



English Minor – No Teacher Certification

The minor requires a minimum of 21 credit hours.

Complete all of the following:

_____ ENG 215 – Foundations of Literary Study: Genre (Prereq: WRT 150)

_____ ENG 216 – Foundations of Literary Study: Critical Approaches
(Prereq: WRT 150)

_____ ENG 261 – Foundations of Language Study

Complete four English elective courses, 3 of which must be at the 300-level or above (excluding ENG 302 or 308); see back for elective options:

_____ ENG elective _____ ENG elective

_____ ENG elective _____ ENG elective

| English Elective Categories | | |
|---|---|---|
| Category A: American Literature ENG 225 American Literature I: to 1860 ^{1 & 2} ENG 226 American Literature II: from 1860 ^{2 & 3} ENG/AAA 231 Early African American Literature ² ENG/AAA 232 Modern African American Literature ³ ENG 325 American Literature to 1800 ⁴ ENG 326 19 th Century American Literature ² ENG 327 Modern American Literature ³ ENG 328 Contemporary American Literature ³ ENG 334 American Multicultural Literature for Children & Young Adults ENG 335 Literature of American Minorities ⁴ ENG 381 Regional Discourses in U.S. Civil Rights ³ | Category C: International Literature ENG 204 Mythology ENG 303 Studies in World Literature ⁴ ENG 304 International Literature for Children and Young Adults ⁴ ENG 375 Studies in Comparative Literature ⁴ ENG 378 Contemporary Latin American Literature ³ ENG 385 Writing and Revolution in the Americas ³ ENG 388 Emigration and Immigration in Contemporary World Literature | Category E: Approaches to Language ENG 362 History of the English Language ENG 363 Applied Linguistics ENG 364 Sociolinguistics ENG 365 Teaching English as a Second Language ENG 366 English Grammar and Usage ENG 390 Topics in Language and Rhetoric ENG 392 Language and Power ENG/WGS 461 Language and Gender ENG 465 L2 Reading and Writing ENG 467 Language Disorders and English Literacy ENG 469 ESL Teaching Practicum |
| Category B: British Literature ENG 220 British Literature I ^{1 & 2} ENG 221 British Literature II ^{2 & 3} ENG 313 British Literature: Shakespeare ¹ ENG 321 British Literature: Medieval ¹ ENG 322 British Literature: Renaissance ¹ ENG 323 British Literature: 18 th Century-Romantic ² ENG 324 British Literature: Victorian-Present ^{2 & 3} | Category D: Approaches to Literature ENG 236 Intro to Writing by Women ⁴ ENG/DS 314 Digital Literacy ENG 320 Studies in Poetry ⁴ ENG 330 Studies in Fiction ⁴ ENG 331 Comics and Graphic Novels ³ ENG 336 Lesbian, Gay, and Queer Literature ³ ENG/AAA 337 Contemporary Black Literature ³ ENG 340 Studies in Drama ⁴ ENG 360 Studies in Non-Fiction ⁴ ENG 380 Topics in Literature ⁴ ENG 382 Literature and the Environment ³ ENG 383 "Make It New": Literary Modernism ³ ENG 384 Literary Responses to War and Peace ⁴ ENG 386 Literary Responses to Death and Dying ⁴ ENG 436 Women and Literature ⁴ ENG 440 Studies in Major Author(s) ⁴ ENG 445 Studies in Literary Criticism and Theory ⁴ | Category F: Approaches to Pedagogy <i>These courses are for education majors only</i> ENG 307 Teaching Writing: Elementary ENG 309 Teaching Literature to Children ENG 310 Teaching Writing: Secondary ENG 311 Teaching Literature to Adolescents ENG 400 Language Arts for Teaching ¹ Historical Period 1: Pre-1700 Literature ² Historical Period 2: 18 th /19 th Century Literature ³ Historical Period 3: 20 th /21 st Century Literature ⁴ Varies by semester, consult instructor |

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Prepared by CLAS Academic Advising Center – 3/5/14; updated 3/10/16