

FILM AND VIDEO-BA OR BS

<https://www.gvsu.edu/vma/>

THIS IS A GENERAL CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Film and Video major (47-49 credits)

School of Communications Core (6 credits)	Capstone and Senior Project/Internship (4-9 credits)
<p>— COM 101 Concepts of Communication (3)</p> <p>— COM 201 Speech (3) OR COM 215 SWS Story Making Prerequisite: WRT 150</p>	<p>— FVP 495 Issues in Film and Media Arts (3) Prerequisite: Senior Standing</p> <p>— FVP 498 Senior Thesis/Project (1-6) OR Prerequisite: Admission to the major FVP 490 Internship (1-6) Prerequisite: Admission to the major</p>

Film/Video Foundation (22 credits)

Formal acceptance into the major is required prior to taking 200 and above FVP production courses

Pre-admission courses:

— **FVP 123 Survey of Media Production Modes** (3)

Prerequisite: Restricted to Film/Video majors

— **FVP 125 Media Production I** (3)

Prerequisite: Restricted to Film/Video, Broadcasting, Communication Studies, Health Communications, and Journalism majors

**Make formal application to the Film & Video major after completing these courses. An overall GPA of 2.5 and an average 3.0 GPA are required. See Applications Guidelines on Film Video website*

— **FVP 226 Media Production II** (3)

Prerequisite: Admission to major/Co-requisite: CFV 227

— **FVP 227 Digital Media Lab** (1)

Prerequisite: Admission to major/Co-requisite: CFV 226

— **FVP 261 Scriptwriting I** (3)

Prerequisite: Restricted to Film/Video or Broadcasting majors

— **FVP 282 Audio Production I** (3)

Prerequisite: Restricted to Film/Video, Broadcasting, Communication Studies majors

— **History/Theory/Criticism** _____ (3) see below for list of options

Prerequisite: Restricted to Film/Video or Communication Studies majors

— **History/Theory/Criticism** _____ (3) see below for list of options

Prerequisite: Restricted to Film/Video or Communication Studies majors

Film & Video Production (15 credits)

— **Intermediate/Advanced (300/400) _____ (3)**

— **400 Level Advanced course _____ (3)**

Degree: choose one (B.A. or B.S.)

Bachelor of Arts (B.A.)

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<http://www.gvsu.edu/ml/language-placement-the-opi-108.htm>) or by completing the courses listed below

— **Language 101*** (4)

— **Language 102*** (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)

Bachelor of Science (B.S.)

— **STA 215 Introduction to Statistics** (3)

Prerequisite: MTH 110 or equivalent

— **COM 275 Foundations of Communication Research** (3)

Prerequisites: COM 101

— **COM 375 Communication Research** (3)

Prerequisites: COM 275 and STA 215

Intermediate Production

- CBR 382 Audio Production II
- FVP 321 Fiction Filmmaking I
- FVP 322 Documentary Production I
- FVP 323 Media Technologies
- FVP 324 3D Computer Animation
- FVP 325 Animation I
- FVP 326 New Media I
- FVP 327 Film and Video Art
- FVP 328 Intermediate Film Practicum
- FVP 330 Digital Post Production
- FVP 362 Scriptwriting II
- FVP 368 Lighting for Film/Video Production
- FVP 380 Special Topics

Film & Video Production Courses

Advanced Production

- FVP 421 Fiction Filmmaking II
- FVP 422 Documentary Production II
- FVP 425 Animation II
- FVP 426 New Media II
- FVP 428 Advanced Film Practicum
- FVP 429 Post Production Practicum
- FVP 470 Producing for Clients
- FVP 482 Sound Design for Film & Video

History/Theory/Criticism

- FVP 348 Film Theories (SWS)
- FVP 370 American Cinema
- FVP 371 History of Animation
- FVP 372 History of Documentary
- FVP 373 Issues of Representation
- FVP 374 Experimental Film and Video
- FVP 375 World Cinema
- FVP 376 Latin American Cinema

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Sample Plan

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¹ Students who self-place into WRT 120/130 should take this course in the fall & winter semesters of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Guide for Declaring the Film and Video Major:

1. Log into myBanner from the GVSU homepage
2. Once logged in select “Student”, “Student Records”, and then, “Change Major”
3. Click on the “Change Major 1/Program” box
4. Click on the down arrow in the box next to “New Major 1/Program”, from here scroll down and choose “Film and Video – BA” **OR** “Film and Video –BS” depending on your degree
5. Click “Submit” and then “Change to New Program”

General Education Overlap

General Education Categories fulfilled by the Film and Video major:

Mathematical Sciences: STA 215, if selecting the B.S. degree