

# DANCE-BA

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

**All students who auditioned and were accepted into the dance major or minor after admission to GVSU should have received a letter from the Dance Program providing information about course selection and technique placement. If you did not receive this information, after orientation, please contact the Dance Program at 616-331-3484.**

## Sample Schedule

\* Incoming Freshman Dance students may have technique levels adjusted during the first week of classes. Students will take these courses multiple times, receiving up to 10 credits for each.

\*\* Dance Elective options include: DAN 231 Ballet Partnering, DAN 241/341/441 Ballet Technique, DAN 251/351/451 Modern Technique, DAN 262 Pointe, DAN 271 Men's Technique, DAN 275 Dance Company, DAN 281/ 381/481 Jazz Technique, DAN 380 – Hip-Hop Special Topics in Dance, DAN 392 Site-Specific Dance, DAN 393 Dance Conditioning, DAN 394 Dance on Camera, DAN 499 Independent Study. Students who have not been admitted into the Dance Program should contact the department for audition information.

Sample Schedule (non-admitted students)

| Fall                          | Winter                         |
|-------------------------------|--------------------------------|
| ARTS GEN ED (3)               | Philosophy & Literature GE (3) |
| MTH 110 (4)                   | WRT 150 (4); WRT 120/130 (6)   |
| Language 101 or placement (4) | Language 102 or placement (4)  |
| Lab Science GEN ED (4)        | SBS GEN ED (3)                 |

### Degree: B.A.

#### Bachelor of Arts

Third semester language proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement

(<http://www.gvsu.edu/ml/language-placement-the-opi-108.htm>) or by completing the courses listed below

— **Language 101\*** (4)

— **Language 102\*** (4) (\*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)

— **Language 201** (4)

## Declaring a Dance Major:

In order to declare Dance as your major you have to be formally accepted into the Dance Program. In order to be accepted you must audition. If you have any questions about auditions please contact the Department of Music, Theatre, and Dance at 616-331-3484. If you have auditioned and been accepted please complete the following steps in order to declare your major.

1. Go to the Department of Music, Theatre, and Dance's website [www.gvsu.edu/mtd](http://www.gvsu.edu/mtd) and click on the current student tab and select student forms.
2. Scroll down to Major Declaration and click on the tab.
3. Print the form and fill out your personal information.
4. Sign and return the form to the Department of Music, Theatre, and Dance in 1300 Haas Center for Performing Arts.

## Requirement for a Major in Dance

Students in the dance major must complete a minimum of 47 credit hours in dance

### General Education Overlap

| General Education Categories fulfilled by the Dance major: |  |
|--|--|
| Arts: Encouraged to take MUS 100                           | Life Sciences with Lab: Encouraged to take BMS 202 |

See reverse for sample plan

**It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.**

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

### Sample Plan

| Year One                               | Year Two                                   |
|--|--|
| DAN 241 Ballet (4)* F & W              | DAN 341 Ballet (2)*                        |
| DAN 251 Modern (4)* F & W              | DAN 351 Modern (2)*                        |
| DAN 175 Freshman Company (2) F & W     | DAN 281/381/481 Jazz (2)                   |
| MTH 110 (4)                            | DAN 245 Dance History: Evolving Trad. (3)  |
| GEN ED (6)                             | Language 201 or placement (4)              |
| WRT 150 (4); WRT 120/130 (6)           | DAN 275 Dance Company (1)                  |
| LANGUAGE 101/102 or placement (8)F & W | DAN 211 Choreography and Improvisation (3) |
|  | BMS 202 Anatomy and Physiology (4)         |
|  | DAN 392/393/394 Dance Theory (3)           |
|  | Gen Ed Courses (6)                         |

| Year Three                                       | Year Four                                  |
|--|--|
| DAN 441 Ballet (2)                               | DAN 441 Ballet (2)                         |
| DAN 451 Modern (2)                               | DAN 451 Modern (2)                         |
| DAN 275 Dance Company (1)                        | DAN 495 Senior Capstone (3)                |
| DAN 311 Choreography and Production (3)          | DAN 420 Dance Pedagogy (3)                 |
| DAN 345 Dance History: Expanding Performance (3) | MUS 100 Intro to Music Lit (3) recommended |
| DAN 333 Dance Costuming (2)                      | Gen Ed Courses/Electives (12-14)           |
| GEN ED (9)                                       | ISSUE (3)                                  |
| ISSUE (3)  |  |
| ELECTIVES (5)                                    |  |

#### Dance Elective Courses

*2 credits can be taken as any currently listed Dance course except DAN 200. For technique courses this would be any course taken beyond the required 8 credits.*

DAN 231 Ballet Partnering  
 DAN 241/341/441 Ballet Technique  
 DAN 251/351/451 Modern Technique  
 DAN 275 Dance Company  
 DAN 281/381/481 Jazz Technique  
 DAN 380 Special Topics in Dance  
 DAN 380 West African Dance  
 DAN 380 Urban Dance  
 DAN 393 Dance Conditioning  
 DAN 394 Dance on Camera  
 DAN 499 Independent Study