

**ENGLISH: Secondary Education Track**  
**MAJOR Requirements (39 credits) 3.0 GPA required**  
**2012-2013**

**Foundation Courses (12 Credits)**

- ☐ **ENG 215-** Foundations of Literature: Genre
- ☐ **ENG 216-** Foundations of Literature: Critical Approaches
- ☐ **ENG 261-** Foundations of Language
- ☐ **ENG 495-** Capstone (must have senior standing)

**Secondary Education Track (9 credits)**

- ☐ **ENG 310-** Teaching Writing: Secondary
- ☐ **ENG 311-** Teaching Literature to Adolescents
- ☐ **ENG 313-** British Literature: Shakespeare\*

**Elective Requirements (18 credits)**

Take the following six elective courses from the English Department courses listed on the reverse side of this sheet. When selecting your classes, be sure to include at least one course from Category A, B, C and E.

Course Number	Course Name	Category
<input type="checkbox"/> ENG _____	_____	_____ A _____
<input type="checkbox"/> ENG _____	_____	_____ B* _____
<input type="checkbox"/> ENG _____	_____	_____ C _____
<input type="checkbox"/> ENG _____	_____	_____ E _____
<input type="checkbox"/> ENG _____	_____	_____
<input type="checkbox"/> ENG _____	_____	_____

**\*ENG 313- Shakespeare does not count as the elective requirement for Category B. One additional course from Category B must be taken.**

**B.A. Degree Cognate**

**Foreign Language** Third semester proficiency (201) required

- ☐ \_\_\_\_\_ 101 \_\_\_\_\_
- ☐ \_\_\_\_\_ 102 \_\_\_\_\_
- ☐ \_\_\_\_\_ 201 \_\_\_\_\_

**Education Major Prerequisites**

**Prerequisites to Admission to the College of Education (9 credits) must have a 2.7 cumulative GPA in these three courses with no grade lower than a "C".**

- ☐ ED 315 \_\_\_\_\_
- ☐ ED 337 \_\_\_\_\_
- ☐ PSY 301 \_\_\_\_\_ (Pre-requisite PSY 101)

**Teacher Assisting Semester (17 credits)**

- ☐ ED 331 (5) \_\_\_\_\_
- ☐ ED 310 (3) \_\_\_\_\_
- ☐ ED 321 (3) \_\_\_\_\_
- ☐ ED 370 (3) \_\_\_\_\_  
(must be taken with or after ED331)
- ☐ ED 379 (3) \_\_\_\_\_  
(must be taken with or after ED331)

**Student Teaching Semester (13 credits)**

- ☐ ED 431 (10) \_\_\_\_\_  
(ED 430 seminar is also required)
- ☐ ED 485(3) \_\_\_\_\_  
(must be taken with or after ED 431)

## English Elective Categories

### A. American Literature

ENG 225 American Literature I: TO 1860<sup>2</sup>  
ENG 226 American Literature II: From 1810<sup>3</sup>  
ENG 231 Early African American Literature<sup>2</sup>  
ENG 232 Modern African American Literature<sup>3</sup>  
ENG 325 American Literature to 1800\*  
ENG 326 19<sup>th</sup> Century American Literature<sup>2</sup>  
ENG 327 Modern American Literature<sup>3</sup>  
ENG 328 Contemporary American Literature<sup>3</sup>  
ENG 334 American Multicultural Literature for Children & Young Adults  
ENG 335 Literature of American Minorities  
§ENG 381 Regional Discourses in U.S. Civil Rights

### B. British Literature

ENG 220 British Literature I<sup>1</sup>  
ENG 221 British Literature II<sup>2</sup>  
ENG 313 Shakespeare<sup>1</sup>  
ENG 321 British Literature: Medieval<sup>1</sup>  
ENG 322 British Literature: Renaissance<sup>1</sup>  
ENG 323 British Literature: 18<sup>th</sup> Century Romanticism<sup>2</sup>  
ENG 324 British Literature: Victorians- Present \*

### C. International Literature

ENG 204 Mythology  
ENG 303 Studies in World Literature\*  
ENG 304 International Literature for Children And Young Adults\*  
ENG 375 Studies in Comparative Literature\*  
ENG 378 Contemporary Latin American Literature<sup>3</sup>  
§ENG 385 Writing and Revolution in the Americas

### D. Approaches to Literature

ENG 320 Studies in Poetry  
ENG 330 Studies in Fiction  
ENG 340 Studies in Drama  
ENG 360 Studies in Non-Fiction  
ENG 380 Topics in Literature\*  
§ENG 382 Nature Writing  
§ENG 383 "Make it New": Literary Modernism  
§ENG 384 Literary Response to War and Peace  
§ENG 386 Literary Response to Death and Dying  
ENG 436 Women in Literature  
ENG 440 Studies in Major Author(s)\*  
ENG 445 Studies in Literary Criticism and Theory

### E. Approaches to Language

ENG 362 History of the English Language  
ENG 363 Applied Linguistics  
ENG 364 Sociolinguistics  
ENG 365 Teaching English as a Second Language  
ENG 366 English Grammar Usage  
ENG 390 Topics in Language and Rhetoric  
§ENG 392 Language and Power  
ENG 461 Language and Gender  
ENG 467 Language Disorders and English Literacy

### F. Approaches to Pedagogy

ENG 307 Teaching Writing: Elementary  
ENG 309 Teaching Literature to Children  
ENG 311 Teaching Writing: Secondary  
ENG 310 Teaching Literature to Adolescents  
ENG 400 Language Arts for Teaching

<sup>1</sup>Historical Period 1: Pre-1700 Literature. <sup>2</sup>Historical Period 2: 18<sup>th</sup> and 19<sup>th</sup> Century Literature.

<sup>3</sup>Historical Period 3: 20<sup>th</sup> and 21<sup>st</sup> Century Literature. \* May fulfill one of the Historical Periods; please see syllabus for course. § Theme Course

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Prepared by CLAS Academic Advising – 1/23/12