ENGLISH: Language Arts Education Track MAJOR Requirements (39 credits) 3.0 GPA required 2012-2013

Foundation Coul	rses (12 Credits)		Language Arts Track (9 credits)
□ ENG 215- Foundations of Literature: Genre			□ ENG 307- Teaching Writing: Elementary
□ ENG 216- Foundations of Literature: Critical Approaches		tical Approaches	□ ENG 309- Teaching Literature to Children
□ ENG 261- Foundations of Language			□ ENG 400- Language Arts for Teaching
□ ENG 495- Caps	stone (must have senior st	tanding)	
Take the following When selecting y	_	ure to include or	partment courses listed on the reverse side of this sheet. e course from Categories A, C and E. No more than one class sented more than once. Category
□ ENG			Α
□ ENG			C
□ ENG			<u>E</u>
□ ENG			
□ ENG			
□ ENG			
Elementary Cert	ification Minor (31-32 cre	edits; 2.7 GPA re	quired)
□ *ENG 308 (4) _		_ □ MAT 30	0 (3)
□ *PED 265 (2) _		_ □ *PED 26	6 (2)
			on to the College of Education)
□ SST 309 (3)			
□ MTH 221 (4) _ (At least one M <i>OR</i>		. & □MTH 222 prior to admissi	2 (3) on to the College of Education) MTH 201)
	e taken before applying t		
B.A. Degree Cog			
	102		
D	201		
courses with no	•		credits) must have a 2.7 cumulative GPA in these three
□ ED 337 (3)		_	
□ PSY 301 (3)		(Pre-requisite	PSY 101)

Teacher Assisting Semester (17 credits) Student Teaching Semester (13 credits) □ ED 330 (5) _____ □ ED 430 (10) □ ED 310 (3) _____ (ED 430 seminar is also required) □ ED 320 (3) □ ED 485(3) _____ □ ED 370 (3) ____ (must be taken with or after ED 430) (must be taken with or after ED330) □ ED 378 (3) (must be taken with or after ED330) **English Elective Categories** A. American Literature D. Approaches to Literature ENG 225 American Literature I: T0 1860² **ENG 320 Studies in Poetry** ENG 226 American Literature II: From 1810³ ENG 330 Studies in Fiction ENG 231 Early African American Literature² ENG 340 Studies in Drama ENG 232 Modern African American Literature³ ENG 360 Studies in Non-Fiction ENG 325 American Literature to 1800* ENG 380 Topics in Literature ENG 326 19th Century American Literature² §ENG 382 Nature Writing ENG 327 Modern American Literature³ §ENG 383 "Make it New": Literary Modernism ENG 328 Contemporary American Literature³ §ENG 384 Literary Response to War and Peace §ENG 386 Literary Response to Death and Dying ENG 334 American Multicultural Literature for Children & Young Adults ENG 436 Women in Literature **ENG 335 Literature of American Minorities** ENG 440 Studies in Major Author(s)* §ENG 381 Regional Discourses in U.S. Civil Rights ENG 445 Studies in Literary Criticism and Theory **B.** British Literature E. Approaches to Language ENG 220 British Literature I¹ ENG 362 History of the English Language ENG 221 British Literature II² **ENG 363 Applied Linguistics** ENG 313 Shakespeare¹ **ENG 364 Sociolinguistics** ENG 321 British Literature: Medieval¹ ENG 365 Teaching English as a Second Language ENG 322 British Literature: Renaissance¹ ENG 366 English Grammar Usage ENG 323 British Literature: 18th Century ENG 390 Topics in Language and Rhetoric Romantics² §ENG 392 Language and Power ENG 324 British Literature: Victorians- Present ENG 461 Language and Gender ENG 467 Language Disorders and English Literacy C. International Literature **ENG 204 Mythology** F. Approaches to Pedagogy ENG 303 Studies in World Literature ENG 307 Teaching Writing: Elementary ENG 304 International Literature for Children And ENG 309 Teaching Literature to Children Young Adults^{*} ENG 311 Teaching Writing: Secondary ENG 375 Studies in Comparative Literature* **ENG 310 Teaching Literature to Adolescents**

¹Historical Period 1: Pre-1700 Literature. ²Historical Period 2: 18th and 19th Century Literature. ³Historical Period 3: 20th and 21st Century Literature. ^{*} May fulfill one of the Historical Periods; please see syllabus for course. § Theme Course

ENG 400 Language Arts for Teaching

ENG 378 Contemporary Latin American Literature³

§ENG 385 Writing and Revolution in the Americas