



English Minor – Teacher Certification

The minor requires a minimum of 24 credit hours. 3.0 GPA is required for Certification.

Complete all of the following:

- _____ ENG 215 – Foundations of Literary Study: Genre (Prereq: foundations Writing)
- _____ ENG 216 – Foundations of Literary Study: Critical Approaches (Prereq: FOUNDATIONS WRITING)
- _____ ENG 261 – Foundations of Language Study
- _____ ENG 310 – Teaching Writing: Secondary (Prereq: FOUNDATIONS WRITING)
- _____ ENG 311 – Teaching Literature to Adolescents (Prereq: FOUNDATIONS WRITING)

Complete one of the following courses (Category A: American Literature):

- _____ ENG 225 – American Literature I: to1860 (Prereq: FOUNDATIONS WRITING)
- _____ ENG 226 – American Literature II: From 1860 (Prereq: FOUNDATIONS WRITING)
- _____ ENG 231 – Early African American Literature (Prereq: FOUNDATIONS WRITING)
- _____ ENG 232 – Modern African American Literature (Prereq: FOUNDATIONS WRITING)
- _____ ENG 325 – American Literature to 1800 (Prereq: FOUNDATIONS WRITING, ENG 225 and ENG 226 or instr. permission)
- _____ ENG 326 – 19th Century American Literature (Prereq: FOUNDATIONS WRITING, ENG 225 and ENG 226 or instr. permission)
- _____ ENG 327 – Modern American Literature (Prereq: FOUNDATIONS WRITING, ENG 225 and ENG 226 or instr. permission)
- _____ ENG 328 – Contemporary American Literature (Prereq: FOUNDATIONS WRITING, ENG 225 and ENG 226 or instr. permission)
- _____ ENG 334 – American Multicultural Literature for Children & Young Adults (Prereq: FOUNDATIONS WRITING and Junior Standing)
- _____ ENG 335 – Literature of American Minorities (Prereq: FOUNDATIONS WRITING)
- _____ ENG 381 – Regional Discourses in U.S. Civil Rights

Complete one of the following courses (Category B: British Literature):

- _____ ENG 220 – British Literature I (Prereq: FOUNDATIONS WRITING)
- _____ ENG 221 – British Literature II (Prereq: FOUNDATIONS WRITING)
- _____ ENG 313 – British Literature: Shakespeare (Prereq: FOUNDATIONS WRITING)
- _____ ENG 321 – British Literature: Medieval (Prereqs: FOUNDATIONS WRITING and ENG 220 and ENG 221 or permission of instructor)
- _____ ENG 322 – British Literature: Renaissance (Prereqs: FOUNDATIONS WRITING and ENG 220 and ENG 221 or permission of instructor)
- _____ ENG 323 – British Literature: 18th Century - Romantic (Prereqs: FOUNDATIONS WRITING and ENG 220 and ENG 221 or permission of instructor)
- _____ ENG 324 – British Literature: Victorian-Present (Prereqs: FOUNDATIONS WRITING and ENG 220 and ENG 221 or permission of instructor)

Complete one course from any category A-F at or above 300-level (excluding ENG 302 or 308); see reverse for elective options.

_____ English elective

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

CLAS Academic Advising Center – 3/31/2022



English Elective Categories		
Category A: American Literature	Category C: International Literature	Category E: Approaches to Language
ENG 225 American Literature I: to 1860 ^{1 & 2} ENG 226 American Literature II: from 1860 ^{2 & 3} ENG/AAA 231 Early African American Literature ² ENG/AAA 232 Modern African American Literature ³ ENG 325 American Literature to 1800 ⁴ ENG 326 19 th Century American Literature ² ENG 327 Modern American Literature ³ ENG 328 Contemporary American Literature ³ ENG 334 American Multicultural Literature for Children & Young Adults ENG 335 Literature of American Minorities ⁴ ENG 381 Regional Discourses in U.S. Civil Rights ³	ENG 204 Mythology ENG 303 Studies in World Literature ⁴ ENG 304 International Literature for Children and Young Adults ⁴ ENG 375 Studies in Comparative Literature ⁴ ENG 378 Contemporary Latin American Literature ³ ENG 385 Writing and Revolution in the Americas ³ ENG 388 Emigration and Immigration in Contemporary World Literature	ENG 362 History of the English Language ENG 363 Applied Linguistics ENG 364 Sociolinguistics ENG 365 Teaching English as a Second Language ENG 366 English Grammar and Usage ENG 390 Topics in Language and Rhetoric ENG 392 Language and Power ENG/WGS 461 Language and Gender ENG 465 L2 Reading and Writing ENG 467 Language Disorders and English Literacy ENG 469 ESL Teaching Practicum
Category B: British Literature	Category D: Approaches to Literature	Category F: Approaches to Pedagogy
ENG 220 British Literature I ^{1 & 2} ENG 221 British Literature II ^{2 & 3} ENG 313 British Literature: Shakespeare ¹ ENG 321 British Literature: Medieval ¹ ENG 322 British Literature: Renaissance ¹ ENG 323 British Literature: 18 th Century-Romantic ² ENG 324 British Literature: Victorian-Present ^{2 & 3}	ENG 236 Intro to Writing by Women ⁴ ENG/DS 314 Digital Literacy ENG 320 Studies in Poetry ⁴ ENG 330 Studies in Fiction ⁴ ENG 331 Comics and Graphic Novels ³ ENG 336 Lesbian, Gay, and Queer Literature ³ ENG/AAA 337 Contemporary Black Literature ³ ENG 340 Studies in Drama ⁴ ENG 360 Studies in Non-Fiction ⁴ ENG 380 Topics in Literature ⁴ ENG 382 Literature and the Environment ³ ENG 383 "Make It New": Literary Modernism ³ ENG 384 Literary Responses to War and Peace ⁴ ENG 386 Literary Responses to Death and Dying ⁴ ENG 436 Women and Literature ⁴ ENG 440 Studies in Major Author(s) ⁴ ENG 445 Studies in Literary Criticism and Theory ⁴	<i>These courses are for education majors only</i> ENG 307 Teaching Writing: Elementary ENG 309 Teaching Literature to Children ENG 310 Teaching Writing: Secondary ENG 311 Teaching Literature to Adolescents ENG 400 Language Arts for Teaching ¹ Historical Period 1: Pre-1700 Literature ² Historical Period 2: 18 th /19 th Century Literature ³ Historical Period 3: 20 th /21 st Century Literature ⁴ Varies by semester, consult instructor

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

CLAS Academic Advising Center – 3/31/2022