

FILM AND VIDEO PRODUCTION-BA OR BS

<https://www.gvsu.edu/vma/film-and-video-production-214.htm>

THIS IS A GENERAL CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Film and Video major (49-54 credits)	
Visual and Media Art Course (3 credits)	Capstone and Senior Project/Internship (4-9 credits)
Choose one course from the VMA list	<p>— FVP 495 Issues in Film and Media Arts (3) Prerequisite: Senior Standing</p> <p>— FVP 498 Senior Thesis/Project (1-6) OR Prerequisite: Admission to the major</p> <p>— FVP 490 Internship (1-6) Prerequisite: Admission to the major</p>
Film/Video Foundation (24 credits)	
Formal acceptance into the major is required prior to taking 200 and above FVP production courses	
<p>Pre-admission courses:</p> <p>— FVP 123 Survey of Media Production Modes (3) Prerequisite: Restricted to Film/Video majors</p> <p>— FVP 125 Media Production I (3) <i>*Make formal application to the Film & Video Production major after completing these courses with a 3.0 GPA. An overall GPA of 2.5 is also required. See Applications Guidelines on Film & Video website above.</i></p> <p>— FVP 226 Media Production II (3) Prerequisite: Admission to major</p> <p>— FVP 227 Post-Production Techniques (3) Prerequisite: Admission to major</p>	
Film & Video Production (15 credits)	
<p>— Intermediate/Advanced (300/400) _____(3)</p> <p>— Intermediate/Advanced (300/400) _____(3)</p> <p>— Intermediate/Advanced (300/400) _____(3)</p>	<p>— Intermediate/Advanced (300/400) _____(3)</p> <p>— 400 Level Advanced course _____(3)</p>
Degree: choose one (B.A. or B.S.)	
<p>Bachelor of Arts (B.A.)</p> <p>Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (https://www.gvsu.edu/mlt/language-placement-evaluation-235.htm) or by completing the courses listed below</p> <p>— Language 101* (4)</p> <p>— Language 102* (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)</p> <p>— Language 201 (4)</p>	<p>Bachelor of Science (B.S.)</p> <p>— CIS 160 Learn to Code in Python (3) Prerequisite: MTH 110 or equivalent</p> <p>— CIS 162 Computer Science I (4) Prerequisites: MTH 110 or equivalent</p> <p>— CIS 238 Internet Media and Programming (3) Prerequisites: CIS 160 or CIS 162</p>

Intermediate Production

FVP 321 Fiction Filmmaking I
FVP 322 Documentary Production I
FVP 323 Media Technologies
FVP 324 3D Computer Animation
FVP 325 Animation I
FVP 326 New Media I
FVP 327 Film and Video Art
FVP 328 Intermediate Film Practicum
FVP 330 Digital Post Production
FVP 362 Scriptwriting II
FVP 368 Lighting for Film/Video Production
FVP 380 Special Topics
FVP 382 Audio Production II

Film & Video Production Courses

Advanced Production

FVP 421 Fiction Filmmaking II
FVP 422 Documentary Production II
FVP 425 Animation II
FVP 426 New Media II
FVP 428 Advanced Film Practicum
FVP 429 Post Production Practicum
FVP 470 Producing for Clients
FVP 482 Sound Design for Film & Video

History/Theory/Criticism

FVP 348 Film Theories (SWS)
FVP 370 American Cinema
FVP 371 History of Animation
FVP 372 History of Documentary
FVP 373 Issues of Representation
FVP 374 Experimental Film and Video
FVP 375 World Cinema
FVP 376 Latin American Cinema

Visual and Media Art (VMA)

ART 150 - Foundations: 2-D Design (3 credits)
 ART 151 - Foundations: 3-D Design (3 credits)
 ART 152 - Foundations: Color and Design (3 credits)
 ART 153 - Foundations: Making and Meaning in Art and Design (3 credits)
 ART 155 - Foundations: Introduction to Drawing I (3 credits)
 ART 209 - Graphic Design Basics (3 credits)
 ART 245 - Introduction to Jewelry and Metalsmithing (3 credits)
 ART 260 - Introduction to Painting (3 credits)
 ART 265 - Introduction to Printmaking (3 credits)
 ART 270 - Introduction to Sculpture (3 credits)
 ART 271 - Digital 3-D Modeling and Design (3 credits)
 ART 275 - Introduction to Ceramics (3 credits)
 PHO 171 - Photography I (4 credits)

Sample Plan

Year One BA or BS Course(s) (3/6-4/8) WRT 150 ¹ (4) MTH 110 (4) FVP 123 (3) FVP 125 (3) VMA Gen. Ed. courses Central to your success and timely graduation is taking FVP 123 and FVP 125 in the first year and applying to the major by the first semester of the second year.	Year Three History/Theory/Criticism course (3) History/Theory/Criticism course (3) FVP Intermedia/Advanced (300/400) (3) FVP Intermedia/Advanced (300/400) (3) FVP Intermedia/Advanced (300/400) (3) Issues #1	*Students must complete a total of two courses with an SWS attribute *Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span *The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15
Year Two FVP 282 (3) FVP 261 (3) FVP 226 (3) FVP 227 (3) BA or BS Course (3-4) FVP Intermediate Level (300) (3) Remaining Gen. Ed. Courses Central to your success and timely graduation is taking FVP 226, FVP 227, and FVP 261 immediately following acceptance to the major. NOTE: You can take FVP 261 before acceptance to the major.	Year Four BA or BS Course (3-4) FVP 495 (3) FVP Advanced (400) (3) FVP 498 or 490 (1-6) Issue #2	

¹ Students who self-place into WRT 120/130 should take this course in the fall & winter semesters of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Declaring the Film and Video Major:

1. Log into myBanner from the GVSU homepage
2. Once logged in select “Student”, “Student Records”, and then, “Change Major”
3. Click on the “Change Major 1/Program” box
4. Click on the down arrow in the box next to “New Major 1/Program”, from here scroll down and choose “Film and Video – BA” OR “Film and Video –BS” depending on your degree
5. Click “Submit” and then “Change to New Program”

General Education Overlap

General Education Categories fulfilled by the Film and Video major:

Mathematical Sciences: CIS 160, if selecting the B.S. degree

FVP 348 Film Theories is a Supplemental Writing Skills (SWS) course