

Bachelor of Arts or Bachelor of Science in Theatre

Requirements for a Major in Theatre

School of Communications Core Credits: 9

All students majoring in the School of Communications must complete the following core courses, for a total of nine credits:

- COM 101 - Concepts of Communication Credits: 3
- COM 295 - Theories of Communication Credits: 3
- COM 201 - Speech Credits: 3

Capstone Requirement:

- COM 495 - Issues in Communication (capstone) Credits: 3

All students majoring in the School of Communications must take COM 495 (three credits) during their senior year. This capstone course offers a synthesis of ideas and theories about one or more current critical issues in communication.

B.A. and B.S. Cognates

B.A. Cognate: The B.A. degree requires a third-semester proficiency in a foreign language of the student's choice.

OR

B.S. Cognate:

- CIS 150 - Introduction to Computing Credits: 3 **OR** PHI 103 - Logic Credits: 3
- COM 380 (Interim option) - Social Research in Communication Credits: 3 *The course title **MUST** be Social Research in Communication (sections 01-spring/summer 2011, 02 or 03-winter 2012)
- STA 215 - Introductory Applied Statistics Credits: 3

Theatre Core Credits: 35

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| • CTH 151 - Acting Process Credits: 3 | • CTH 262 - Costume Construction Credits: 3 |
| • CTH 161 - Theatre Production Credits: 3 | • CTH 365 - Directing I Credits: 3 |
| • CTH 162 - Play Analysis Credits: 3 | • CTH 371 - Theatre History I Credits: 3 |
| • CTH 252 - Acting Characterization Credits: 3 | • CTH 372 - Theatre History II Credits: 3 |
| • CTH 261 - Stagecraft I Credits: 3 | |

Two of the following

These two courses cannot also count for electives below.

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| • CTH 367 - Scenography Credits: 3 | • CTH 465 - Directing II Credits: 3 |
| • CTH 368 - Lighting Design Credits: 3 | • CTH 490 - Internship Credits: 1 to 6 |
| • CTH 369 - Costume Design Credits: 3 | |

Electives Credits: 9

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| • CTH 152 - Voice for the Actor Credits: 3 | • CTH 373 - Global Arts Performance Credits: 3 |
| • CTH 198 - Rehearsal and Performance Credits: 1 to 3 | • CTH 380 - Special Topics in Theatre Credits: 1 to 3 |
| • CTH 250 - Theatre Management Credits: 3 | • CTH 400 - Touring Theatre Production Credits: 3 |
| • CTH 263 - Makeup Credits: 2 | • CTH 454 - Acting Advanced Scene Study Credits: 3 |
| • CTH 298 - Applied Theatre Practice Credits: 1 to 3 | • CTH 455 - Shakespeare Performance Credits: 3 |
| • CTH 356 - Acting for the Camera Credits: 3 | • CTH 465 - Directing II Credits: 3 |
| • CTH 366 - Drama in Education Credits: 3 | • CTH 479 - Classical Theatre Workshop Credits: 3 |
| • CTH 367 - Scenography Credits: 3 | • CTH 490 - Internship Credits: 1 to 6 |
| • CTH 368 - Lighting Design Credits: 3 | • CTH 499 - Independent Research Credits: 1 to 3 |
| • CTH 369 - Costume Design Credits: 3 | • MUS 357 - Opera Theatre Credits: 1 |

Suggested Order of Coursework for a Major in Theatre

A general theatre curriculum (check specific major requirements with your advisor) working toward a B.S. or B.A. degree.

Freshman Year

General Education Foundations* - ENG 212 and Historical Perspectives

*CTH 161 fulfills the General Education Foundations Arts category and is required for the Theatre major.

- COM 101 - Concepts of Communication Credits: 3
- COM 295 - Theories of Communication Credits: 3
- CTH 151 - Acting Process Credits: 3
- CTH 161 - Theatre Production Credits: 3
- CTH 162 - Play Analysis Credits: 3
- MTH 110 - Algebra Credits: 4 (pre-req to Mathematical Sciences general education category)
- WRT 150 - Strategies in Writing Credits: 4

Sophomore Year

General Education Foundations* - Math Sciences and Physical Sciences. Begin foreign language sequence or BS Cognate.

*CTH 161 fulfills the General Education Foundations Arts category and is required for the Theatre major.

- COM 201 - Speech Credits: 3
- CTH 250 - Theatre Management Credits: 3
- CTH 252 - Acting Characterization Credits: 3
- CTH 261 - Stagecraft I Credits: 3
- CTH 262 - Costume Construction Credits: 3

Junior and Senior Year

General Education Foundations* - Life Sciences and Social Sciences, General Education World Perspectives and U.S. Diversity, General Education Themes

*CTH 161 fulfills the General Education Foundations Arts category and is required for the Theatre major.

- CTH 365 - Directing I Credits: 3
- CTH 367 - Scenography Credits: 3
- CTH 368 - Lighting Design Credits: 3
- CTH 369 - Costume Design Credits: 3
- CTH 371 - Theatre History I Credits: 3
- CTH 372 - Theatre History II Credits: 3
- CTH 465 - Directing II Credits: 3
- CTH 490 - Internship Credits: 1 to 6
- Theatre majors should register for either **COM 498 Senior Project** or **CTH 490 Internship** during their senior year.
- COM 495 - Issues in Communication (capstone) Credits: 3