

ENGLISH-BA-LANGUAGE AND LITERATURE

THIS IS A GENERAL CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

English Major-Language and Literature emphasis (39 credits)

Foundation Courses (9 credits)

Please plan to complete these courses by the end of your third semester as an English major.

— **ENG 215 Foundations of Literary Study: Genre** (3)

Prerequisite: WRT 150

— **ENG 216 Foundations of Literary Study: Critical Approaches** (3)

Prerequisite: WRT 150

— **ENG 261 Foundations of Language Study** (3)

Capstone (3 credits)

— **ENG 495 Language and Literature (capstone)** (3)

Prerequisites: English foundation courses and senior standing

Note: Please plan to take this course during a Fall or Winter semester. Spring course availability is not guaranteed.

Elective Requirements (27 credits) *see below for elective options*

A minimum of 15 credits at the 300 level or above in Categories A-E are required; category F is for education majors only

— **ENG Category A** _____(3)

— **ENG Category B** _____(3)

— **ENG Category C** _____(3)

— **ENG Category D** _____(3)

— **ENG Category E** _____(3)

— **ENG Elective (categories A-E)** _____(3)

Historical Periods: at least one course in each time period is required. See elective options below for time periods.

Pre-1700 Literature _____

18th/19th Century Literature _____

20th/21st Century Literature _____

Degree: Bachelor of Arts

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<http://www.gvsu.edu/mll/language-placement-the-opi-108.htm>) or by completing the courses listed below

— **Language 101*** (4)

— **Language 102*** (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)

— **Language 201** (4)

English Elective Categories

Category A: American Literature	Category C: International Literature	Category E: Approaches to Language
ENG 225 American Literature I: to 1860 ^{1 & 2} ENG 226 American Literature II: from 1860 ^{2 & 3} ENG/AAA 231 Early African American Literature ² ENG/AAA 232 Modern African American Literature ³ ENG 325 American Literature to 1800 ⁴ ENG 326 19 th Century American Literature ² ENG 327 Modern American Literature ³ ENG 328 Contemporary American Literature ³ ENG 334 American Multicultural Literature for Children & Young Adults ENG 335 Literature of American Minorities ⁴ ENG 381 Regional Discourses in U.S. Civil Rights ³	ENG 204 Mythology ENG 303 Studies in World Literature ⁴ ENG 304 International Literature for Children and Young Adults ⁴ ENG 375 Studies in Comparative Literature ⁴ ENG 378 Contemporary Latin American Literature ³ ENG 385 Writing and Revolution in the Americas ³ ENG 388 Emigration and Immigration in Contemporary World Literature	ENG 362 History of the English Language ENG 363 Applied Linguistics ENG 364 Sociolinguistics ENG 365 Teaching English as a Second Language ENG 366 English Grammar and Usage ENG 390 Topics in Language and Rhetoric ENG 392 Language and Power ENG/WGS 461 Language and Gender ENG 465 L2 Reading and Writing ENG 467 Language Disorders and English Literacy ENG 469 ESL Teaching Practicum
Category B: British Literature	Category D: Approaches to Literature	Category F: Approaches to Pedagogy
ENG 220 British Literature I ^{1 & 2} ENG 221 British Literature II ^{2 & 3} ENG 313 British Literature: Shakespeare ¹ ENG 321 British Literature: Medieval ¹ ENG 322 British Literature: Renaissance ¹ ENG 323 British Literature: 18 th Century-Romantic ² ENG 324 British Literature: Victorian-Present ^{2 & 3}	ENG 236 Intro to Writing by Women ⁴ ENG 320 Studies in Poetry ⁴ ENG 330 Studies in Fiction ⁴ ENG 336 Lesbian, Gay, and Queer Literature ³ ENG/AAA 337 Contemporary Black Literature ³ ENG 340 Studies in Drama ⁴ ENG 360 Studies in Non-Fiction ⁴ ENG 380 Topics in Literature ⁴ ENG 382 Literature and the Environment ³ ENG 383 "Make It New": Literary Modernism ³ ENG 384 Literary Responses to War and Peace ⁴ ENG 386 Literary Responses to Death and Dying ⁴ ENG 436 Women and Literature ⁴ ENG 440 Studies in Major Author(s) ⁴ ENG 445 Studies in Literary Criticism and Theory ⁴	<i>These courses are for education majors only</i> ENG 307 Teaching Writing: Elementary ENG 309 Teaching Literature to Children ENG 310 Teaching Writing: Secondary ENG 311 Teaching Literature to Adolescents ENG 400 Language Arts for Teaching

¹ Historical Period 1: Pre-1700 Literature

² Historical Period 2: 18th/19th Century Literature

³ Historical Period 3: 20th/21st Century Literature

⁴ Varies by semester, consult instructor

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Sample Plan

Year One		Year Three		*Students must complete a total of two courses with an SWS attribute *Elective refers to any course to help you earn the required 120 credits to graduate *The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15 * Credits earned for WRT 098, ENG 099 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status.	
WRT 098 or 150 (4) ¹	ENG Foundation (3)	ENG Elective (3)	ENG Elective (3)		
Language 101 (4)	ENG Elective (3)	ENG Elective (3)	ENG Elective (3)		
GEN ED (3)	Language 102 (4)	GEN ED (3)	GEN ED (3)		
MTH 110 (4)	GEN ED or WRT 150 (3-4) ¹	GEN ED (3)	Elective (3)		
Year Two		Year Four			
ENG Foundation (3)	ENG Elective (3)	ENG Elective (3)	ENG 495 (3)		
ENG Foundation (3)	ENG Elective (3)	ISSUE (3)	ISSUE (3)		
Language 201 (4)	GEN ED (3)	Elective (3)	GEN ED (3)		
GEN ED (3)	GEN ED (3)	Elective (3)	Elective (3)		
Elective (3)	Elective (3)	Elective (3)	Elective (3)		

¹Students who self-place into WRT 098 should take this course in the fall semester and then take WRT 150 in the winter semester of their first year; Students who self-place into WRT 150 should take this course in the fall semester of their first year if possible.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Guide for Declaring the English major with Language and Literature Emphasis

1. Log into myBanner from the GVSU homepage
2. Once logged in select “Student”, “Student Records”, and then, “Change Major”
3. Click on the “Change Major 1/Program” box
4. Click on the down arrow in the box next to “New Major 1/Program,” from here scroll down and choose “English-BA Language and Literature”
5. Click “Submit” and then “Change to New Program”

General Education Overlap

General Education Categories fulfilled by the English Language and Literature major:	
Global Perspectives: option of selecting ENG 204, ENG 337 or ENG/AAA 231 for category courses in the major	Philosophy and Literature: option of selecting ENG/AAA 231 for category course in the major