

Film & Video Production Major Requirements

The following checklist may not consider requirements specific to you, such as placement exams, Honor's courses, transfer courses, catalog year (*This list taken from catalog year 05/06 and later.*)
You must earn 120 credits to graduate – this checklist does **not** equal 120 credits.

1. School of Communications Core (9 credits)

- ☐ COM 101 Concepts of Communication
- ☐ COM 295 Theories of Communication
and **one** of the following:
- ☐ COM 201 Speech **OR** ☐ COM 215 Story Making (SWS)

2. Film/Video Cognate – B.A. or B.S.

B.A. Cognate ☐ ☐ ☐

The B.A. degree requires a third-semester proficiency in a foreign language of the student's choice.

Language: _____

B.S. Cognate

- ☐ CS 150 Introduction to Computing, or PHI 103 Logic
- ☐ STA 215 Introductory Applied Statistics
- ☐ SS 300 Research Methods in the Social Sciences

3. Film/Video Foundation (26 credits)

- ☐ CFV 123 Survey of Media Production Modes
- ☐ CFV 124 Image and Sound
- ☐ CFV 125 Media Production I
- ☐ CFV 226 Media Production II
- ☐ CFV 261 Scriptwriting I
- ☐ CBR 281 Audio Production I
- ☐ CFV 370 Film & TV Interpretation
- ☐ One History/Theory/Criticism _____

4. Film/Video Emphasis (15 credits) Emphasis: _____ Specific courses on back

- ☐ _____ ☐ _____ ☐ 400-level _____
- ☐ _____ ☐ _____ (Except for Cinema Studies Emphasis)

5. ☐ CFV 498 Senior Thesis/Project **OR** ☐ CFV 490 Internship (variable credit)

6. ☐ Capstone COM 495 Issues In Communication (3 credits)

7. Basic Skills Requirements ☐ MTH 110 ☐ WRT 150 ☐ WRT 305 ☐ ☐ SWS (2) _____

Placement testing is available on the Math & Writing courses: <http://www.qvsu.edu/testserv>
SWS courses require a grade of "C" or better, and must come from two different disciplines.

8. General Education Requirements

I. Foundations

- ☐ The Arts _____
- ☐ Historical Perspectives _____
- ☐ ☐ Social Science (two from different disciplines): _____
- ☐ Physical Science _____ Lab or Non-Lab ☐ Life Science _____ Lab or Non-Lab
(one of these two must be a Lab)
- ☐ Philosophy & Literature _____
- ☐ Mathematical Sciences _____

II. Cultures

- ☐ World Perspectives _____ ☐ U.S. Diversity _____

9. Theme Requirement It is recommended that Film & Video Production majors NOT choose Theme 3: Society and the Media due to the similarity of content within the major.

Theme: #/Name _____ Complete three courses from different disciplines.

- ☐ _____ ☐ _____ ☐ _____

Reminder: Students must earn 120 credits in order to graduate. This list only considers the requirements for Film & Video Production majors from catalog year 05/06 and later.

Film & Video Production Emphasis Areas & Courses

Animation/NewMedia (15 credits)

- CFV 325 Animation I
- CFV 326 Computer Image Making
- Two from focused group (one must be a 400-level course)
 - CFV 323 Media Technologies CFV 327 Film & Video Art CFV 425 Animation II
 - CFV 324 3D Computer Animation CFV 330 Digital Post Production CFV 426 Cinematic Multimedia
- One choice from CFV Intermediate/Advanced Production courses, or HTC

Cinema Studies (15 credits)

- CFV 375 World Cinema
- COM 348 Film Theories
- Two from focused group below:
 - CFV 370 Film & TV Interpretation COM 372 Global Communications
 - COM 371 Media and Society (any section) COM 373 Women and Minorities in Film & Television
- One choice from any 300- or 400- CFV Production courses.

Documentary/Nonfiction Production (15 credits)

- CFV 322 Documentary Production I
- CFV 422 Documentary Production II
- Two from focused group below:
 - CFV 327 Film and Video Art CBR 382 Audio Production II
 - CFV 368 Lighting for Film/Video Production CFV 470 Nonfiction Film/Video Practicum
 - COM 371 Media & Society (Community/Alt. Media)
- One choice from CFV Intermediate/Advanced Production courses, or HTC

Fiction Filmmaking (15 credits)

- CFV 321 16mm Film Production I
- CFV 424 16mm Film Production II
- Two from focused group below:
 - CFV 328 Intermediate Film Practicum CBR 382 Audio Production II
 - CFV 362 Scriptwriting II CFV 428 Advanced Film Practicum
 - CFV 368 Lighting for Film/Video Production CFV 429 Post Production Practicum
- One choice from CFV Intermediate/Advanced Production courses, or HTC

Sound Design (15 credits)

- CBR 382 Audio Production II
- CFV 482 Sound Design for Film and Video
- Two from focused group below:
 - CFV 322 Documentary Production I CFV 330 Digital Post Production
 - CFV 323 Media Technologies CFV 429 Post Production Practicum
 - CFV 325 Animation I CFV 470 Nonfiction Film/Video Practicum
- One choice from CFV Intermediate/Advanced Production courses, or HTC

Individual Study Plan (ISP) Option (15 credits) **You must consult with your advisor in order to implement this option.**

An individual study plan (ISP) allows you to design a 15-credit emphasis other than those listed in the GVSU catalog.

- The structure of your ISP must parallel that of the published emphasis areas, and you must meet all of the other requirements of the Film and Video Production major and of the School of Communications.
- Your ISP **must include 15 credits** and a minimum of **one 400-level production course**
- Courses from other units of the University may be included in your ISP
- You and your advisor will complete the ISP form together before declaring this emphasis.

FILM & VIDEO PRODUCTION COURSES

Intermediate Production

CBR 382 Audio Production II
CFV 321 16mm Film Production I
CFV 322 Documentary Production I
CFV 323 Media Technologies
CFV 324 3D Computer Animation
CFV 325 Animation I
CFV 326 Computer Image Making
CFV 327 Film and Video Art
CFV 328 Intermediate Film Practicum
CFV 330 Digital Post Production
CFV 362 Scriptwriting II
CFV 368 Lighting for Film/Video Production
CFV 380 Special Topics

Advanced Production

CBR 485 Audio Production III
CFV 422 Documentary Production II
CFV 424 16mm Film Production II
CFV 425 Animation II
CFV 426 Cinematic Multimedia
CFV 428 Advanced Film Practicum
CFV 429 Post Production Practicum
CFV 470 Nonfiction Film/Video Practicum
CFV 482 Sound Design for Film & Video

History/Theory/Criticism

COM 348 Film Theories (SWS)
CFV 370 Film & TV Interpretation (*may be repeated when content varies*)
COM 371 Media and Society (*may be repeated when content varies*)
COM 372 Global Communications
COM 373 Women and Minorities in Film and Television
CFV 375 World Cinema