

FILM AND VIDEO PRODUCTION-BA OR BS

<https://www.gvsu.edu/vma/film-and-video-production-214.htm>

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Year One			
FVP 123 Survey of Media Production Modes Prerequisite: Restricted to FVP Majors ¹ WRT 120 or WRT 150 MTH 110 or Language 101 Visual Media Arts course (options on second page) Free Elective	3 3-4 4 3 1-3	FVP 125 Media Production I Prerequisite: Restricted to FVP majors and minors, ART, PHO, COM, HCOM, JBM, CAP, THE majors, and DS minors. BS (CIS 160) or BA (Lang 102) CIS 160 Prerequisite: MTH 110 or equivalent ¹ WRT 130 or General Education General Education (Science w/Lab) 1-credit Free Elective (US 102 optional but recommended)	3 4 3 4 1
Total	14-16*	Total	15
Year Two			
² FVP 226 Media Production II Prerequisite: FVP 125 Corequisite: FVP 227 ² FVP 227 Post-Production Techniques Prerequisite: FVP 125 Corequisite: FVP 226 BS (CIS 162) or BA (Lang 201) CIS 162 Prerequisite: MTH 110 or equivalent General Education General Education	3 3 4 3 3	FVP 261 Scriptwriting I Prerequisite: Restricted to FVP majors and minors FVP 282 Audio Production I Prerequisite: Restricted to FVP majors and minors, COM, and JBM majors. BS (CIS 238) or free elective CIS 238 Prerequisite: CIS 160 or CIS 162 General Education Free elective	3 3 3 3 3
Total	16	Total	15
Year Three			
³ FVP elective Intermediate/Advanced (options on second page) ³ FVP elective Intermediate/Advanced ⁴ FVP History/Theory/Criticism (options on second page) Prerequisite: FVP 123 General Education (SWS) General education	3 3 3 3 3	³ FVP elective Intermediate/Advanced ⁴ FVP History/Theory/Criticism (options on second page) Prerequisite: FVP 123 Issues (SWS) Prerequisite: Junior Standing General Education General Education	3 3 3 3 3
Total	15	Total	15
Year Four			
⁴ FVP Emphasis Advanced (400+ Level) ³ FVP elective Intermediate/Advanced Issues Prerequisite: Junior Standing Minor/Elective General Education	3 3 3 3 3	FVP 495 Issues in Film and Media Arts (Capstone) Prerequisite: Senior Standing ⁵ FVP 498 Senior Thesis/Project or FVP 490 Internship General Education General Education Minor/Elective (if needed)	3 1-6 3 3 3
Total	15	Total	13-18

¹Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. WRT 150 can take it in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better (**NOT A-C-**) is required in WRT 130 or 150 to satisfy the WRT requirement.

²Students must complete FVP 226 and FVP 227 within the same semester.

³Students must take **FOUR** 300 or 400 intermediate or advanced FVP elective courses and at least **ONE** 400 level advanced FVP course from the lists below.

⁴ Students must take **TWO** History/Theory/Criticism FVP courses from the list below.

⁵Students must complete a minimum of 1 credit in either FVP 498 or 490 and no more than 6 credits.

*Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution like GVSU and the final 30 credits of the 120 credits are specifically to be completed at GVSU. Elective refers to any course that will help meet these requirements.

*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. For more information contact the Office of Financial Aid.

*A major GPA of 2.0 or higher within the major is required to graduate.

General Education Overlap	
Mathematical Sciences: CIS 160 Learn to Code in Python (3) (if B.S.)	SWS: FVP 348 Film Theories (3) (not required)
FVP 225 Film Culture: This course is NOT recommended for FVP students. Expanding to other ARTS disciplines is highly encouraged.	

Film and Video Production (FVP) major (46-51 Credits)

FVP Foundation (24 Credits)

FVP 123 Survey of Media Production Modes (3)
Prerequisite: Restricted to FVP, COM, HCOM, JBM, PHO, CAP, and THE majors.

FVP 125 Media Production I (3)
Prerequisite: Restricted to FVP, COM, HCOM, JBM, PHO, CAP, and THE majors.

FVP 226 Media Production II (3)
Prerequisite: FVP 125

FVP 227 Post-Production Techniques (3)
Prerequisite: FVP 125

FVP 261 Scriptwriting I (3)
Prerequisite: Restricted to FVP majors and minors

FVP 282 Audio Production I (3)
Prerequisite: Restricted to FVP majors and minors, COM, and JBM majors.

FVP History/Theory/Criticism: select **TWO** from the following:

FVP 348 Film Theories (SWS) (3)
FVP 370 American Cinema (3) Fall only
FVP 371 History of Animation (3) Fall of Even Years
FVP 372 History of Documentary (3) Fall of Odd Years
FVP 373 Issues of Representation (3) Winter of Odd Years
FVP 374 Experimental Film & Video (3) Winter of Even Years
FVP 375 World Cinema (3) Winter only
FVP 376 Latin American Cinema (3) Fall only

Visual and Media Arts (VMA) (3 Credits)

ART 150 2-D Design (3)
ART 151 3-D Design (3)
ART 153 Making and Meaning in Art & Design (3)
ART 155 Introduction to Drawing I (3)
ART 209 Graphic Design Basics (3)
ART 245 Fabricating Adornment: Jewelry Basics & Design (3)

ART 260 Introduction to Painting (3)
ART 265 Introduction to Printmaking (3)
ART 270 Sculpture: Creating/Building/Making (3)
ART 271 Sculpture: Digital 3D Modeling & Design (3)
ART 275 Ceramics: The Basics (3)
PHO 171 Darkroom Photography (4) Prerequisite: PHO 170

Film Video Production Emphasis (15 Credits)

Intermediate Production FVP Electives

FVP 321 Fiction Filmmaking I (3)
Prerequisite: FVP 226 & FVP 227

FVP 322 Documentary Production I (3) Fall only
Prerequisite: FVP 226

FVP 323 Media Technologies (3) Fall only
Prerequisite: FVP 226 & FVP 282

FVP 324 3-D Computer Animation (3) Winter only
Prerequisite: FVP 226 & FVP 227

FVP 325 Animation I (3) Fall only
Prerequisite: FVP 226 & FVP 227

FVP 326 New Media I (3) Fall only
Prerequisite: FVP 226 or instructor permission

FVP 327 Film & Video Art (3) Winter only
Prerequisite: FVP 226 & FVP 227

FVP 328 Intermediate Film Practicum (3-6) Spring/Summer only
Prerequisite: Instructor permission

FVP 330 Digital Postproduction (3) Winter only
Prerequisite: FVP 226

FVP 362 Scriptwriting II (3) Fall only
Prerequisite: FVP 261

FVP 368 Lighting for Film & Video Productions (3) Winter only
Prerequisite: FVP 226

Advanced Production FVP Electives

FVP 380 Special Topics in Film & Video (1-4)

FVP 382 Audio Production II (3) Winter/Spring/Summer only
Prerequisite: FVP 282 and restricted to FVP, COM, and JBM majors

FVP 421 Fiction Filmmaking II (3)
Prerequisite: FVP 321

FVP 422 Documentary Production II (3) Winter of Odd Years
Prerequisite: FVP 322

FVP 425 Animation II (3) Winter only
Prerequisite: FVP 325 or instructor permission

FVP 426 New Media II (3) Winter of Even Years
Prerequisite: FVP 326 or instructor permission

FVP 428 Advanced Film Practicum (3-6) Spring/Summer only
Prerequisite: FVP 421

FVP 429 Postproduction Practicum (3) Fall only
Prerequisite: FVP 261 and either FVP 330 or FVP 282

FVP 470 Producing for Clients (3) Fall only
Prerequisite: One intermediate FVP course, FVP 320 or higher

FVP 482 Sound Design for Film & Video (3) Winter only
Prerequisite: FVP 282

*at least one 400+ level emphasis course must be completed

Capstone (3 credits)

FVP 495 Issues in Film and Media Arts (3)
Prerequisite: Senior Standing

Senior Project – or – Internship (1-6 credits)

FVP 498 Senior Thesis/Project (1-6) or **FVP 490** Internship (1-6)
Prerequisite: By permit only

Degree: choose one (B.A. or B.S.)

Bachelor of Arts (B.A.)

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<https://www.gvsu.edu/ml/language-placement-evaluation-235.htm>) or by completing the courses listed below

- **Language 101*** (4)
- **Language 102*** (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)
- **Language 201** (4)

*Students interested in American Sign Language, must complete **FOUR** semesters of 3-credit ASL classes to fulfill the BA requirement: ASL 201, 202, 203, & 421.

Bachelor of Science (B.S.)

- **CIS 160** Learn to Code in Python (3)
Prerequisite: MTH 110 or equivalent
- **CIS 162** Computer Science I (4)
Prerequisite: MTH 110 or equivalent
- **CIS 238** Internet Media and Programming (3)
Prerequisite: CIS 160 or CIS 162

CLAS Voyage Courses

What is the CLAS Voyage? <https://www.gvsu.edu/clas/clas-voyage-1184.htm> or search “GVSU CLAS Voyage”

Experiential Learning: FVP 226 – required as part of the FVP foundation courses; various optional 400-level electives (FVP 421, 422, 425, 426, 428, 429, 470, 482)

Capstone: FVP 495 – required as part of the FVP major

It is imperative to meet with your **FACULTY MENTOR** and an **ACADEMIC ADVISOR IN THE CLAS ACADEMIC ADVISING CENTER** regularly.
The CLAS Academic Advising Center is in C-1-140 MAK, 616-331-8585. Online at: <http://www.gvsu.edu/clasadvising>