

## Film & Video Production Major Requirements

The following checklist may not consider requirements specific to you, such as placement exams, Honor's courses, transfer courses, catalog year (This list taken from catalog year 05/06 and later.)  
You must earn 120 credits to graduate – this checklist does **not** equal 120 credits.

### 1. School of Communications Core (9 credits)

- COM 101 Concepts of Communication
- COM 295 Theories of Communication
- and **one** of the following:
  - COM 201 Speech **OR**  COM 215 Story Making (SWS)

### 2. Film/Video Cognate – B.A. or B.S.

#### B.A. Cognate

The B.A. degree requires a third-semester proficiency in a foreign language of the student's choice.

Language: \_\_\_\_\_

#### B.S. Cognate

- CS 150 Introduction to Computing, or PHI 103 Logic
- STA 215 Introductory Applied Statistics
- SS 300 Research Methods in the Social Sciences

### 3. Film/Video Foundation (26 credits)

- |  |  |
|--|--|
| <input type="radio"/> CFV 123 Survey of Media Production Modes | <input type="radio"/> CFV 261 Scriptwriting I            |
| <input type="radio"/> CFV 124 Image and Sound                  | <input type="radio"/> CBR 281 Audio Production I         |
| <input type="radio"/> CFV 125 Media Production I               | <input type="radio"/> CFV 370 Film & TV Interpretation   |
| <input type="radio"/> CFV 226 Media Production II              | <input type="radio"/> One History/Theory/Criticism _____ |

### 4. Film/Video Emphasis (15 credits) Emphasis: \_\_\_\_\_ Specific courses on back

- |                             |                             |                                       |
|-----------------------------|-----------------------------|---------------------------------------|
| <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> 400-level _____ |
| <input type="radio"/> _____ | <input type="radio"/> _____ | (Except for Cinema Studies Emphasis)  |

### 5. CFV 498 Senior Thesis/Project **OR** CFV 490 Internship (variable credit)

### 6. Capstone COM 495 Issues In Communication (3 credits)

### 7. Basic Skills Requirements MTH 110 WRT 150 WRT 305 SWS (2) \_\_\_\_\_

Placement testing is available on the Math & Writing courses: <http://www.gvsu.edu/testserv>

SWS courses require a grade of "C" or better, and must come from two different disciplines.

### 8. General Education Requirements

#### I. Foundations

- |  |   |
|--|---|
| <input type="radio"/> The Arts _____   | <input type="radio"/> Philosophy & Literature _____     |
| <input type="radio"/> Historical Perspectives _____  | <input type="radio"/> Mathematical Sciences _____       |
| <input type="radio"/> <input type="radio"/> Social Science (two from different disciplines): _____ | _____   |
| <input type="radio"/> Physical Science _____ Lab or Non-Lab  | <input type="radio"/> Life Science _____ Lab or Non-Lab |
| (one of these two must be a Lab)   |   |

#### II. Cultures

- World Perspectives \_\_\_\_\_
- U.S. Diversity \_\_\_\_\_

### 9. Theme Requirement

It is recommended that Film & Video Production majors NOT choose Theme 3: Society and the Media due to the similarity of content within the major.

Theme: #/Name \_\_\_\_\_ Complete three courses from different disciplines.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Reminder: Students must earn 120 credits in order to graduate. This list only considers the requirements for Film & Video Production majors from catalog year 05/06 and later.

## Film & Video Production Emphasis Areas & Courses

### Animation/NewMedia (15 credits)

- CFV 325 Animation I
- CFV 326 Computer Image Making
- Two from focused group (one must be a 400-level course)
  - CFV 323 Media Technologies
  - CFV 327 Film & Video Art
  - CFV 425 Animation II
  - CFV 324 3D Computer Animation
  - CFV 330 Digital Post Production
  - CFV 426 Cinematic Multimedia
- One choice from CFV Intermediate/Advanced Production courses, or HTC

### Cinema Studies (15 credits)

- CFV 375 World Cinema
- COM 348 Film Theories
- Two from focused group below:
  - CFV 370 Film & TV Interpretation
  - COM 371 Media and Society (any section)
  - COM 372 Global Communications
  - COM 373 Women and Minorities in Film & Television
- One choice from any 300- or 400- CFV Production courses.

### Documentary/Nonfiction Production (15 credits)

- CFV 322 Documentary Production I
- CFV 422 Documentary Production II
- Two from focused group below:
  - CFV 327 Film and Video Art
  - CFV 368 Lighting for Film/Video Production
  - COM 371 Media & Society (Community/Alt. Media)
  - CBR 382 Audio Production II
  - CFV 470 Nonfiction Film/Video Practicum
- One choice from CFV Intermediate/Advanced Production courses, or HTC

### Fiction Filmmaking (15 credits)

- CFV 321 16mm Film Production I
- CFV 424 16mm Film Production II
- Two from focused group below:
  - CFV 328 Intermediate Film Practicum
  - CFV 362 Scriptwriting II
  - CFV 368 Lighting for Film/Video Production
  - CBR 382 Audio Production II
  - CFV 428 Advanced Film Practicum
  - CFV 429 Post Production Practicum
- One choice from CFV Intermediate/Advanced Production courses, or HTC

### Sound Design (15 credits)

- CBR 382 Audio Production II
- CFV 482 Sound Design for Film and Video
- Two from focused group below:
  - CFV 322 Documentary Production I
  - CFV 323 Media Technologies
  - CFV 325 Animation I
  - CFV 330 Digital Post Production
  - CFV 429 Post Production Practicum
  - CFV 470 Nonfiction Film/Video Practicum
- One choice from CFV Intermediate/Advanced Production courses, or HTC

### Individual Study Plan (ISP) Option (15 credits) **You must consult with your advisor in order to implement this option.**

- An individual study plan (ISP) allows you to design a 15-credit emphasis other than those listed in the GVSU catalog.
- The structure of your ISP must parallel that of the published emphasis areas, and you must meet all of the other requirements of the Film and Video Production major and of the School of Communications.
  - Your ISP **must include 15 credits** and a minimum of **one 400-level production course**
  - Courses from other units of the University may be included in your ISP
  - You and your advisor will complete the ISP form together before declaring this emphasis.

## FILM & VIDEO PRODUCTION COURSES

### Intermediate Production

- CBR 382 Audio Production II
- CFV 321 16mm Film Production I
- CFV 322 Documentary Production I
- CFV 323 Media Technologies
- CFV 324 3D Computer Animation
- CFV 325 Animation I
- CFV 326 Computer Image Making
- CFV 327 Film and Video Art
- CFV 328 Intermediate Film Practicum
- CFV 330 Digital Post Production
- CFV 362 Scriptwriting II
- CFV 368 Lighting for Film/Video Production
- CFV 380 Special Topics

### Advanced Production

- CBR 485 Audio Production III
- CFV 422 Documentary Production II
- CFV 424 16mm Film Production II
- CFV 425 Animation II
- CFV 426 Cinematic Multimedia
- CFV 428 Advanced Film Practicum
- CFV 429 Post Production Practicum
- CFV 470 Nonfiction Film/Video Practicum
- CFV 482 Sound Design for Film & Video

### History/Theory/Criticism

- COM 348 Film Theories (SWS)
- CFV 370 Film & TV Interpretation (may be repeated when content varies)
- COM 371 Media and Society (may be repeated when content varies)
- COM 372 Global Communications
- COM 373 Women and Minorities in Film and Television
- CFV 375 World Cinema