

FILM AND VIDEO-BA OR BS

WWW.GVSU.EDU/VMA/FILM-AND-VIDEO-214.HTM

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Film and Video major (47-49 credits)	
School of Communications Core (6 credits)	Capstone and Senior Project/Internship (4-9 credits)
<ul style="list-style-type: none"> — COM 101 Concepts of Communication (3) — COM 201 Speech (3) OR COM 215 SWS Story Making Prerequisite: WRT 150 	<ul style="list-style-type: none"> — FVP 495 Issues in Film and Media Arts (3) Prerequisite: Senior Standing — FVP 498 Senior Thesis/Project (1-6) OR FVP 490 Internship (1-6) Prerequisite: Admission to the major
Film/Video Foundation (22 credits)	
Formal acceptance into the major is required prior to taking 200 and above CFV production courses	
Pre-admission courses: <ul style="list-style-type: none"> — FVP 123 Survey of Media Production Modes (3) Prerequisite: Restricted to Film/Video majors — FVP 125 Media Production I (3) Prerequisite: Restricted to Film/Video, Broadcasting, Communication Studies, Health Communications, and Journalism majors <i>*Make formal application to the Film & Video major after completing these courses. An overall GPA of 2.5 and an average 3.0 GPA are required. See Applications Guidelines on Film Video website</i> — FVP 226 Media Production II (3) Prerequisite: Admission to major/Co-requisite: CFV 227 — FVP 227 Digital Media Lab (1) Prerequisite: Admission to major/Co-requisite: CFV 226 	<ul style="list-style-type: none"> — FVP 261 Scriptwriting I (3) Prerequisite: Restricted to Film/Video or Broadcasting majors — FVP 282 Audio Production I (3) Prerequisite: Restricted to Film/Video, Broadcasting, Communication Studies majors — History/Theory/Criticism ____ (3) see below for list of options Prerequisite: Restricted to Film/Video or Communication Studies majors — History/Theory/Criticism ____ (3) see below for list of options Prerequisite: Restricted to Film/Video or Communication Studies majors
Film & Video Production (15 credits)	
<ul style="list-style-type: none"> — Intermediate/Advanced (300/400) ____ (3) — Intermediate/Advanced (300/400) ____ (3) — Intermediate/Advanced (300/400) ____ (3) 	<ul style="list-style-type: none"> — Intermediate/Advanced (300/400) ____ (3) — 400 Level Advanced course ____ (3)
Degree: choose one (B.A. or B.S.)	
Bachelor of Arts (B.A.)	Bachelor of Science (B.S.)
Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (http://www.gvsu.edu/ml/language-placement-the-opi-108.htm) or by completing the courses listed below <ul style="list-style-type: none"> — Language 101* (4) — Language 102* (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150) — Language 201 (4) 	<ul style="list-style-type: none"> — STA 215 Introduction to Statistics (3) Prerequisite: MTH 110 or equivalent — COM 275 Foundations of Communication Research (3) Prerequisites: COM 101 — COM 375 Communication Research (3) Prerequisites: COM 275 and STA 215

Intermediate Production

CBR 382 Audio Production II
FVP 321 Fiction Filmmaking I
FVP 322 Documentary Production I
FVP 323 Media Technologies
FVP 324 3D Computer Animation
FVP 325 Animation I
FVP 326 New Media I
FVP 327 Film and Video Art
FVP 328 Intermediate Film Practicum
FVP 330 Digital Post Production
FVP 362 Scriptwriting II
FVP 368 Lighting for Film/Video Production
FVP 380 Special Topics

Film & Video Production Courses

Advanced Production

FVP 421 Fiction Filmmaking II
FVP 422 Documentary Production II
FVP 425 Animation II
FVP 426 New Media II
FVP 428 Advanced Film Practicum
FVP 429 Post Production Practicum
FVP 470 Producing for Clients
FVP 482 Sound Design for Film & Video

History/Theory/Criticism

FVP 348 Film Theories (SWS)
FVP 370 American Cinema
FVP 371 History of Animation
FVP 372 History of Documentary
FVP 373 Issues of Representation
FVP 374 Experimental Film and Video
FVP 375 World Cinema
FVP 376 Latin American Cinema

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Sample Plan

Year One COM 101 (3) BA or BS Course (3-4) WRT 150 ¹ (4) MTH 110 (4) FVP 123 (3) FVP 125 (3) Central to your success and timely graduation is taking FVP 123 and FVP 125 in the first year and applying to the major by the first semester of the second year.	Year Three History/Theory/Criticism course (3) History/Theory/Criticism course (3) FVP Intermedia/Advanced (300/400) (3) FVP Intermedia/Advanced (300/400) (3) FVP Intermedia/Advanced (300/400) (3)	*Students must complete a total of two courses with an SWS attribute *Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span *The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15
Year Two FVP 282 (3) FVP 261 (3) FVP 226/227 (4) BA or BS Course (3-4) COM 201 or 215 (3) FVP Intermediate Level (300) (3) Central to your success and timely graduation is taking FVP 226/227 and FVP 261 immediately following acceptance to the major.	Year Four BA or BS Course (3-4) FVP 495 (3) FVP Advanced (400) (3) FVP 498 or 490 (1-6)	

¹ Students who self-place into WRT 098 should take this course in the fall semester and then take WRT 150 in the winter semester of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.
Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.
Credits earned for WRT 098 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status

Guide for Declaring the Film and Video Major:

1. Log into myBanner from the GVSU homepage
2. Once logged in select "Student", "Student Records", and then, "Change Major"
3. Click on the "Change Major 1/Program" box
4. Click on the down arrow in the box next to "New Major 1/Program", from here scroll down and choose "Film and Video – BA" **OR** "Film and Video –BS" depending on your degree
5. Click "Submit" and then "Change to New Program"

General Education Overlap

General Education Categories fulfilled by the Film and Video major:
Mathematical Sciences: STA 215, if selecting the B.S. degree