 - Directing I (3)</b> <b>Advanced Theatre Study (6 Credits)</b>
Tech Labs. Take two, 1 credit sections of Applied Theatre Practice corresponding to the courses selected from above. — <b>CTH 298 - Applied Theatre Practice Credits: 1 to 3</b>	Two of the following, one of which must be a design course selected from CTH 367, CTH 368, or CTH 369. Selective _____ (3) Selective _____ (3) — <b>CTH 362 Production Dramaturgy (3)</b> — <b>CTH 367 - Scenography (3)</b> — <b>CTH 368 - Lighting Design (3)</b> — <b>CTH 369 - Costume Design (3)</b> — <b>CTH 465 - Directing II Credits (3)</b>
<b>Theatre Electives (7 credits)</b> See list below for elective options; these must be different from the courses selected in the Design/Tech/Management and Advanced Theatre Study areas above	
— <b>Elective _____ (3)</b> — <b>Elective _____ (3)</b>	— <b>Elective _____ (1-3)</b>
Degree: choose one (B.A. or B.S.)	
<b>Bachelor of Arts (B.A.)</b>	<b>Bachelor of Science (B.S.)</b>
Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement ( <a href="http://www.gvsu.edu/ml/languages-placement-the-opi-108.htm">http://www.gvsu.edu/ml/languages-placement-the-opi-108.htm</a> ) or by completing the courses listed below — <b>Language 101* (4)</b> — <b>Language 102* (4)</b> (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150) ---- <b>Language 201 (4)</b>	— <b>STA 215 Introduction to Statistics (3)</b> Prerequisite: MTH 110 or equivalent — <b>COM 275 Foundations of Communication Research (3)</b> Prerequisites: COM 101 — <b>COM 375 - Communication Research (3)</b> Prerequisites: STA 215 and COM 275
Theatre Elective Options	
CTH 152 Voice for the Actor (3) CTH 198 Rehearsal and Performance (1-3) CTH 250 Theatre Management (3) CTH 261 - Stagecraft I (3) CTH 262 - Costume Construction (3) CTH 263 Makeup (2) CTH 298 Applied Theatre Practice (1-3) CTH 300 Storytelling (3) CTH 356 - Acting for the Camera (3) CTH 362 Production Dramaturgy (3) CTH 366 - Drama in Education (3) CTH 367 Scenography (3)	CTH 368 Lighting Design (3) CTH 369 Costume Design (3) CTH 373 - Global Arts Performance (3) CTH 380 - Special Topics in Theatre (1-3) CTH 399 - Independent Reading (1-3) CTH 400 Touring Theatre Production (3) CTH 454 - Acting Advanced Scene Study (3) CTH 455 Shakespeare Performance (3) CTH 465 Directing II (3) CTH 490 Internship (1-6) CTH 499 Independent Research (1-3) MUS 357 Opera Theatre (1)

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

### Sample Plan

Year One	Years Three and Four	
COM 101 (3)	CTH 365 (3)	*Students must complete a total of two courses with an SWS attribute
CTH 151 (3)	CTH 371 (3)	*Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span
CTH 161 (3)	CTH 372 (3)	*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15
CTH 162 (3)	CTH 367 or 368 or 369 (3)	
BA or BS Course (3-4)	CTH 362 or 367 or 368 or 369 or 465 (3)	
WRT 150 <sup>1</sup> (4)	CTH Elective (3)	
MTH 110 (4)	CTH Elective (3)	
Year Two	CTH Elective (3)	
COM 201 or 215 (3)	COM 495 (3)	
CTH 252 (3)	BA or BS Course (3-4)	
CTH 261 (3)		
CTH 262 (3)		
CTH 298 (2)		
BA or BS Course (3-4)		

<sup>1</sup> Students who self-place into WRT 098 should take this course in the fall semester and then take WRT 150 in the winter semester of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Credits earned for WRT 098 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status

### Guide for Declaring the Theatre Major

1. Log into myBanner from the GVSU homepage
2. Once logged in select "Student", "Student Records", and then, "Change Major"
3. Click on the "Change Major 1/Program" box
4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Theatre-BA" **OR** "Theatre-BS" depending on your degree
5. Click "Submit" and then "Change to New Program"

### General Education Overlap

General Education Categories fulfilled by the Theatre major:	
<b>Arts:</b> CTH 161 (majors should NOT take CTH 101)	<b>Mathematical Sciences:</b> STA 215 if selecting the B.S. degree

\*\*\*\*\***Transfer Students** – Please contact one the Theatre faculty, i.e., Professor James Bell, [bellja@gvsu.edu](mailto:bellja@gvsu.edu) to discuss your course selection.