

DANCE-BA

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

All students who indicated an interest in Dance upon admission to GVSU should have received a letter from the Dance Program providing information about course selection and technique placement. If you did not receive this information, after orientation, please contact the Dance Program at 616-331-3484.

Sample Schedule

* Incoming Freshman Dance students take technique placement during the first week of classes. Students will take these courses multiple times, receiving up to 10 credits for each.

** Dance Elective options include: DAN 170 Stage Movement, DAN 179 Dance Ensemble, DAN 200 Introduction To Dance (ART GEN ED), DAN 231 Ballet Partnering, DAN 241/441 Intermediate/Advanced Ballet Technique, DAN 251/451 Intermediate/Advanced Modern Technique, DAN 262 Pointe, DAN 271 Men's Technique, DAN 281/481 Intermediate/Advanced Jazz Technique, DAN 380 Special Topics: Rotating courses such as Dance on Camera, Contact Improvisation, Advanced Choreography.

Students who have not been admitted into the Dance Program should contact the department for audition information.

Sample Schedule (non-admitted students)

Fall	Winter
ARTS GEN ED (3)	Philosophy & Literature GE (3)
MTH 110 (4)	WRT 150 (4)
Language 101 or placement (4)	Language 102 or placement (4)
Lab Science GEN ED (3)	SBS GEN ED (3)

Degree: B.A.
Bachelor of Arts
Third semester language proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (http://www.gvsu.edu/ml/language-placement-the-opi-108.htm) or by completing the courses listed below
— Language 101* (4)
— Language 102* (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)
— Language 201 (4)

Declaring a Dance Major:

In order to declare Dance as your major you have to be formally accepted into the Dance Program. In order to be accepted you must audition. If you have any questions about auditions please contact the Department of Music and Dance at 616-331-3484. If you have auditioned and been accepted please complete the following steps in order to declare your major.

1. Go to the Department of Music and Dance's website www.gvsu.edu/music and click on the current student tab.
2. Scroll down to Major Declaration and click on the tab.
3. Print the form and fill out your personal information
4. Sign and return the form to the Department of Music and Dance in 1300 Performing Arts Center

General Education Overlap

General Education Categories fulfilled by the Dance major:	
Arts: Encouraged to take MUS 100	Life Sciences with Lab: Encouraged to take BMS 202

See reverse for sample plan

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Sample Plan

Year One	Year Two
DAN 241 Ballet (4)*	DAN 341 Ballet (2)*
DAN 251 Modern (4)*	DAN 351 Modern (2)*
DAN 175 Freshman Company (2)	DAN 281/381/481 Jazz (2)
MTH 110 (4)	DAN 245 Dance History (3)
GEN ED (13)	Language 102/201 or placement (8)
WRT 150 (4)	DAN 275 Dance Company (1)
	DAN 211 Choreography and Improvisation (3)
	BMS 202 Anatomy and Physiology (4)
	Dance Theory (3)
	Gen Ed Courses (other than BMS 202) (2)

Year Three	Year Four
DAN 441 Ballet (2)	DAN 441 Ballet (2)
DAN 451 Modern (2)	DAN 451 Modern (2)
DAN 275 Dance Company (1)	DAN 495 Senior Capstone (3)
DAN 311 Choreography and Production (3)	DAN 420 Dance Pedagogy (3)
DAN 345 Dance History Post-1900 (3)	MUS 100 Intro to Music Lit (3) <i>recommended</i>
DAN 333 Dance Costuming (2)	Gen Ed Courses (other than MUS 100) (16)
GEN ED (13)	
Foreign Language 201 (4)	

Dance Elective Courses

Dance electives consist of any DAN course that does not count towards the dance major or dance minor

DAN 150 Dance Practicum
 DAN 170 Stage Movement
 DAN 179 Dance Ensemble
 DAN 200 Introduction to Dance (DAN majors and minors should not take DAN 200 for Art Gen Ed)
 DAN 231 Ballet Partnering
 DAN 241/441 Intermediate/Advanced Ballet Technique
 DAN 251/451 Intermediate/Advanced Modern Technique
 DAN 262 Pointe
 DAN 271 Men's Technique
 DAN 282/482 Intermediate/Advanced Jazz Technique
 DAN 380 Special Topics (rotating topics include: dance on camera, contact improvisation, or advanced choreography)