

PHOTOGRAPHY BS OR BA[HTTPS://WWW.GVSU.EDU/VMA/PHOTO/](https://www.gvsu.edu/vma/photo/)THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Year One			
PHO 170 Introduction to Photography	3	PHO 171 Darkroom Photography	4
¹ WRT 120 or ¹ WRT 150 Strategies in Writing (<i>self-placement</i>)	3-4	¹ WRT 130 or General Education	3
COM 101 Concepts of Communication	3	BS (MTH 110) or BA (General Education)	3-4
ART 150 2D Design and Color	3	General Education (Science w/ Lab)	4
PHO 266 History of Photography I	3	Free Elective	1
Total	15-16	Total	15-16
Year Two			
COM 295 Communication Theory or ART 222 Survey of Art History (SWS) Prerequisite: WRT 130 or 150	3	FVP 125 Media Production I	3
PHO 272 Intermediate Photography	3	² General Education (SWS)	3
General Education	3	General Education	3
General Education	3	BS (COM 275) or ³ BA (Language 102)	3-4
BS (STA 215) or ³ BA (Language 101)	3-4	PHO elective	3
STA 215 Prerequisite: MTH 110 or equivalent			
Total	15-16	Total	15-16
Year Three			
PHO 279 Color Photography Prerequisite: PHO 172 or permission of instructor	3	PHO 366 History of Photography II Prerequisite: PHO 266 or permission of instructor	3
PHO 375 Studio Photography Prerequisite: PHO 272 or permission of instructor	3	PHO Elective	3
PHO Elective	3	General Education	3
BS (COM 375) or ³ BA (Language 201)	3-4	Issue	3
General Education	3	Elective or minor	3
Total	15-16	Total	15
Year Four			
PHO Elective	3	PHO 495 Photography Capstone and Thesis Seminar	3
² Issue (SWS)	3	General Education	3
Elective or minor	3	Elective or minor	3
Elective or minor	3	Elective or minor	3
Elective or minor	3	Elective or minor	3
Total	15	Total	15

¹Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. WRT 150 can take it in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better (**NOT A-C-**) is required in WRT 130 or 150 to satisfy the WRT requirement.

²SWS = Supplemental Writing Skills. Students must complete 2 courses with a SWS attribute.

³Third semester language proficiency (201 level) is required for the B.A. degree. This may also be fulfilled through language placement (<http://www.gvsu.edu/mlt/language-placement-exam-108.htm>). Students must complete **FOUR** semesters (12 credits) of ASL to fulfill their language requirement.

*Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution like GVSU and the final 30 credits of the 120 credits are specifically to be completed at GVSU. Elective refers to any course that will help meet these requirements.

*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. For more information contact the Office of Financial Aid.

*A major GPA of 2.0 or higher within the major is required to graduate.

General Education Overlap**General Education Categories fulfilled by the Photography major:**

Mathematical Sciences: STA 215, if selecting the B.S. degree.

ARTS: PHO 170

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>.

Photography major (49 credits)	
Photography Program Core (9 credits)	Photography Capstone (3 credits)
COM 101 Concepts of Communication (3) COM 295 Communication Theory (3) <i>Prerequisite: COM 101 or</i> ART 222 Survey of Art History II (3) <i>Prerequisite: WRT 130 or 150</i> FVP 125 Media Production I (3)	PHO 495 Photography Capstone and Thesis Seminar (3) <i>Prerequisites: Senior Standing, PHO 266 with a grade of C or better, and PHO 366</i>
Photography core (25 credits)	
PHO 170 Introduction to Photography I (3) <i>Prerequisite: A digital camera with manual exposure controls is required</i>	PHO 272 Intermediate Photography (3) <i>Prerequisite: PHO 170 or permission of instructor</i>
PHO 171 Darkroom Photography (4) <i>Prerequisite: A film camera with manual exposure controls is required</i>	PHO 279 Color Photography (3) <i>Prerequisite: PHO 172 or permission of instructor</i>
ART 150 Foundations: 2D Design and Color (3)	PHO 366 History of Photography II (3) <i>Prerequisite: PHO 266 or permission of instructor</i>
PHO 266 History of Photography I (3)	PHO 375 Studio Photography (3) <i>Prerequisite: PHO 272 or permission of instructor</i>
Photography Elective Courses (minimum 12 credits)	
Choose any ART /FVP not included above, AND three elective courses from the list below	
PHO 273 Large Format Photography (3) <i>Prerequisite: PHO 171 or permission of instructor</i>	PHO 373 Advanced Digital Photography (3)
ART/PHO 368 Alternative Photographic Print Processes (3)	PHO 378 Advanced Problems in Photography (3)
PHO 371 Experimental Photography (3)	PHO 399 Independent Study (1-6)
PHO 377 The Social Eye (4)	PHO 475 Studio Photography 2 (3)
PHO 280/380/480 Special topics (3)	PHO 490 Internship (1-6)

Degree: choose one (B.A. or B.S.)	
Bachelor of Arts (B.A.)	Bachelor of Science (B.S.)
Third semester language proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (http://www.gvsu.edu/ml/language-placement-exam-108.htm) or by completing the courses listed below. Credits may vary by placement. — Language 101* (4) (<i>classical or modern language of your choice</i>) — Language 102* (4) (<i>*150 is a hybrid of 101 & 102. It is recommended for students with previous language background. Students may move into Language 201 after completing Language 150</i>) — Language 201 (4) <i>Students must complete <u>four semesters</u> (12 credits) of ASL to fulfill the B.A. requirement.</i>	— STA 215 Introduction to Statistics (3) <i>Prerequisite: MTH 110 or equivalent</i> — COM 275 Foundations of Communication Research (3) <i>Prerequisite: COM 101</i> — COM 375 Communication Research (3) <i>Prerequisites: COM 275 and STA 215</i>

CLAS Voyage Courses	
What is the CLAS Voyage? https://www.gvsu.edu/clas/clas-voyage-1184.htm or search "GVSU CLAS Voyage"	
Experiential Learning	PHO 272 and 375 – both required as part of the Photography core
Capstone	PHO 495 – required for the Photography major

Guide for Declaring the Photography Major

1. Log into myBanner from the GVSU homepage
2. Once logged in select "Student", "Student Records", and then, "Change Major"
3. Click on the "Change Major 1/Program" box.
4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Photography-BA" or "Photography-BS" depending on your degree.
5. Click "Submit" and then "Change to New Program."

It is imperative to meet with your faculty mentor and an academic advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>.