

**MUSIC EDUCATION- INSTRUMENTAL -B.M.E**

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR FACULTY MENTOR AND ACADEMIC ADVISOR

*You must audition for the School of Music before declaring Music Education as a major and before taking any Music Education specific courses.*

Year One			
<sup>2</sup> MUS 1xx Ensemble	1	<sup>2</sup> MUS 1xx Ensemble	1
MUS 141 Private Instructions Freshman	1	MUS 142 Private Instructions Freshman	1
MUS 130 Music Theory I	3	MUS 131 Music Theory II	3
MUS 133 Aural Perceptions I	1	MUS 134 Aural Perceptions II	1
MUS 263 Keyboard Musicianship I	1	MUS 264 Keyboard Musicianship II	1
MUS 107 Marching Band	1	MUS 257 Class Percussion	1
<sup>4</sup> EDF 115 Introduction to Education	3	PSY 101 Introductory Psychology	3
<sup>1</sup> WRT 120 or WRT 150 Strategies in Writing (self-placement)	3-4	<sup>1</sup> WRT 130 or WRT 150 Strategies in Writing (self-placement)	3-4
<i>Total</i>	<i>14-15</i>	<i>Total</i>	<i>14-15</i>
Year Two			
<sup>2</sup> MUS 1xx Ensemble	1	<sup>2</sup> MUS 1xx Ensemble	1
MUS 241 Private Instructions Sophomore	1	MUS 242 Private Instructions Sophomore (CLAS Voyage, Experiential Learning)	1
MUS 230 Music Theory III	3	MUS 231 Music Theory IV	3
MUS 233 Aural Perceptions III	1	MUS 234 Aural Perceptions IV	1
MUS 283 Keyboard Musicianship III	1	MUS 255 Brass Techniques	2
MUS 107 Marching Band	1	MUS 200 Introduction to Music Education I	1
MUS 119 Survey of Music Literature I	3	MUS 120 Survey of Music Literature II	3
MUS 258 String Techniques	2	General Education (Mathematical Sciences)	3
<i>Total</i>	<i>13</i>	<i>Total</i>	<i>15</i>
Year Three			
<sup>2</sup> MUS 1xx Ensemble	1	<sup>2</sup> MUS 1xx Ensemble	1
MUS 341 Private Instructions Junior	1	MUS 342 Private Instructions Junior	1
MUS 253 Woodwind Techniques (Fall only)	2	<sup>3</sup> MUS 302-08, Upper-Level Music History Course SWS	3
MUS 218 World Music	3	Prerequisite: MUS 120	
MUS 354 Teaching the Developing Voice	2	MUS 465 Choral Music in the Secondary School	2
Prerequisites: MUS 200, 231, 234, and 283 or 284		Prerequisites: MUS 200 and 354	
<sup>4</sup> EDR 225 Teaching Multilingual Learners	3	<sup>4</sup> EDF 315 Diverse Perspectives in Education	3
General Education (Life or Physical Sciences without Lab)	3	General Education (Life or Physical Sciences with Lab)	4
<i>Total</i>	<i>15</i>	<i>Total</i>	<i>14</i>
Year Four			
<sup>2</sup> MUS 1xx Ensemble	1	MUS 370 Performance Pedagogy	2
MUS 441 Private Instructions Senior (CLAS Voyage, Experiential Learning)	1	Prerequisite: MUS 320	
MUS 330/333 Upper-Level Theory Course	3	MUS 461 Instrumental Music Methods and Materials	2
Prerequisite: MUS 231		Prerequisites: MUS 320 and 456	
MUS 320 Introduction to Conducting	2	MUS 338 Techniques of Jazz Instruction	1
Prerequisite: MUS 231 and 234		Prerequisites: MUS 200 and 341	
MUS 456 Teaching Music in Elementary School	2	MUS 362 Marching Band Techniques	1
Prerequisite: MUS 200, 231, 234, and 283 or 284		<sup>3,4</sup> EDF 260 Research and Assessment SWS	3
<sup>4</sup> PSY 301 Child Develop. or PSY 331 Adolescent Develop.	3	General Education (Historical Analysis)	3
Prerequisite: PSY 101		General Education (Issues) or Free Elective	3
General Education (Philosophy and Literature)	3		
<i>Total</i>	<i>15</i>	<i>*Apply to Teacher Apprenticeship</i>	<i>Total</i>
			<i>15</i>
Year Five			
<i>Apprenticeship</i>		<i>Internship</i>	
EDI 335 PK-12 Apprenticeship and Seminar	4	EDI 435 Teacher Internship and Seminar	7
EDI 332 Disciplinary Content Seminar	2	EDI 432 Disciplinary Content Practicum	2
EDR 321 Cont. Area Lit. SWS or EDR 320 Dev., Assess. SWS	3	EDF 495 Capstone: Reflective Inquiry and Practice (CLAS Voyage, Capstone)	3
EDT 476 Teaching with Tech. or EDT 477 Teaching Adolescents with Technology	3		
EDS 318 Teach Students w Difficulties	3		
<i>Total</i>	<i>15</i>	<i>*Take MTTC Content Area Test</i>	<i>Total</i>
			<i>12</i>

<sup>1</sup>Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. Students who self-place into WRT 150 can take it in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 130 or 150 in order to satisfy the WRT requirement at GVSU.

<sup>2</sup>Ensemble courses may be repeated for credit.

<sup>3</sup>Students must complete two courses with an SWS attribute.

<sup>4</sup>Students must complete PSY 301 or 331, EDF 115, EDR 225, EDF 260, EDF 315 before apprenticeship.

\*Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution and the final 30 of the 120 credits completed at GVSU.

\*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. A total of 120 credits minimum is required to graduate.

\*A major GPA of 2.7 within the Music Education major is required.

\*A GPA of 2.7 within the second Education major is required and no grade lower than a C.

\*A GPA of 2.0 overall is required to graduate.

\*A GPA of 3.0 is required before admission to Education Teacher Apprenticeship.

<b>General Education Overlap</b>	
<b>General Education Categories fulfilled by courses required in the Music Education major:</b>	
Arts: MUS 218	Social and Behavioral Sciences: PSY 101 & EDF 115
Global Perspectives: MUS 218 & EDF 225	U.S. Diversity EDF 315
Supplemental Writing Skills (SWS): MUS 302, 303, 304, 305, 306, 307, or 308 & EDF 260	Issues: EDT 476 OR 477 & MUS 309* <i>(if selected)</i>
<b>Second Major in Education (39 credits)</b>	
<ul style="list-style-type: none"> <li>— PSY 301 Introductory Psychology (3) <b>or</b></li> <li>PSY 331 Adolescent Development (3)</li> <li>Prerequisite: PSY 101</li> <li>— EDF 115 Introduction to Education (3)</li> <li>— EDF 260 Research and Assessment (3)</li> <li>— EDR 225 Teaching Multilingual Learners (3)</li> <li>— EDF 315 Diverse Perspectives in Education (3)</li> <li>Prerequisite: Sophomore Standing</li> <li>— EDS 318 Teaching Students with Difficulties (3)</li> <li>— EDR 321 Content Area Literacy (3) <b>or</b></li> <li>EDR 320 Development, Assessment, and Instruction (3)</li> <li>Corequisites: EDI 310 and EDI 335</li> </ul>	<ul style="list-style-type: none"> <li>— EDI 332 Disciplinary Content Seminar (2)</li> <li>— EDI 335 PK-12 Apprenticeship and Seminar (4)</li> <li>Corequisite: EDI 310</li> <li>— EDI 432 Disciplinary Content Practicum (2)</li> <li>Corequisites: EDI 495 and EDI 435</li> <li>— EDI 435 Teacher Internship and Seminar (7)</li> <li>Corequisites: EDI 495 and EDI 432</li> <li>— EDT 476 Teaching with Technology (3) <b>or</b></li> <li>EDT 477 Teaching Adolescents with Technology (3)</li> <li>— EDF 495 Capstone: Reflective Inquiry and Practice (3)</li> <li>Corequisites: EDI 435 and EDI 432</li> </ul>
<b>CLAS Voyage Courses</b>	
What is the CLAS Voyage? <a href="https://www.gvsu.edu/clas/clas-voyage-1184.htm">https://www.gvsu.edu/clas/clas-voyage-1184.htm</a> or search "GVSU CLAS Voyage"	
<b>Experiential Learning</b>	MUS 242 & 441
<b>Capstone</b>	EDF 495