

FILM AND VIDEO PRODUCTION-BA OR BS

<https://www.gvsu.edu/vma/film-and-video-production-214.htm>

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Year One			
FVP 123 Survey of Media Production Modes Prerequisites: Restricted to Film/Video Majors ¹ WRT 120 or WRT 150 General Education MTH 110 or BA/BS Visual Media Art	3 3-4 3 4 3	BS or BA ¹ WRT 130 or WRT 150 Strategies in Writing (<i>self-placement</i>) General Education (Physical Science <u>OR</u> Life Science w/Lab) FVP 125 Media Production I (<i>Make formal application to the Film and Video major after completing these courses with a 3.0 GPA. An overall GPA 2.5 is also required. See application guidelines on Film and Video website above</i>)	3-4 3-4 4 3
Total	15-17	Total	13-15
Year Two			
FVP 226 Media Production II Prerequisites: Admission to major FVP 227 Post-Production Techniques Prerequisites: Admission to major BS or BA General Education General Education	3 3 3-4 3 3	FVP 261 Scriptwriting I Prerequisites: Restricted to Film/Video majors FVP 282 Audio Production I Prerequisites: Restricted to Film/Video, Communication Studies, and Multimedia Journalism majors ³ FVP Emphasis Intermediate level General Education BS or BA	3 3 3 3 3-4
Total	15-16	Total	15-16
Year Three			
³ FVP Emphasis Intermediate/Advanced ³ FVP Emphasis Intermediate/Advanced ⁴ FVP History/Theory/Criticism (<i>options on second page</i>) Prerequisites: FVP 123 General Education (SWS) General education	3 3 3 3 3	³ FVP Emphasis Intermediate/Advanced ⁴ FVP History/Theory/Criticism Prerequisites: FVP 123 Issues Prerequisite: Junior Standing General Education	3 3 3 3 3
Total	15	Total	16*
Year Four			
General Education FVP 495 Issues in Film and Media Arts (<i>Capstone</i>) Prerequisite: Senior Standing ⁴ FVP Emphasis Advanced Level Issue Prerequisite: Junior Standing Minor/Elective	3 3 3 3 3	⁵ FVP 498 Senior Thesis/Project <u>OR</u> FVP 490 Internship General Education Minor/Elective (<i>if needed</i>) Minor/Elective (<i>if needed</i>) Minor/Elective (<i>if needed</i>)	1-6 3 3 3 3
Total	15	Total	13-17

¹Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. WRT 150 can take it in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better (**NOT A-C**) is required in WRT 130 or 150 to satisfy the WRT requirement.

³Students must take **FOUR** 300 or 400 intermediate or advanced FVP elective courses and at least **ONE** 400 level advanced FVP course from the lists below.

⁴Students must take **TWO** History/Theory/Criticism FVP courses from the list below.

⁵Students must complete a minimum of 1 credit in either FVP 498 or 490 and no more than 6 credits.

*Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution like GVSU and the final 30 credits of the 120 credits are specifically to be completed at GVSU. Elective refers to any course that will help meet these requirements.

*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. For more information contact the Office of Financial Aid.

*A major GPA of 2.0 or higher within the major is required to graduate.

Declaring the Film & Video Production Major:

1. In myBanner, select "Student" > "Student Records" > "Change Major" > "Change Major 1/Program."
2. Choose "Film & Video Production-BS" from the drop-down box.
3. Click "Submit" and then "Change to New Program."

General Education Overlap

Mathematical Sciences: CIS 160 Learn to Code in Python (3)

SWS: FVP 348 Film Theories (3) (not required)

FVP 225 Film Culture : This course is NOT recommended for FVP students. Expanding to other ARTS disciplines is highly encouraged.

Film and Video Production major (46-51 Credits)	
FVP Foundation Pre-Admission Courses (6 Credits)	Capstone and Senior Project/Internship (4-9 credits)
FVP 123 Survey of Media Production Modes (3) Prerequisite: Restricted to Film/Video majors FVP 125 Media Production I (3) <i>*Make formal application to the Film & Video Production major after completing these courses with a 3.0 GPA. An overall GPA of 2.5 is also required. See Applications Guidelines on Film & Video website above.</i>	FVP 495 Issues in Film and Media Arts (3) Prerequisite: Senior Standing FVP 498 Senior Thesis/Project (1-6) OR Prerequisite: Admission to the major FVP 490 Internship (1-6) Prerequisite: Admission to the major
Other Film and Video Production Foundation (18 Credits)	
FVP 226 Media Production II (3)* Prerequisite: Admission to major FVP 227 Post-Production Techniques (3)* Prerequisite: Admission to major FVP 261 Scriptwriting I (3) Prerequisite: Restricted to Film/Video majors FVP 282 Audio Production I (3) Prerequisite: Restricted to Film/Video, Communication Studies, and Multimedia Journalism majors <i>* FVP 226 and FVP 227 should be taken in the same semester.</i>	FVP History/Theory/Criticism , select two from the following: FVP 348 Film Theories (SWS) (3) FVP 370 American Cinema (3) <u>Fall only</u> FVP 371 History of Animation (3) <u>Fall of Even Years</u> FVP 372 History of Documentary (3) <u>Fall of Odd Years</u> FVP 373 Issues of Representation (3) <u>Winter of Odd Years</u> FVP 374 Experimental Film & Video (3) <u>Winter of Even Years</u> FVP 375 World Cinema (3) <u>Winter only</u> FVP 376 Latin American Cinema (3) <u>Fall only</u>
Visual and Media Arts (VMA) (3 Credits)	
ART 150 2-D Design (3) ART 151 3-D Design (3) ART 152 Color and Design (3) Prerequisite: ART 150 ART 153 Making and Meaning in Art & Design (3) ART 155 Introduction to Drawing I (3) ART 209 Graphic Design Basics (3)	ART 245 Fabricating Adornment: Jewelry Basics & Design (3) ART 260 Introduction to Painting (3) ART 265 Introduction to Printmaking (3) ART 270 Sculpture: Creating/Building/Making (3) ART 271 Sculpture: Digital 3D Modeling & Design (3) ART 275 Ceramics: The Basics (3) PHO 171 Darkroom Photography (3) Prerequisite: PHO 170
Film Video Production Emphasis (15 Credits)	
Intermediate Production FVP Electives	Advanced Production FVP Electives
FVP 321 Fiction Filmmaking I (3) Prerequisite: FVP 226 & FVP 227 FVP 322 Documentary Production I (3) <u>Fall only</u> Prerequisite: FVP 226 FVP 323 Media Technologies (3) <u>Fall only</u> Prerequisite: FVP 226 & FVP 282 FVP 324 3-D Computer Animation (3) <u>Winter only</u> Prerequisite: Admission to FVP major or instruction permission FVP 325 Animation I (3) <u>Fall only</u> Prerequisite: Admission to FVP major or instruction permission FVP 326 New Media I (3) <u>Fall only</u> Prerequisite: FVP 226 or instructor permission FVP 327 Film & Video Art (3) <u>Winter only</u> Prerequisite: Admission to FVP major and FVP 226 FVP 328 Intermediate Film Practicum (3-6) <u>Spring/Summer only</u> Prerequisite: Instructor permission FVP 330 Digital Postproduction (3) <u>Winter only</u> Prerequisite: Admission to FVP major and FVP 226 FVP 362 Scriptwriting II (3) <u>Fall only</u> Prerequisite: Admission to FVP major and FVP 261 FVP 368 Lighting for Film & Video Productions (3) <u>Winter only</u> Prerequisite: Admission to FVP major and FVP 226 FVP 380 Special Topics in Film & Video (1-4) Prerequisite: Admission to FVP major <i>*Course content and number of credits offered changes every semester</i> FVP 382 Audio Production II (3) <u>Winter/Spring/Summer only</u> Prerequisite: FVP 282 and restricted to FVP, COM studies, and MMJ majors	FVP 421 Fiction Filmmaking II (3) Prerequisite: Admission to FVP major and FVP 321 FVP 422 Documentary Production II (3) <u>Winter of Odd Years</u> Prerequisite: Admission to FVP major and FVP 322 FVP 425 Animation II (3) <u>Winter only</u> Prerequisite: Admission to FVP major and FVP 325 or instructor permission FVP 426 New Media II (3) <u>Winter of Even Years</u> Prerequisite: Admission to FVP major and FVP 326 or instructor permission FVP 428 Advanced Film Practicum (3-6) <u>Spring/Summer only</u> Prerequisite: Admission to FVP major and FVP 421 FVP 429 Postproduction Practicum (3) <u>Fall only</u> Prerequisite: FVP 261 and either FVP 330 or FVP 282 FVP 470 Producing for Clients (3) <u>Fall only</u> Prerequisite: Admission to FVP major one intermediate FVP course, FVP 320 or higher FVP 482 Sound Design for Film & Video (3) <u>Winter only</u> Prerequisite: Admission to FVP major and FVP 282
Degree: choose one (B.A. or B.S.)	
Bachelor of Arts (B.A.)	Bachelor of Science (B.S.)
Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (https://www.gvsu.edu/ml/language-placement-evaluation-235.htm) or by completing the courses listed below — Language 101* (4) — Language 102* (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150) — Language 201 (4)	— CIS 160 Learn to Code in Python (3) Prerequisite: MTH 110 or equivalent — CIS 162 Computer Science I (4) Prerequisites: MTH 110 or equivalent — CIS 238 Internet Media and Programming (3) Prerequisites: CIS 160 or CIS 162

It is imperative to meet with your **FACULTY ADVISOR** and an **ADVISOR IN THE CLAS ACADEMIC ADVISING CENTER** regularly. The CLAS Academic Advising Center is in C-1-140 MAK, 616-331-8585. Online at: <http://www.gvsu.edu/clasadvising>