

Grand Valley State University
CLAS Academic Advising Center
C-1-140 Mackinac Hall
616-331-8585
Teaching Endorsement Planned Program
English-Language Arts (Elementary Certification)
(36 credits/3.0 GPA required)

Student Name:

Date:

Email Address:

G#:

Transfer
 Institution(s):

Key: ✓ - Completed or In Progress W - Waived Highlighted - Still Needs to be Completed

Language Arts major – Required Courses

| Course Number | ✓ | Course Name | Credits | Completed | Scheduled | Grade | Quality Points |
|--|---|---|---------|-----------|-----------|-------|----------------|
| FOUNDATION | | | | | | | |
| ENG 215 | | Foundations of Literary Study: Genre | 3 | | | | |
| ENG 216 | | Foundations of Literary Study: Critical Approaches | 3 | | | | |
| ENG 261 | | Foundations of Language Study | 3 | | | | |
| ENG 495 | | Capstone: Language and Literature | 3 | | | | |
| TRACK | | | | | | | |
| ENG 307 | | Teaching Writing: Elementary | 3 | | | | |
| ENG 309 | | Teaching Literature to Children | 3 | | | | |
| ENG 400 ¹ | | Language Arts for Teaching | 3 | | | | |
| ELECTIVES (18 credits) | | | | | | | |
| Choose <u>one</u> of the following from Category A (American Literature) | | | | | | | |
| ENG 225 | | American Literature I: to 1860 | 3 | | | | |
| ENG 226 | | American Literature II: from 1860 | 3 | | | | |
| ENG/AAA 231 | | Early African American Literature | 3 | | | | |
| ENG/AAA 232 | | Modern African American Literature | 3 | | | | |
| ENG 325 | | American Literature to 1800 | 3 | | | | |
| ENG 326 | | 19 th Century American Literature | 3 | | | | |
| ENG 327 | | Modern American Literature | 3 | | | | |
| ENG 328 | | Contemporary American Literature | 3 | | | | |
| ENG 334 | | American Multicultural Literature for Children & Young Adults | 3 | | | | |
| ENG 335 | | Literature of American Minorities | 3 | | | | |
| ENG 381 | | Regional Discourses in U.S. Civil Rights | 3 | | | | |
| AND Choose <u>one</u> of the following from Category C (International Literature) | | | | | | | |
| ENG 204 | | Mythology | 3 | | | | |
| ENG 303 | | Studies in World Literature | 3 | | | | |
| ENG 304 | | International Literature for Children & Young Adults | 3 | | | | |

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|--|--|--|---|--|--|--|--|
| ENG 375 | | Studies in Comparative Literature | 3 | | | | |
| ENG 378 | | Contemporary Latin American Literature | 3 | | | | |
| ENG 385 | | Writing & Revolution in the Americas | 3 | | | | |
| AND Choose <u>one</u> of the following from Category E (Approaches to Language) pre-req ENG 261 | | | | | | | |
| ENG 362 | | History of the English Language | 3 | | | | |
| ENG 363 | | Applied Linguistics | 3 | | | | |
| ENG 364 | | Sociolinguistics | 3 | | | | |
| ENG 365 | | Teaching English as a 2 nd Language | 3 | | | | |
| ENG 366 | | English Grammar & Usage | 3 | | | | |
| ENG 390 | | Topics in Language & Rhetoric | 3 | | | | |
| ENG 392 | | Language and Power | 3 | | | | |
| ENG/WGS 461 | | Language and Gender | 3 | | | | |
| ENG 465 | | L2 Reading & Writing | 3 | | | | |
| ENG 467 | | Language Disorders & English Literacy | 3 | | | | |
| ENG 469 | | ESL Teaching Practicum | 3 | | | | |
| AND three additional ENG courses from any category above (A, C, or E), or categories B or D below | | | | | | | |
| ENG ____ | | | 3 | | | | |
| ENG ____ | | | 3 | | | | |
| ENG ____ | | | 3 | | | | |

Total Credits needed: 39

Cumulative GPA: (3.0 GPA required for Certification)

Special Considerations:

¹ENG 400 has a prerequisite of ENG 308, which you take during the GTC program. Contact the English Department for an override to register for ENG 400.

| Category D: Approaches to Literature | Category B: British Literature |
|--|---|
| ENG 236 Intro to Writing by Women | ENG 220 British Literature I |
| ENG 320 Studies in Poetry | ENG 221 British Literature II |
| ENG 330 Studies in Fiction | ENG 313 British Literature: Shakespeare |
| ENG 336 Lesbian, Gay, and Queer Literature | ENG 321 British Literature: Medieval |
| ENG 337 Contemporary Black Literature | ENG 322 British Literature: Renaissance |
| ENG 340 Studies in Drama | ENG 323 British Literature: 18 th Century-Romantic |
| ENG 360 Studies in Non-Fiction | ENG 324 British Literature: Victorian-Present |
| ENG 380 Topics in Literature | |
| ENG 382 Nature Writing | |
| ENG 383 "Make It New": Literary Modernism | |
| ENG 384 Literary Responses to War and Peace | |
| ENG 386 Literary Responses to Death and Dying | |
| ENG 436 Women and Literature | |
| ENG 440 Studies in Major Author(s) | |
| ENG 445 Studies in Literary Criticism and Theory | |

Notes:

Substitutions, Equivalencies, and Waivers Approved by:

Date:

Prepared by:

Date:

Academic Departmental Approval (pending completion of highlighted requirements):

Date: