## Performing Arts Industry — Theatre — B.S.

HTTPS://WWW.GVSU.EDU/MTD/

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR FACULTY MENTOR

| AND ACADEMIC ADVISOR   |   |  |  |  |
|--|---|--|--|--|
| Performing Arts Industry Major-Theatre emphasis (50 credits total) |   |  |  |  |
| Design/Tech/Management Area (8 credits)                            | Theatre Studies Area (12 credits)   |  |  |  |
| Select two courses from the following:                             | THE 161 Theatre Production (3)  |  |  |  |
| — THE 250 Theatre Management (3)                                   | — THE 162 Play Analysis (3)   |  |  |  |
| — THE 261 Stagecraft I (3)   | — THE 371 Theatre History I (3)   |  |  |  |
| — THE 262 Costume Construction (3)                                 | — THE 372 Theatre History II (3)  |  |  |  |
| AND two (one-credit) sections of                                   |   |  |  |  |
| — THE 298 Applied Theatre Practice (1 to 3)                        |   |  |  |  |
| Performance Area (9 credits)                                       | Advanced Theatre Study (6 credits)  |  |  |  |
| — THE 151 - Acting Process (3)                                     | Select two courses from the following (one must be a design course                  |  |  |  |
| — THE 252 - Acting Characterization (3)                            | from THE 367, THE 368, or THE 369):   |  |  |  |
| — THE 365 - Directing I (3)  |   |  |  |  |
| 1112 333 311 63111/37  | <ul><li>THE 362 Production Dramaturgy (3)</li><li>THE 367 Scenography (3)</li></ul> |  |  |  |
|  | — THE 367 Scenography (3)  — THE 368 Lighting Design (3)                            |  |  |  |
|  | THE 369 Costume Design (3)  THE 369 Costume Design (3)                              |  |  |  |
|  | THE 465 Directing II (3)  |  |  |  |
| Elective Require   | ments (6 credits)   |  |  |  |
|  | ives from the below list:   |  |  |  |
| — THE 152 Voice for the Actor (3)                                  | — THE 367 Scenography (3)   |  |  |  |
| — THE 198 Rehearsal and Performance (1 to 3)                       | — THE 368 Lighting Design (3)   |  |  |  |
| — THE 250 Theatre Management (3)                                   | — THE 369 Costume Design (3)  |  |  |  |
| — THE 261 Stagecraft I (3)   | — THE 380 Special Topics in Theatre (1 to 3)  |  |  |  |
| — THE 262 Costume Construction (3)                                 | — THE 399 Independent Reading (1 to 3)  |  |  |  |
|  |   |  |  |  |
| — THE 263 Makeup (2)   | — THE 400 Touring Theatre Production (3)  |  |  |  |
| — THE 298 Applied Theatre Practice (1 to 3)                        | — THE 454 Acting Advanced Scene Study (3)   |  |  |  |
| — THE 300 Storytelling (3)   | — THE 455 Shakespeare Performance (3)   |  |  |  |
| — THE 325 Theatre for Social Change (3)                            | — THE 465 Directing II (3)  |  |  |  |
| — THE 356 Acting for the Camera (3)                                | — THE 490 Internship (1 to 6)   |  |  |  |
| — THE 362 Production Dramaturgy (3)                                | — THE 499 Independent Research (1 to 3)   |  |  |  |
| — THE 366 Drama in Education (3)                                   |   |  |  |  |
| Final Project  |   |  |  |  |
| THE 490 – Performing Arts Industry Internship (3)                  |   |  |  |  |
| Prerequisites: Senior standing, selected coursework in backgro     | ound to the specific area of the internship,  |  |  |  |
| and permission of theatre chairman.                                |   |  |  |  |
|  |   |  |  |  |
| Public and Nonprofit Administration Requirements (24 credits)      |   |  |  |  |
| Complete all of the following:                                     | Select one course from the following:   |  |  |  |
| PLS 102 American Government & Politics (3)                         | — PNH 307 Local Politics and Administration (3)                                     |  |  |  |
| PNH 101 Public & Nonprofit Organizations in Action (3)             | MKT 300 Fundamentals of Marketing for Nonbusiness Majors (3)                        |  |  |  |
| — PNH 335 Grant Writing (3)  | — PNH 220 Organizing to Make a Difference (3)                                       |  |  |  |
| PNH 360 Voluntarism and the Nonprofit Sector (3)                   | — PNH 390 Leadership Dynamics (3)   |  |  |  |
| PNH 376 Public Personnel Policy and Administration (3)             |   |  |  |  |
| PNH 420 Organization Theory and Dynamics SWS (3)                   |   |  |  |  |
|  |   |  |  |  |
|  |   |  |  |  |
|  |   |  |  |  |
|  | 1   |  |  |  |

## **Bachelor of Science Requirements**

- STA 215 Introductory Applied Statistics (3)
- Select one course from the following:
  - HST 290 Research Methods in History (3)
  - STA 301 Questionnaire Design and Execution (3)
  - STA 340 Statistics in the Media (3)
  - STA 341 Demographic Methods (3)
  - PNH 300 Research Methods (3)

- Select one course from the following:
  - INT 301 Interdisciplinary Research Methods (3)
  - WGS 395 Women and Gender Studies Research Methods (3)
  - PNH 449 Policy Research and Evaluation (3)

| General Education Overlap  |  |  |  |
|--|--|--|--|
| General Education Categories fulfilled by the Performing Arts Industry-Theatre degree: |  |  |  |
| Arts: THE 161  | Social & Behavioral Sciences: PLS 102, PNH 270 |  |  |
| Mathematical Sciences: STA 215   | Issues: THE 325 if chosen as an elective       |  |  |
| Supplemental Writing Skills (SWS): PNH 420   |  |  |  |

## Sample Plan – please see advisor to make a personalized plan.

| Year One                 |                         | Ye                          | Year Two                    |  |
|--------------------------|-------------------------|-----------------------------|-----------------------------|--|
| Fall:                    | Winter:                 | Fall:                       | Winter:                     |  |
| THE 151 (3)              | THE 162 (3)             | THE 252 (3)                 | THE 298 (1)                 |  |
| THE 161 (3)              | PLS 102 (3)             | THE 298 (1)                 | THE elective (3)            |  |
| WRT 150 <sup>1</sup> (4) | Non lab science (3)     | PNH 270 (3)                 | Design/Tech/Manage elective |  |
| Lab science (4)          | Historical analysis (3) | STA 215 (3)                 | (3)                         |  |
| Free elective* (1)       | US diversity (3)        | THE elective (3)            | Design/Tech/Manage elective |  |
| Free electives (2)       |                         | Global perspectives (3)     | (3)                         |  |
|                          |                         |                             | Free elective (3)           |  |
|                          |                         |                             |                             |  |
| Total: 15 credits        | Total: 15 credits       | Total: 16 credits           | Total: 14 credits           |  |
| Year Three               |                         | Ye                          | Year Four                   |  |
| Fall:                    | Winter:                 | Fall:                       | Winter:                     |  |
| THE 362 (3)              | THE 365 (3)             | PNH 376 (3)                 | Winter:                     |  |
| THE 369 (3)              | THE 371 (3)             | PNH 420 (3)                 | THE 490 (3)                 |  |
| PNH 335 (3)              | THE 325 (3)             | THE elective (3)            | THE 372 (3)                 |  |
| PNH 360 (3)              | PNH 374 (3)             | Philosophy & lit gen ed (3) | PNH/MKT elective (3)        |  |
| BS cognate (3)           | BS cognate (3)          | Free elective (3)           | Issues gen ed (3)           |  |
|                          |                         |                             | Free elective               |  |
|                          |                         |                             | )                           |  |
| Total: 15 credits        | Total: 15 credits       | Total: 15 credits           | Total: 15 credits           |  |

## Guide for declaring the Performing Arts Industry major with Theatre emphasis

- 1. Log into myBanner from the GVSU homepage
- 2. Once logged in select "Student", "Student Records", and then, "Change Major"
- 3. Click on the "Change Major 1/Program" box
- 4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Performing Arts Industry-BS-Theatre"
- 5. Click "Submit" and then "Change to New Program"

<sup>1</sup>Students who self-place into WRT 150 should take this course in the fall semester of their first year if possible. Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 130 or 150 to satisfy the WRT requirement at GVSU. Students must complete a total of two courses with an SWS attribute after completing WRT 130 or WRT 150.

<sup>&</sup>lt;sup>2</sup>Ensemble courses may be repeated for credit.

<sup>&</sup>lt;sup>3</sup>Students must complete two courses with an SWS attribute.

<sup>\*</sup>Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution and the final 30 of the 120 credits completed at GVSU. Elective refers to any course that will help meet these requirements.

<sup>\*</sup>The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. A total of 120 credits minimum is required to graduate.

<sup>\*</sup>A GPA of 2.0 overall is required to graduate