ENGLISH: LANGUAGE & LITERATURE
MAJOR Requirements (39 credits) 3.0 GPA required
2012-2013

Foundation Courses (12 Credits)
- ENG 215- Foundations of Literature: Genre
- ENG 216- Foundations of Literature: Critical Approaches
- ENG 261- Foundations of Language
- ENG 495- Capstone (must have senior standing)

Track Requirements (27 Credits)
You must complete a minimum of nine courses, choosing at least one from each category. At least one course on:
- literature before 1700
- 18th and 19th Century Literature
- 20th and 21st Century Literature

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B.A. Degree Cognate

Foreign Language Third semester proficiency (201) required
- ________ 101  ______
- ________ 102  ______
- ________ 201  ______
It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: [http://www.gvsu.edu/clasadvising](http://www.gvsu.edu/clasadvising)

Prepared by CLAS Academic Advising – 1/23/12

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### English Elective Categories

#### A. American Literature
- ENG 225 American Literature I: To 1860
- ENG 226 American Literature II: From 1810
- ENG 231 Early African American Literature
- ENG 232 Modern African American Literature
- ENG 325 American Literature to 1800
- ENG 326 19th Century American Literature
- ENG 327 Modern American Literature
- ENG 328 Contemporary American Literature
- ENG 334 American Multicultural Literature for Children & Young Adults
- ENG 335 Literature of American Minorities
- §ENG 381 Regional Discourses in U.S. Civil Rights

#### B. British Literature
- ENG 220 British Literature I
- ENG 221 British Literature II
- ENG 313 Shakespeare
- ENG 321 British Literature: Medieval
- ENG 322 British Literature: Renaissance
- ENG 323 British Literature: 18th Century Romantics
- ENG 324 British Literature: Victorians- Present

#### C. International Literature
- ENG 204 Mythology
- ENG 303 Studies in World Literature
- ENG 304 International Literature for Children And Young Adults
- ENG 375 Studies in Comparative Literature
- ENG 378 Contemporary Latin American Literature
- §ENG 385 Writing and Revolution in the Americas

#### D. Approaches to Literature
- ENG 320 Studies in Poetry
- ENG 330 Studies in Fiction
- ENG 340 Studies in Drama
- ENG 360 Studies in Non-Fiction
- ENG 380 Topics in Literature
- §ENG 382 Nature Writing
- §ENG 383 “Make it New”: Literary Modernism
- §ENG 384 Literary Response to War and Peace
- §ENG 386 Literary Response to Death and Dying
- ENG 436 Women in Literature
- ENG 440 Studies in Major Author(s)
- ENG 445 Studies in Literary Criticism and Theory

#### E. Approaches to Language
- ENG 362 History of the English Language
- ENG 363 Applied Linguistics
- ENG 364 Sociolinguistics
- ENG 365 Teaching English as a Second Language
- ENG 366 English Grammar Usage
- ENG 390 Topics in Language and Rhetoric
- §ENG 392 Language and Power
- ENG 461 Language and Gender
- ENG 467 Language Disorders and English Literacy

#### F. Approaches to Pedagogy (for education majors only)
- ENG 307 Teaching Writing: Elementary
- ENG 309 Teaching Literature to Children
- ENG 311 Teaching Writing: Secondary
- ENG 310 Teaching Literature to Adolescents
- ENG 400 Language Arts for Teaching

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1Historical Period 1: Pre-1700 Literature. 2Historical Period 2: 18th and 19th Century Literature. 3Historical Period 3: 20th and 21st Century Literature. * May fulfill one of the Historical Periods; please see syllabus for course. § Theme Course