



COLLEGE OF LIBERAL ARTS AND SCIENCES (CLAS) ACADEMIC ADVISING CENTER

<https://www.gvsu.edu/vma/photo>

## PHOTOGRAPHY-BA OR BS

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Photography major (49 credits)	
Photography Program Core (9 credits)	Photography Capstone (3 credits)
<ul style="list-style-type: none"> <li>— <b>COM 101 Concepts of Communication</b> (3)</li> <li>— <b>COM 295 Communication Theory</b> (3) Prerequisite: COM 101</li> <li>— <b>OR ART 222 Survey of Art History II</b> (3) Prerequisite: WRT 130 or 150</li> <li>— <b>FVP 125 Media 1</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>— <b>PHO 495 Photography Capstone and Thesis Seminar</b> Prerequisite: Senior Standing and PHO 266 with a grade of C or better.</li> </ul>
Photography core (28 credits)	
<ul style="list-style-type: none"> <li>— <b>PHO 170 Introduction to Photography I</b> (3) Prerequisite: A digital camera with manual exposure controls is required.</li> <li>— <b>PHO 171 Darkroom Photography</b> (4) Prerequisite: A film camera with manual exposure controls is required.</li> <li>— <b>ART 149 Introduction to Visual composition</b> (3)</li> <li>— <b>PHO 266 History of Photography I</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>— <b>PHO 272 Intermediate Photography</b> (3) Prerequisite: PHO 170 or permission of instructor</li> <li>— <b>PHO 279 Color Photography</b> (3) Prerequisites: PHO 172 or permission of instructor.</li> <li>— <b>PHO 366 History of Photography II</b> (3) Prerequisite: PHO 266 or permission of instructor</li> <li>— <b>PHO 375 Studio Photography</b> (3) Prerequisite: PHO 272 or permission of instructor.</li> </ul>
Photography Elective Courses (minimum 12 credits)	
Choose any ART /FVP not included above, AND three elective courses from the list below	
<ul style="list-style-type: none"> <li>— <b>Elective _____</b> (3)</li> <li>— <b>Elective _____</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>— <b>Elective _____</b> (3)</li> <li>— <b>Elective _____</b> (3)</li> </ul>

Degree: choose one (B.A. or B.S.)	
Bachelor of Arts (B.A.)	Bachelor of Science (B.S.)
Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement ( <a href="http://www.gvsu.edu/ml/l/language-placement-the-opi-108.htm">http://www.gvsu.edu/ml/l/language-placement-the-opi-108.htm</a> ) or by completing the courses listed below <ul style="list-style-type: none"> <li>— <b>Language 101*</b> (4)</li> <li>— <b>Language 102*</b> (4) (*150 is a hybrid of 101 &amp; 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)</li> <li>— <b>Language 201</b> (4)</li> </ul>	<ul style="list-style-type: none"> <li>— <b>STA 215 Introduction to Statistics</b> (3) Prerequisite: MTH 110 or equivalent</li> <li>— <b>COM 275 Foundations of Communication Research</b> (3) Prerequisites: COM 101</li> <li>— <b>COM 375 Communication Research</b> (3) Prerequisites: COM 275 and STA 215</li> </ul>

Photography Elective Options	
<ul style="list-style-type: none"> <li>PHO 273 Large Format Photography (3) <i>Prerequisite:</i> PHO 171 or permission of instructor</li> <li>ART/PHO 368 Alt Photo Print Processes (3)</li> <li>PHO 371 Experimental Photography (3)</li> <li>PHO 377 The Social Eye (4)</li> <li>PHO 380/380/480 Special topics (3)</li> </ul>	<ul style="list-style-type: none"> <li>PHO 373 Advanced Digital Photography (3)</li> <li>PHO 378 Advanced Problems in Photography (3)</li> <li>PHO 399 Independent Study (1-6)</li> <li>PHO 475 Studio Photography 2 (3)</li> <li>PHO 490 Internship (1-6)</li> </ul>

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

### Sample Plan

<b>Year One</b> PHO 170 (3)-Fall PHO 266 (3)-Fall PHO 171 (4)- Winter ART 149 (3)- Winter COM 101 (3) WRT 130 (3) or 150 <sup>1</sup> (4) MTH 110 (4) GEN EDS (3) GEN EDS (3)	<b>Year Three</b> PHO 279 (3) - Fall PHO 366 (3) - Winter PHO 375 (3) - Fall BA or BS Course (3-4) Photography Elective (3) GEN EDS ISSUE	*Students must complete a total of two courses with an SWS attribute *Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span *The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15
<b>Year Two</b>  COM 295 (3) <u>or</u> ART 222 PHO 272 (3) FVP 125 (3) BA or BS Course (3-4) BA or BS Course (3-4) GEN EDS (3) GEN EDS (3) GEN EDS (3) GEN EDS (3)	<b>Year Four</b> PHO 495 (1-6) Photography Elective (3) Photography Elective (3) GEN EDS ISSUE	

<sup>1</sup> Students who self-place into WRT 120/130 should take these courses in the fall and winter semesters. WRT 150 should be taken in the winter semester of their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

### Guide for Declaring the Photography Major

1. Log into myBanner from the GVSU homepage
2. Once logged in select "Student", "Student Records", and then, "Change Major"
3. Click on the "Change Major 1/Program" box
4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Photography-BA" **OR** "Photography-BS" depending on your degree
5. Click "Submit" and then "Change to New Program"

### General Education Overlap

<b>General Education Categories fulfilled by the Photography major:</b>
Mathematical Sciences: STA 215, if selecting the B.S. degree.

### Suggested Order of Coursework

- PHO 170-Intro to Photography and PHO 266-History of Photography I their first semester (or year) and COM 101
- ART 149-Introduction to Visual Composition AND PHO 171-Photography I in the second semester of their first year