

MUSIC -B.A.

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR FACULTY MENTOR AND ACADEMIC ADVISOR

You must audition for the School of Music before declaring the Music Education as a major and before taking any Music Education specific courses.

Year One			
² MUS 1xx Ensemble (<i>assigned by dept</i>)	1	² MUS 1xx Ensemble (<i>assigned by dept</i>)	1
MUS 141 Private Instruction in Voice and Instruments - Freshman (<i>assigned by dept</i>)	1	MUS 141 Private Instruction in Voice and Instruments - Freshman (<i>assigned by dept</i>)	1
MUS 133 Aural Perceptions and Sight Seeing I	1	MUS 134 Aural Perceptions and Sight Seeing II	1
MUS 130 Music Theory I	3	MUS 131 Music Theory II	3
MUS 263 Keyboard Musicianship I	1	MUS 264 Keyboard Musicianship II	1
¹ WRT 150 Strategies in Writing (<i>self-placement</i>)	4	General Education (<i>Historical Analysis</i>)	3
General Education (<i>Arts</i>)	3	General Education (<i>Life or Physical Sciences with Lab</i>)	4
<i>Total</i>	15	<i>Total</i>	14
Year Two			
² MUS 1xx Ensemble (<i>assigned by dept</i>)	1	² MUS 1xx Ensemble (<i>assigned by dept</i>)	1
MUS 241 Private Instructions in Voice and Instruments - Sophomore (<i>assigned by dept</i>)	1	MUS 242 Private Instructions in Voice and Instruments - Sophomore (<i>assigned by dept</i>)	1
MUS 230 Music Theory III	3	MUS 231 Music Theory IV	3
MUS 119 Survey of Music Literature I	3	MUS 120 Survey of Music Literature II	3
Foreign Language	4	Foreign Language	4
General Education (<i>U.S. Diversity</i>)	3	General Education (<i>Social Behavioral Sciences</i>)	3
<i>Total</i>	15	<i>Total</i>	15
Year Three			
MUS Elective	3	MUS Upper Level Elective	3
WRT 305	3	General Education (<i>Global Perspectives</i>)	3
Foreign Language	4	General Education (<i>Mathematical Sciences</i>)	3
General Education (<i>Social Behavioral Sciences</i>)	3	General Education (<i>Life of Physical Sciences NO Lab</i>)	3
Free Elective	3	Free Elective	3
<i>Total</i>	16	<i>Total</i>	15
Year Four			
MUS Elective	3	MUS 495 Capstone	3
³ General Education (<i>Issues</i>) (<i>SWS</i>)	3	MUS 479 Final Project	1
General Education (<i>Philosophy and Literature</i>)	3	General Education (<i>Issues</i>) (<i>SWS</i>)	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
<i>Total</i>	15	<i>Total</i>	16

¹Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. Students who self-place into WRT 150 can take it in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 130 or 150 in order to satisfy the WRT requirement at GVSU.

²Ensemble courses may be repeated for credit.

³Students must complete two courses with an SWS attribute. ³Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution and the final 30 of the 120 credits completed at GVSU. Elective refers to any course that will help meet these requirements.

⁴Student may need to take 1 credit electives in order to meet the 120 credit requirement needed to graduate

*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. A total of 120 credits minimum is required to graduate.

*A GPA of 2.0 overall is required to graduate

CLAS Voyage Courses

What is the CLAS Voyage? <https://www.gvsu.edu/clas/clas-voyage-1184.htm> or search "GVSU CLAS Voyage"

Embarking Experience: MUS 130 & 131 – Introductory level Music Theory courses required for all MUS majors.

MUS 133 & MUS 134 – Aural Perception and Sight Seeing are foundational courses required for all MUS majors.

MUS 263 & 264 – Keyboard Musicianship courses are a foundation required for all MUS majors.

Capstone: MUS 495 – required as part of the MUS major

Experiential Learning: Ensembles and Private Lessons allow you to apply concepts from coursework into your practice.